Jamestown-Yorktown Foundation Mission Statement

The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia, shall foster through its living-history museums – Jamestown Settlement and American Revolution Museum at Yorktown – an awareness and understanding of the early history, settlement, and development of the United States through the convergence of Virginia Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

Jamestown-Yorktown Foundation, Inc. Institutional Charge

The Jamestown-Yorktown Foundation, Inc. (JYF, Inc.) is a 501(c)(3) nonprofit organized for charitable and educational purposes in support of the Foundation’s programs and its living-history museums. Under the guidance of its Board of Directors, the JYF, Inc. assists with the development of the museum collection, conducts private fundraising to support museum programs and services, and oversees an endowment. The mission of the JYF, Inc. is to cultivate donors, expand funding, contribute to program development, and steward resources to strengthen the Foundation’s museums.

Both the Jamestown-Yorktown Foundation and the Jamestown-Yorktown Foundation, Inc. seek to educate and to promote understanding and awareness of Virginia’s unique cultural and historical heritage.
The Jamestown-Yorktown Foundation stands as an educational beacon, enriching our fellow Americans and people around the world by telling stories of our nation’s early history.

In the pages of this Annual Report, we celebrate fiscal year 2019 as the Jamestown-Yorktown Foundation, Inc.’s most successful fundraising year in its history, with private fundraising efforts totaling more than $4.8 million. We look to the future of the Foundation and its two living-history museums, Jamestown Settlement and the American Revolution Museum at Yorktown.

As one chapter in the Foundation’s history comes to a close, we reflect with gratitude on the dedicated service of Philip G. Emerson, who led the Foundation through three decades of tremendous growth, retiring from his position on December 31, 2019. I invite you to read about Phil’s legacy and contributions on the last page of this report. With great excitement, our boards and staff welcome Christy S. Coleman as the new Executive Director of the Jamestown-Yorktown Foundation beginning January 21, 2020.

Generous gifts from our Annual Fund donors, as well as major gifts from foundations, corporations, individuals, and planned gifts to our endowment helped us deliver our educational mission and tell the stories of Jamestown and the American Revolution to half-a-million visitors and schoolchildren this past year. Our success rests on the foundation of a strong public-private partnership that enables us to engage visitors each day at our museums, offer enlightening special exhibitions, and educate students with interactive, curriculum-based programs.

Jamestown Settlement, with its renewed permanent galleries completed in 2019, now tells the story of the Jamestown colony with new artifacts, an experiential theater, immersive technology, and a fresh perspective. At the American Revolution Museum at Yorktown, the ongoing “Forgotten Soldier” special exhibition explores the experiences of African Americans who lived through the Revolution. Special exhibitions at both museums broaden our perspectives and expand our view of American history through the lenses of many cultures.

The story of Jamestown is not just a Virginia story, it is an American story that belongs to us collectively and that we share with our fellow citizens. During calendar year 2019, our partnership with the 2019 Commemoration, American Evolution, elevated this story to national audiences and focused a spotlight on Jamestown as the founding of our country’s narrative.

As we tell the stories of colonial Virginia at Jamestown Settlement and at the American Revolution Museum at Yorktown, our own story continues. We close this most successful fundraising year and reflect on the 2019 Commemoration, American Evolution, and its legacies to Jamestown, and we look to the future.

Having proudly served as President of the Jamestown-Yorktown Foundation, Inc. for more than five years, I now bid you farewell as I step down from this role, having recently been named President and CEO of the Colonial Williamsburg Foundation. I look forward to continuing a strong partnership between the Foundations as we preserve America’s past together.

We cannot wait for our story to continue, for its next chapter to begin. We thank you for being a part of it.

Clifford B. Fleet
In 2019, Jamestown Settlement welcomed visitors from across the country and around the globe while serving as a national stage for the 2019 Commemoration, American Evolution. The museum’s permanent gallery renewal expanded upon historical events marking 400-year milestones: the first legislative assembly in the New World, the first recorded Africans in Virginia, and the recruitment of English women *en masse* to the Virginia colony, all of which occurred in 1619.

