Jamestown-Yorktown Foundation Executive Director Honored for Vision, Leadership in Shaping World-Class History Museums

After 33 years at the helm, Jamestown-Yorktown Foundation Executive Director Philip G. Emerson leaves a legacy in shaping Jamestown Settlement and the American Revolution Museum at Yorktown into world-class museums and a leader in education. Emerson, who retired at the end of December, is the third executive director in the agency’s 62-year history.

The Board of Trustees, which oversees the nationally accredited state agency, issued at its November meeting a special resolution to Emerson, bestowing him with the honorary title of “Executive Director Emeritus” and naming the Central Support Complex in his honor.

“For 33 years, Phil has guided us in transforming our commemorative sites into nationally acclaimed museums,” said Speaker M. Kirkland Cox, chairman of the Jamestown-Yorktown Foundation Board of Trustees. “As the largest provider of structured museum education programs in the Commonwealth, we have garnered key public and private resources to strengthen awareness of Virginia’s role in the United States to a national audience. He has supported us in reaching these important milestones and beyond.”

In May 1991, Emerson, a native of Luray, Va., and graduate of Randolph-Macon College, was named executive director, after serving for a year as interim executive director following a nationwide search. He joined the Foundation in May 1986 as the director of public affairs and marketing, following marketing roles at The Mariners’ Museum, Virginia Tourism Council and Luray Caverns Corp.

Jamestown-Yorktown Foundation Executive Director Philip G. Emerson, on board Jamestown Settlement’s Godspeed, steered the direction of the museums for more than three decades.

1620 Count: 928 in First Census at Jamestown

One of many stories in refreshed exhibits

After all the Virginia milestones of 1619, it should come as no surprise that 1620 marked another first – the census.

“The Sum total of all ye persons, cattle, corn, arms, houses and boats conteynd in the general muster of Virginia” was the March 1620 charge of the Virginia Company of London, the joint stock company that sponsored the Jamestown colony.

The Jamestown census of 1620 – the first systematic count of people living in America’s first permanent English colony – not only provided a demographic summary, but it also tallied livestock, military stores and houses. The colony’s population totaled 928.

The 1620 census is a new story in the permanent galleries at Jamestown Settlement, refreshed after a $10.6 million large-scale phased renovation this year to tell the stories of real people and events in Jamestown’s first century, 1607-1699. Exhibits on the Powhatan Indian, west central African and English cultures incorporate new historical research, an expanded collection of period artifacts and interactives in immersive settings. A 4-D experiential theater now brings to life the account of Bacon’s Rebellion, an uprising in 1676 that led to the burning of Jamestown.

A mural in the Jamestown Settlement refreshed exhibition galleries reflects the population of Jamestown in 1620, which marked the first systematic count of people living in America’s first permanent English colony. The colony’s population totaled 928.
During his executive directorship, the Foundation implemented national educational programs at the museums and outreach to schools across the Commonwealth, developed a prestigious collection of artifacts, and nearly doubled visitation to both museums.

He guided the Foundation as the lead state agency to oversee Virginia’s role in the America’s 400th Anniversary commemoration in 2007 to observe the founding of Jamestown as America’s first permanent English settlement, and more recently, the 2019 Commemoration, American Evolution, to observe the 400th anniversary of landmark events in Virginia and America’s history that occurred in 1619.

Under his leadership, the Foundation invested more than $160 million in museum facilities and exhibits to reach national audiences and engage them in the story of America’s beginnings, while supporting economic and tourism growth in the Greater Williamsburg area. These long-range plans encompassed two major renovations at Jamestown Settlement, renamed from Jamestown Festival Park, and construction of new re-created 17th-century vessels that comprise Virginia’s “founding fleet.” It also involved two major renovations at the Yorktown Victory Center culminating in the new American Revolution Museum at Yorktown.

Emerson, as the agency liaison to state government, worked with members of the Virginia General Assembly and nine Virginia governors. He served as a national and international ambassador of the museums and the Commonwealth, welcoming four U.S. Presidents, from William J. Clinton to Donald J. Trump, as well as Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, among others.

Since its initial accreditation by the American Alliance of Museums in 1987, Emerson guided the Foundation through two meticulous re-accreditation reviews, confirming the integrity of the agency’s museums as meeting the national standards and best practices, making it possible to acquire loans of significant historical objects from across the globe. In 2007, Jamestown Settlement presented “The World of 1607,” an international exhibit with artifacts loaned from 25 countries, among them Russia and China, that included an original copy of the Magna Carta. Today, both museums boast special exhibitions with loaned artifacts from institutions such as The National Archives, U.K., and the U.S. Library of Congress. He oversaw the Foundation’s dramatic evolution of a minor collection of artifacts to a respected collection of more than 1,500 significant, non-archaeological historical objects and more than 210,000 archaeological items. Among them are a 1605 oil-on-panel portrait of Thomas West, third Baron de La Warr, whose timely arrival at Jamestown saved the colony from abandonment, and a rare 1776 Declaration of Independence, printed in Boston just weeks after it was adopted.

