

AFTER ANGELO

February 27

Jamestown Settlement

11 a.m. - 5 p.m.

“After Angelo,” a one-day program honoring the legacy of the first African woman mentioned by name in the historical record at Jamestown, returns for a lively celebration of African-American culture and heritage. Enjoy a day of art, music, storytelling and community.

*Programs adapted with protective safety protocols.
Capacity is limited in indoor performance locations.*



View the “Finding Angelo” portrait by artist Austin Miles on display February 27 at Jamestown Settlement. Courtesy of the Jamestown-Yorktown Foundation.

Musical and Dance Performances

Robert V. Hatcher, Jr. Rotunda & Robins Foundation Theater

- 12 p.m. Opening Libation by Corey Staten and Performance by Atumpan Dance Theatre
- 12:30 & 4:30 p.m. Drumming and Storytelling by Brandon Lee and Sylvia Tabb Lee
- 1 p.m. “Between Two Shores” performance of Angelo by Valarie Gray Holmes
- 1:30 & 4 p.m. Instrumental Music by Odysseus
- 3:30 p.m. Atumpan Dance Theatre featuring Corey the Talented Blind Guy and LaQuita Marie



Christy S. Coleman

“Many Voices/One Story” Community Discussion

2 p.m., Robins Foundation Theater

Barbara Hamm Lee, host of WHRO/WHRV’s “Another View,” for a community discussion with Christy S. Coleman, executive director of the Jamestown-Yorktown Foundation. The one-hour event explores the importance of including African American, American Indian and other cultural perspectives in teaching America’s history.



jyfmuseums.org

\$18 adults, \$9 ages 6-12. Children under 6 are free.
Free admission for residents of James City County, York County and the City of Williamsburg, including William & Mary students, with proof of residency.

“After Angelo” special event, supported in part by the Williamsburg Area Arts Commission, is included with museum admission.