Funded by the Commonwealth of Virginia, with support from private gifts to the Jamestown-Yorktown Foundation, Inc., the “Jamestown Gallery Refresh” incorporated new archaeological findings and historical research, artifacts, interactive technology, and immersive exhibits, interweaving the themes of the 2019 Commemoration throughout the renewed galleries. Through a new physical configuration and innovative technology, the museum tells the story of the Jamestown colony and the founding of America in a modern, relevant way.

In fiscal year 2019, the Foundation, Inc. acquired 11 artifacts to enhance Jamestown Settlement’s storyline and to display in the refreshed permanent galleries. Pictured is an English Delftware Cat Jug, circa 1670. From archaeological fragments, Foundation curators know that a cat jug like this one was part of the household of William Drummond, governor of Albemarle County in the Province of Carolina between 1664–1667 and a participant in Bacon’s Rebellion. Today, there are only 13 known intact examples of these vessels in the world.

The story of “Bacon’s Rebellion” – a 1676 armed rebellion of Virginia colonists led by Nathaniel Bacon against the rule of Governor William Berkeley – comes to life with state-of-the-art special effects in a new 124-seat Rebellion Theater, which opened to the public in August 2019. Using a unique multi-layered screen projection, the 4-D film unfolds every 20 minutes as visitors experience the burning of Jamestown with smoke, wind, and faux fire.
The 2019 Commemoration, American Evolution, marked the 400th anniversary of historical events that occurred in Virginia in 1619, which continue to influence us today. Jamestown Settlement served as a platform for the 2019 Commemoration, which organized a year-long calendar of events, performances, and programs in 2019 that attracted national audiences and media attention to the Foundation and its museums.

A yearlong special exhibition, “TENACITY: Women in Jamestown and Early Virginia,” opened November 10, 2018 and continued to welcome visitors through January 5, 2020. Funded with private gifts and grants from the 2019 Commemoration, American Evolution, James City County, Dominion Energy, the Robins Foundation, and Scott and Paulette Blankinship, the exhibition explored personal stories of real women in Jamestown and the early Virginia colony and their tenacious spirit. This story-driven exhibition featured artifacts, images, interactives and primary sources – some on display in the United States for the first time – to examine the struggles women faced in the New World and their lasting contributions to a developing society.

Donor Spotlight: Smithfield Foods

U.S.-based global food company Smithfield Foods awarded a $50,000 grant to the Jamestown-Yorktown Foundation, Inc. in May 2019. The grant contributed to developing “Becoming Pocahontas: Making of a Legend,” an interactive media exhibit installed in November 2019 featured as part of the museum’s enhanced permanent galleries. The exhibit, situated in the refurbished Pocahontas area of the galleries, encourages visitors and school groups to explore Pocahontas’ life and legend through imagery, interactive animation, and artwork. The gift continues Smithfield Foods’ support of the Foundation’s museums and furthers their commitment to educating Virginia’s schoolchildren. Smithfield Foods Vice President and Corporate Treasurer Timothy P. Dykstra has dedicated his time to the Foundation, serving on the Board of Trustees from 2015 through 2019. Additional funding for the Pocahontas exhibit has been provided by James City County and other private donors.

“We are proud to support the Pocahontas exhibit… which educates and engages students in our state’s rich cultural heritage and history.”

– Keira Lombardo, Executive Vice President of Corporate Affairs and Compliance, Smithfield Foods

“Origins of American Democracy” Month in July 2019 Culminates with Presidential Visit

President Donald J. Trump spoke at a special joint session of the Virginia General Assembly at Jamestown Settlement on July 30, 2019, marking the 400th anniversary of the first meeting of a representative legislature in North America. Elected representatives of Virginia communities gathered to commemorate this anniversary.
Continuing the Narrative
at the American Revolution Museum at Yorktown

Gifts and grants from the American Revolution Museum at Yorktown Campaign for Support continue to fund museum galleries, artifact acquisitions and loan replacements, outdoor living-history areas, special exhibitions, public programming, and educational resources and programs.