During his tenure, the Foundation expanded the reach of education programs from approximately 49,000 students to more than 270,000 students annually, earning the distinction of being the largest provider of structured museum education programs in the Commonwealth, including significant outreach services to Virginia’s public schools, development of digital resources for educators and students, and a leader in teacher training.

He reinforced a visitor research program to monitor customer service and to guide facility and program expansion as well as market initiatives, during which time annual combined visitation to the agency museums increased from 371,000 in 1986 to 600,000 in 2018.

As executive director, Emerson supported state and private Boards in raising more than $45 million in private resources and growing the endowment and investment holdings by more than $24 million, and effected significant expansion of services and revenues from the agency’s concession operations. He engineered the strategic expansion of agency landholdings and achieved a plan for the creation of the innovative Central Support Complex to effect new efficiencies in function-based versus site-based management for the agency.

Emerson, a graduate of the Virginia Executive Institute, has been active in numerous professional and civic organizations, including serving as president of the Williamsburg Area Chamber of Commerce and president of the Randolph-Macon College Society of Alumni, from which he received both the Young Outstanding Alumnus and Distinguished Alumnus awards.

Emerson’s accomplishments at the Foundation for more than three decades have set the stage for the agency’s future success and stability. The Jamestown-Yorktown Foundation, Inc. Board of Directors has initiated an endowment to recognize Emerson’s service to the agency. To learn more or to make a contribution, contact the Development Office at (757) 253-4139, at giving@jyf.virginia.gov or visit historyisfun.org/donate.

Third Leader in Agency’s 62-Year History Retires (continued from page 1)

2019 a Fiscal-Year Fundraising Success for Jamestown-Yorktown Foundation, Inc.

The Jamestown-Yorktown Foundation, Inc. fundraising production for fiscal year 2019 totaled $4,828,255, which is the most raised in the agency’s fundraising history. The 2019 Annual Fund, from July 1, 2018, to June 30, 2019, surpassed its goal to raise $931,623. Restricted and planned giving totaled approximately $4 million.

The Foundation, Inc.’s funding priorities focus on continuing momentum at the American Revolution Museum at Yorktown, cultivating a new chapter at Jamestown Settlement, as well as supporting upcoming special exhibitions, ongoing artifact acquisitions and loan replacements, educational programs and a full calendar of public programming and events.

Individual donors, corporations, foundations and organizations demonstrated their commitment to the Foundation’s educational mission in fiscal year 2019 with tremendous generosity. Helen Zadarlik Cousins and Bruce Sogoloff pledged $450,000 to support funding priorities at Jamestown Settlement. James City County committed $130,000 for Jamestown Settlement programming and exhibits during fiscal year 2020.

Smithfield Foods awarded the Foundation $50,000 to help develop an interactive exhibit, “Becoming Pocahontas: The Making of a Legend,” as part of the Jamestown Settlement gallery refresh. Keith and Chuck Dubois gave $40,000 through the Charles S. and Millicent P. Brown Family Foundation to fully fund the 2020 Summer Teacher Institute at the American Revolution Museum at Yorktown. Additional gifts of at least $20,000 were made by Dominion Energy, Inc., the Camp foundations, the Robins Foundation, Feather S. and Stephen W. Foster, W.M. Jordan Company, Inc., Mrs. Carolyn T. Condon and an anonymous donor.
Jamestown Settlement Galleries Refreshed (continued from page 1)

Back in 1620, the Virginia colony headcount of “English and other Christians” totaled 892, among them 677 able men, 119 women and 96 children. Another 36 “non-Christians in service to the English” comprised “32 Africans and 4 Indians.” Livestock numbered 887, and houses, 222.

Expansive gallery exhibits, which debuted on the eve of America’s 400th Anniversary commemoration in 2007, feature an expanded collection of more than 500 period objects from Virginia, Europe and Africa – some on display for the first time – including portraits, documents, furnishings, toys, ceremonial and decorative objects, tools and weapons, and archaeological artifacts.

Dioramas and short films are accompanied by engaging interactives that allow visitors to compare and contrast each of the three cultures, examine the impact of 1619 historical events and hear personal stories shared on monitors and life-size screens.

A new exhibit features discoveries at Werowocomoco, Virginia’s original “capital” city and the principal residence of Powhatan, paramount chief of 30-some Indian tribes in Virginia’s coastal region at the time English colonists arrived in 1607. An interactive exhibit and artifacts explore the real story of Powhatan’s daughter, Pocahontas, as well as her legend and myth in popular culture.