Special exhibitions allowed the Foundation to reach new audiences while generating significant media attention. On June 10, 2018, “Blast from the Past: Artillery in the War of Independence” opened to the public and showcased artillery used on all fronts of the American Revolution by the American, French, and British forces. Through March 3, 2019, the special exhibition welcomed visitors to explore a range of topics from innovations in artillery design and technology to the individual roles of an artillery crew. The exhibition was made possible by private gifts to the Campaign for Support, including a gift from the National Society of the Children of the American Revolution (pictured below).

The special exhibition “Forgotten Soldier: African Americans in the Revolutionary War” began welcoming visitors on June 29, 2019 to discover the personal stories of enslaved and free African-Americans who fought on both sides of the Revolutionary War and whose contributions helped establish an independent nation. Rare documents and artifacts, interactives, and compelling art, including a new contemporary work by nationally-acclaimed artist Titus Kaphar, trace the experiences of African-American soldiers who took part in the American cause for a free and independent nation or took up arms for British forces in hopes of obtaining their own freedom. The exhibition, funded in part by Altria Group, closes March 22, 2020.

Artist Titus Kaphar. Photo provided by John D. and Catherine T. MacArthur Foundation.
In fiscal year 2019, the Foundation, Inc. acquired six artifacts to add to the American Revolution Museum at Yorktown's collection, including Thomas Jefferson's “Notes on the State of Virginia.” The first English edition of Jefferson's famous work, and the only full-length book published during his lifetime, it has been called “one of America's first permanent literary and intellectual landmarks.” Jefferson wrote it in 1781, and it was first published in Paris, in French, in 1785. He penned it in response to French debate to provide detailed information about Virginia. The book will be displayed in “The New Nation” area of the museum’s gallery.

“Forgotten Soldier” features key artifact loans, including the American “Inspection Roll of Negroes No. 1” and the British “Book of Negroes,” on loan from the U.S. National Archives in Washington, D.C., and The National Archives in the United Kingdom, respectively. “Forgotten Soldier” reunites these two documents for the first time since 1783, along with Article 7 of the Treaty of Paris, also on loan from the National Archives in Washington, D.C.

These ledgers record the names of approximately 3,000 African Americans who escaped to British lines during the war in hopes of obtaining their freedom. A digital interactive helps visitors explore these documents in greater depth.

**Donor Spotlight: Feather S. & Stephen W. Foster**

The Fosters were introduced to the Foundation’s museums shortly after moving to the Williamsburg area from New Jersey. They became Annual Fund donors in 2017, and this past year made a $25,000 gift to the Foundation, Inc., which is supporting priority projects at the American Revolution Museum at Yorktown. Steve is a retired FBI agent and is head of cybersecurity at Thomas Nelson Community College, where he also serves as an adjunct professor. Feather has been an author of presidential and first ladies history for more than a decade, publishing “The First Ladies: From Martha Washington to Mamie Eisenhower, An Intimate Portrait of the Women Who Shaped America” in 2011 and most recently “Mary Lincoln’s Flannel Pajamas and other Stories from the First Ladies’ Closet” in 2016. Her book, “The First Ladies,” can be found in our museum gift shops. The couple is pictured with historian author Doris Kearns Goodwin.

**Artifact Digitization**

Following the purchase of a 3-D scanner and software in Fall 2018, and thanks to a 2016 grant from The Gladys & Franklin Clark Foundation, staff are in the midst of taking professional photographs and scanning artifacts with the intention of digitizing the Foundation’s collection. The scans are being used to create computer interactives, mobile applications, online resources, and for use in education programs.

JYF, Inc. Board Member Dr. James W. Rawles, Jr., Chairman of the Foundation, Inc. Acquisition Committee, uses 3-D scanner to create an image of a tea brick.

“Shift your gaze to see the faces of enslaved African Americans who heard the words ‘all men are created equal’ and wondered if those words applied to them… These are the faces of ‘Forgotten Soldier.’ ”

—Kate Gruber, Jamestown-Yorktown Foundation Special Exhibition Curator
The Foundation’s museums attracted 536,496 paid visitors in 2019, and more than one-third of those were students. As a recognized leader in history education and a key partner in supporting Virginia’s public schools, we serve as the leading provider of structured museum education programs in the Commonwealth, engaging hundreds of thousands of Virginia’s school children each year. With new technology and initiatives, we are opening wide our museum doors to reach national audiences with the support of private donors in partnership with the Commonwealth of Virginia.

Distance Learning
The Foundation began offering its distance learning program, “Jamestown: Three Cultures, One Land” to students across the nation during the 2018-2019 school year. Through interactive video conferencing, museum educators presented lessons to classrooms in New York, Michigan, North Carolina, and Virginia during the spring of 2019. The Foundation hopes to offer 350 distance learning sessions, with the goal of educating about 7,000 students each academic year. In partnership with the Commonwealth of Virginia, distance learning is supported in part by grants from the Camp foundations and The RMP Foundation, Inc.

Digital Curricula & Online Learning Center
Students and teachers enjoyed access to educational resources as part of the Online Learning Center on historyisfun.org. The updated Online Learning Center went live in September 2018 and features essays, primary sources, lesson plans, and other materials. New digital curricula are being released, including lessons related to John Pory’s proceedings from the 1619 Assembly and a new unit, “Women in Early America.”
responsibility. The students collaborated to launch ideas for their own community service projects. Civic leader David M. Rubenstein (pictured above) inspired the students as keynote speaker. The 2018 conference was supported in part by private gifts to the Campaign for Support, while the upcoming conference in 2020 is funded in part by gifts from the Camp foundations, the Carter Cabell Chinnis Charitable Trust, and the Chinnis Charitable Remainder Annuity Trust.

2019 Summer Teacher Institute

After a five-year hiatus, the Summer Teacher Institute returned to Jamestown Settlement in 2019. Twenty elementary and middle school teachers from 15 Virginia school districts (pictured above) were selected to attend the program, held July 8-11, 2019. The intensive training immersed teachers in historical content and instructional methodologies to help them better engage and excite their students about history. Full scholarships for the teachers were made possible by a gift from Charlie and Mari Ann Banks. The upcoming 2020 Summer Teacher Institute at the American Revolution Museum at Yorktown is made possible by a gift from the Charles S. and Millicent P. Brown Family Foundation.

“My students were able to see all that they have learned in the classroom come to life before their eyes... The educational impact of this tour will make a lasting impression.”

- Mrs. Stremlan, Saint Edward the Confessor Catholic School, Louisiana

Broadside history camps for children in preschool through 5th grade at both museums provide opportunities for education and enrichment in the summer months. Funding for the Summer 2019 Broadsides program was provided in part by the Junior Woman’s Club of Williamsburg.
Annual Fund: Our Museums’ Foundation

The Annual Fund provides a firm foundation for our museums, ensuring the delivery of core educational programs and daily museum operations. These dollars inform everything we do; they help educate our visitors every day at our museums and reach students across the Commonwealth.

In fiscal year 2019, the Annual Fund raised $931,623 in cash and in-kind gifts from donors. Gifts to the Annual Fund provide unrestricted support that helps sustain the Foundation’s museums and programs, including artifact acquisition, living-history interpretation in the outdoor exhibits, maritime programs, field trips, and classroom outreach—furthing the Foundation’s educational mission.

Donor Spotlight: Norbert F. and Mary Ellen M. Smith

Norb and Mary Ellen have been loyal Annual Fund donors since 2002 and became members of The 1607 Society in 2005. Norb is a retired representative from McDonnell Douglas Corporation, which later merged with The Boeing Company. He and Mary Ellen are long-time residents of Williamsburg and devote their time to many community organizations. Their recent gift of $15,000 to the Annual Fund in June 2019 furthers their generous commitment to the Jamestown-Yorktown Foundation, which in the past has included support for both the Annual Fund and special exhibitions. Their giving is motivated by the quality of the Foundation’s museums and how they serve as educational resources for the local community.

“Each opportunity and visit I make to the Foundation, the more inspired I become to continue my support and involvement.”

– Norb Smith
The Jamestown-Yorktown Foundation, Inc. manages endowed assets that benefit the Jamestown-Yorktown Foundation’s museums and education programs. As of June 30, 2019, these endowments amounted to $18 million. For fiscal year 2019, the endowments’ expendable earnings supported core museum activities and programs including living-history interpretation, outreach education to students, special exhibitions, maritime education, and artifact acquisition.

Donor Spotlight: Helen Zadarlik Cousins and Bruce Sogoloff

Helen is President of CIO Executive Advisors, a technology advising and consulting firm. Her career spans five decades and many sectors, where she held leadership positions in several global Fortune 100 and 500 firms. Bruce owned an electronics company, Bay State Communication, Inc., for more than 30 years. Helen and Bruce became members of The 1607 Society in December 2015 and quickly became major donors to our museums and our mission. Helen joined the Jamestown-Yorktown Foundation, Inc. Board of Directors in January 2018. The couple continues to deepen their commitment of resources, time and expertise to benefit the Foundation. In March 2019, Helen and Bruce made a commitment of $450,000, which included a $225,000 bequest to the Foundation’s endowment. This generous gift builds upon their $500,000 planned gift to the endowment made in 2016, as part of a broader $1 million total gift during the American Revolution Museum at Yorktown Campaign for Support.

“The commitment to the Foundation and its focus on education, we are leaving a lasting legacy for generations to come.” — Helen Zadarlik Cousins and Bruce Sogoloff

The Mathews Legacy Society 2019

Dr. Ronald L. and Major General (Ret.) Celia L. Adolphi
Anonymous Individuals*
Virginia and Philip Alsup
Linda and Don* Baker
Charles and Mari Ann Banks
Mrs. William E. Belvin*
Susan F. Brichter
Audrael and John Chiricotti
Helen Zadarlik Cousins and Bruce Sogoloff
Mr. and Mrs. Fred A. Davis

Dr. Anne DeMarsay and Mr. Dexter C. Guptill
The Honorable and Mrs.* H. Benson Dendy III
Jane deSolms
Sue and John* Gerdelman
Ruth and Mike Haas
Tom and Char Hand
Sheila and Doug Johnson
Bill* and Betty King
Mrs. Clarice M. Locher*
David Mason
Nick and Mary Mathews*
E. Peter* and Caddy R. Meekins

Reverend and Mrs. Robert M. Olton*
Edwin M. Travers, Jr. and Martha E. Travers
Dewey Scarboro*
Mr. and Mrs. F. Jay Ward*
Ms. Ann Ward*

To learn more about including the Jamestown-Yorktown Foundation, Inc. in your estate plans, visit historyisfun.org/donate/planned-gifts or contact the Development staff at (757) 253-4139 or giving@jyf.virginia.gov. Your inquiry will remain confidential and without obligation.

* deceased
A series of special programs, from public lectures to performances, complemented the special exhibitions at both the American Revolution Museum at Yorktown and Jamestown Settlement and built upon the themes of the 2019 Commemoration, American Evolution. Annual holiday events “Family Frights,” “Foods and Feasts of Colonial Virginia,” and “Christmastide in Virginia” continue to delight visitors.

“[TENACITY] takes the little bits and pieces, the nitty-gritty of ordinary life, and then uses it as window into a lost world… It’s a moving exhibition. You can see people being touched by these stories of women who faced enormous difficulties in their lives and survived.” – Lucy Worsley

TENACITY
A “Tenacious Women Lecture Series” at Jamestown Settlement featured speakers such as British historian and author Lucy Worsley. Dominion Energy sponsored the fall 2019 lecture series.

“Military Through the Ages” in March and the “American Indian Intertribal Powwow” in October also highlighted the roles and contributions of women. Holiday and special programs in 2019 were also supported by a grant from James City County.
On July 11, as part of the 400th anniversary observance of the 1619 legislative assembly in the New World, presidential historian and Pulitzer Prize-winning author Doris Kearns Goodwin presented “Leadership in Turbulent Times,” offering an illuminating exploration of the early development, growth, and exercise of leadership. Her lectures were made possible in part by the Robins Foundation.

In July 2019, which focused on the theme “Origins of American Democracy,” Jamestown Settlement unveiled a special commemorative exhibit, featuring the original minutes of the first legislative assembly that convened July 30, 1619, on loan for the first time in America in 400 years from The National Archives of the U.K. These pages of the original minutes, penned by Speaker John Pory and known as “Proceedings of the General Assembly, July 30 - August 4, 1619,” are on display through March 22, 2020.

Forgotten Soldier


“MY TENACITY!” and “Mother Tongue” play in May 2019.


“Season of the Witch” play in September 2019.

Blast from the Past
“Artillery Through the Ages” in June 2018 engaged visitors in comparing artillery pieces from the 17th to 20th centuries. “A Diplomatic America” lecture series examining the complexities and challenges of diplomatic negotiation concluded in fall 2018.
Members of *The 1607 Society* enjoy a variety of cultural and social events throughout the year, including private receptions during museum events and exhibitions, behind-the-scenes tours, and other exclusive opportunities.
The Jamestown-Yorktown Foundation, Inc. is a 501(c)(3) not-for-profit organization that coordinates private fundraising to benefit the programs of the Jamestown-Yorktown Foundation, a Virginia state agency that operates Jamestown Settlement and the American Revolution Museum at Yorktown living-history museums.

The Jamestown-Yorktown Foundation, Inc. audit for fiscal year ending June 30, 2019 was conducted by Keiter. The auditors issued an opinion on December 3, 2019 that “the financial statements… present fairly, in all material respects, the financial position of Jamestown-Yorktown Foundation, Inc. as of June 30, 2019, and the change in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States.”

Audited financial statements are available at historyisfun.org/donate/about-jyf-inc.

Private support ensures that the Jamestown-Yorktown Foundation can pursue its mission as an educational institution. The Jamestown-Yorktown Foundation, Inc. gratefully acknowledges the individuals, corporations, agencies, and foundations whose contributions are supporting our museums and programs. Information on the sources and uses of private funds is provided below.

### Source of Funds Raised

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td>Individuals</td>
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<td>Foundations &amp; Organizations</td>
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<td>Corporations</td>
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<td>Government/Municipalities</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$4,825,755</strong></td>
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- **Individuals**: 91%
- **Foundations & Organizations**: 3%
- **Corporations**: 3%
- **Governments/Municipalities**: 3%
- **Total**: $4,825,755

### Purpose of Funds Raised

<table>
<thead>
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<th>Category</th>
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<td>American Revolution Museum at Yorktown</td>
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<td>Educational Resources</td>
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<td>Endowment</td>
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<td>Unrestricted</td>
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<td>Planned Gift Expectancies</td>
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<td>Other Projects</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$4,825,755</strong></td>
</tr>
</tbody>
</table>

- **Jamestown Settlement**: 10%
- **American Revolution Museum at Yorktown**: 1%
- **Educational Resources**: 16%
- **Unrestricted**: 67%
- **Total**: $4,825,755
Honor Roll of Donors
Fiscal Year 2019

To honor and recognize the generosity of our donors, we present the fiscal year 2019 honor roll of donors. The Jamestown-Yorktown Foundation, Inc. extends its sincere gratitude for the individuals, foundations, corporations, community organizations, and local governments whose gifts and grants from July 1, 2018 through June 30, 2019 bring history to life at our museums and beyond. Space limits our ability to list all donors to the Foundation, Inc., but each gift is gratefully received.

We have taken care to ensure the accuracy of this list. If, however, there is an omission or error, please accept our apologies and advise the Development Office by writing to the Jamestown-Yorktown Foundation, Inc., P.O. Box 3605, Williamsburg, Virginia 23187; e-mailing giving@jyf.virginia.gov; or calling (757) 253-4139.

**Restricted Project Donors**
Gifts of $250 or more
Received July 1, 2018 – June 30, 2019

**Museums and Educational Programming**
Scott and Paulette Blankinship
Camp foundations
Charles S. & Millicent P. Brown Family Foundation
Charlottesville Area Community Foundation
Mr. and Mrs. H. Ray Compton
Mrs. Carolyn T. Condon
Helen Zadarlik Cousins and Bruce Sogoloff
Dominion Energy Charitable Foundation
Feather S. and Stephen W. Foster
James City County
Junior Woman’s Club of Williamsburg, Inc.
Mrs. Gerald H. Mepham
Dr. and Mrs. James W. Rawles, Jr.
Smithfield Foods
Mr. and Mrs. Douglas P. Strup
The Community Foundation for Northern Virginia
The Huston Foundation
The RMP Foundation, Inc. – Victoria Vasques, Chairman
Virginia Natural Gas
W.M. Jordan Company
York County and York County Arts Commission

**Endowment**
Anonymous Individual
Linda and Don* Baker
Helen Zadarlik Cousins and Bruce Sogoloff

* deceased
The 1607 Society

The 1607 Society is the premier annual giving society and the cornerstone of the Annual Fund. Members share a dedication for preserving and teaching the lessons of our nation’s history. In return, they enjoy exclusive educational, cultural and social events throughout the year. For more information, contact the Development Office at (757) 253-4139 or giving@jyf.virginia.gov.

General Washington’s Council
$10,000+
Abbitt Family Foundation - Carolyn Abbitt, Trustee
Linda and Don* Baker
Charlie and Mari Ann Banks
Charles Stewart Mott Foundation
Audrael and John Chiricotti
Mrs. Carolyn T. Condon
Dominion Energy, Inc.
Ferguson Enterprises, Inc.
Mr. Clifford B. Fleet and Ms. Fran Zemmel
Sue and John* Gerdelman
Mr. and Mrs. Garland Gray II
Cherryl A. Cartledge Heath and Richard E. Heath, Jr., MD
Jane and Jim Kaplan
Patty and Carroll* Owens
Norbert F. and Mary Ellen M. Smith

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$5,000 - $9,999
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Anonymous Individual*
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Marilyn L. Brown
John D. Carr
Carter Cabell Chinnis Charitable Trust
Timothy and Terri Cordle
Keith and Chuck Dubois
John Estes and Norma Horner
Mr. and Mrs. Brian T. Fields
Pam and Barry J. Fitzpatrick

The Marquis de Lafayette’s Circle
$2,500 - $4,999
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Virginia and Philip Alsip
Bentley R. Andrews
Gordon and Judy Angles
Mr. and Mrs. Frank B. Atkinson
Aveanna Healthcare, LLC
The William E. and Mablind T. Belvin Charitable Trust
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Debbie and Allan Finger
John and Sara Fogarty
Feather S. and Stephen W. Foster
Mrs. Susan B. Gregg and Mr. Bentley Gregg
Mr. and Mrs. Terry E. Hall
John and Sherrie Hastings

Captain John Smith’s Company
$1,607 - $2,499
Mr. and Mrs. Bertram D. Aaron
Anonymous Individual
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Ron and Susan Bak
Gil and Polly Bartlett
Julie and Chris Basic
Ms. Cheryl D. Bell and Mr. Vern D. Higbee
Scott and Paulette Blankenship
Blocker Foundation
David and Rene Bowditch

We regard every donor as a member of our museum family. Together we have built a strong foundation that further our educational mission. Space limits our ability to list all donors to the Jamestown-Yorktown Foundation, Inc., but each gift is gratefully received. The following lists recognize donors who made contributions in Fiscal Year 2019 (July 1, 2018 through June 30, 2019) of $250 and above.

Jamestown-Yorktown Foundation, Inc. Annual Fund
Annual Fund Gift Clubs

The Pocahontas Club
$1,000 - $1,606
Mr. and Mrs. William C. Andrews III
Anonymous Individual
Ms. Jane B. Bachman
Hunt and Mary Berryman
Mary Dame Broady
Mrs. Georgia G. Buxton
Mr. David R. Coffield and
Dr. Martha C. Coffield
The Drake Family Foundation -
Dr. and Mrs. James E. Drake
Rear Admiral (Ret.) and
Mrs. Thomas J. Eccles
Mr. and Mrs. George R. Eckard
Mr. and Mrs. Thomas F. Garner, Jr. and
Dr. and Mrs. William V. Garner
through The Community Foundation
for a greater Richmond
The JHB Fund of the Williamsburg
Community Foundation
Mr. John T. Hanna*
Mr. B. Davis Horne, Jr.
Ms. Janet D. Kane
Dr. and Mrs. William J. Mann, Jr.
Mr. and Mrs. Robert J. Margolin
John and Sue Martin
Mary Ann and Jackson McBroom
The Honorable Delores L. McGuinn and
Mr. Jonathan McQuinn
Ms. Kay Merrick
Jon and Liz Miller
Mr. and Mrs. Ronald J. Monark
Mrs. Mary Bryan Perkins through the
C.D.L. and M.T.B Perkins Fund of
The Community Foundation for a
greater Richmond
James and Jean Puckett
Mr. William L. Ritchie, Jr.
Robert McElmowney Jr. Family Foundation
Mr. John G. and Dr. Sue Ellen Rocovich
Mr. and Mrs. Brian K. Skinner
Dr. and Mrs. Richard N. Soulen, Ph.D.
Mr. Emmett E. Stobbs, Jr.
Mr. and Mrs. James E. Ukrop
Mr. and Mrs. R. Hugh Van Brimer
James and Susan Winther
Al and Diane Woods

The John Rolfe Club
$500 - $999
Mr. and Mrs. Hunter A. Applewhite
Mrs. M. Regina Asaro
Betsy Atkinson
Mary Frances Bailey
The Honorable Gerald L.* and
Mrs. Robin D. Baliles
Steve and Michele Ball
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Member of The Revolutionaries enjoy “Firelight in the Fort” in October 2019.
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Staff Campaign
Many of our staff not only dedicate their talents to our museums, but also make donations to the Annual Fund. In fiscal year 2019, Foundation staff contributed $23,340. Staff pictured with Clifford B. Fleet.
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Kathy J. Spangler, Executive Director of 2019 Commemoration
For over 30 years, Philip G. Emerson’s leadership guided the Jamestown-Yorktown Foundation through transforming what were originally two commemorative sites into nationally acclaimed and fully accredited living-history museums. Phil served as the agency’s third Executive Director in its 65-year history. He was first hired in 1986 as Director of Public Affairs and Marketing and was named Executive Director in 1991 after serving for a year as interim Executive Director.

During his tenure, the Foundation invested more than $160 million in museum facilities and exhibits, its artifact collection grew dramatically, museum visitation increased significantly, and its education programs vastly expanded their reach. Phil oversaw the Foundation’s role as a leading agency in the America’s 400th Anniversary of Jamestown in 2007 and the 2019 Commemoration, American Evolution, welcoming four U.S. Presidents and Her Majesty Queen Elizabeth II of England to the museums. As the agency’s liaison to state government, he supported the Foundation’s Board of Trustees in working with seven governors, key members of the Virginia General Assembly, and in developing partnerships to benefit the Foundation and its museums. Under Phil’s leadership, the Jamestown-Yorktown Foundation, Inc. raised more than $50 million from private sources to support the Foundation’s museums and programs.

The Board of Trustees issued at its November 2019 meeting a special resolution, bestowing Phil Emerson with the honorary title of “Executive Director Emeritus” and naming the Central Support Complex in his honor. The Foundation staff, Board of Trustees, and Board of Directors extend their gratitude for the legacy he leaves the Foundation and wish him well in the future.

As Phil’s chapter ends with the Foundation, we begin the next chapter with newly appointed Executive Director Christy S. Coleman in January 2020.

The Foundation, Inc. Board of Directors initiated an endowment effort to recognize Philip G. Emerson for his many years of service and contributions to the Jamestown-Yorktown Foundation. If you would like to honor Phil with a gift to the “Emerson Endowment,” please contact the Development Office at (757) 253-4139 or giving@jyf.virginia.gov.
At the Jamestown-Yorktown Foundation, our own story continues. Behind every success is a story, and for the Foundation, Inc., that story begins with our donors. Your donation helps us preserve the stories of the past and share them in new and meaningful ways as we embark on a new chapter in the Foundation’s history.

Will you help us continue to tell the story of America’s founding? Make your gift online at historyisfun.org/donate or by contacting the Development Office.