The existing “From Africa to Virginia” theater features enhanced graphics and artifact labels, with adjacent exhibits incorporating new research on the arrival of the first recorded Africans in 1619 and the growth in slavery through 1699, when Virginia’s capital moved inland to Williamsburg.

DLR Group of Washington, D.C., served as lead architect, and Gallagher & Associates of Silver Spring, Md., was exhibit designer. Capital Museum Services of Manassas, Va., was exhibit fabricator. Cortina Productions of McLean, Va., produced the films and interactives in both phases of the project in 2017 and 2019.

The entire gallery enhancement project is funded by a public-private partnership by the Commonwealth of Virginia and private contributions to the Jamestown-Yorktown Foundation, Inc.

Cat Jug – One of 13 in World Acquired for Jamestown Settlement

A blue and white English delftware cat jug, circa 1670, stands a mere 6 ¼-inches high in a case in Jamestown Settlement’s permanent exhibition galleries. It is one of only 13 known intact examples of tin-glazed earthenware cat jugs that exist in the world, and one of 33 seventeenth-century artifacts acquired in recent years for the museum’s refreshed galleries.

Fragments of three cat jugs have been found archaeologically in Virginia, including Historic Jamestowne and Governor’s Land in James City County and Yorktown. Ceramic pieces found at Governor’s Land are of particular interest given that the property belonged to William Drummond, who played a pivotal role in Bacon’s Rebellion, a 1676 uprising against Governor William Berkeley.

The cat jug is on display in the Bacon’s Rebellion section of the galleries to represent Drummond and the high status of some of the colony’s residents who rebelled against the government in the late 17th century. The jug was acquired through private donations to the Jamestown-Yorktown Foundation, Inc.

Other institutions holding cat jugs include the British Museum, the Chipstone Foundation, the Colonial Williamsburg Foundation, the Fitzwilliam Museum and the Victoria and Albert Museum.

Story of ‘Bacon’s Rebellion’ Unfolds in 4-D Multi-Layered Projection Theater

Jamestown Settlement features a new 4-D experiential theater with multi-sensory special effects that tells the story of “Bacon’s Rebellion,” a 1676 armed rebellion of Virginia colonists led by Nathaniel Bacon against the rule of Governor William Berkeley.

The film, using a unique multi-layered screen projection, unfolds every 20 minutes between 9 a.m. and 5 p.m. in a 124-seat theater. The story is brought to life through special effects, including smoke, wind, theatrical lighting and faux fire, shown during the burning of Jamestown.

Produced by Cortina Productions in partnership with the Jamestown-Yorktown Foundation, the 13-minute film was recorded in 6K and 8K with the multi-layered configuration in mind. In the foreground of a curved back screen, 51-feet wide and 11-feet high, are four smaller screens. “Bacon’s Rebellion” is the first film to use this type of layered screen configuration.

The film extends the Jamestown story into the latter 17th century, concentrating on the causes and effects of the rebellion. Characters, such as Sarah Grendon, Emmanuel Cambo and Cockacoeske, offer a human connection to the event and continue their stories in short video projections on re-created houses in exhibit galleries just outside the theater.

A total of 75 re-enactors and nearly 40 crew members took part in the film. Foundation staff served as project liaisons and historical experts on set and during the film’s scripting and development of content for clothing, material culture and period architectural details, including the Jamestown statehouse and Bacon’s redoubt. Scenes were filmed in 2018 and 2019 at Historic St. Mary’s City, Md., Fort Pocahontas in Charles City, Va., and in a studio in Richmond, Va.

Jamestown Settlement was a national stage for a historic gathering on July 30, 2019, marking the 400th anniversary of the birth of American democracy.

President Donald J. Trump delivered congratulatory remarks to members of the Virginia General Assembly, members of the United States Congress and representatives of state legislatures nationwide at the 400th Anniversary Joint Commemorative Session of the Virginia General Assembly, a signature event of the 2019 Commemoration, American Evolution.

“On this day in 1619, twenty-two newly elected members of the House of Burgesses assembled in a small wooden church. They were adventurers and explorers, farmers and planters, soldiers, scholars and clergymen,” said President Trump in his keynote address. “All had struggled, all had suffered, and all had sacrificed in pursuit of one wild and very improbable dream. They called that dream Virginia.”

The meeting of the first General Assembly took place 400 years ago, from July 30 through August 4, 1619, and was comprised of two male settlers representing each of the 11 major settlement areas in Virginia. Governor Sir George Yeardley presided over the first convening of this new form of government in the church in Jamestown, forming the basis of today’s representative system of government in America.

This historic event was re-created at Jamestown Settlement, with pageantry of the Jamestown Settlement Honor Guard and remarks from Governor Yeardley, portrayed by fort assistant supervisor Brian Beckley, and Speaker John Pory, portrayed by Virginia State Capitol Historian Mark Greenough.

Presidential Historian, Jon Meacham delivered remarks in Jamestown Settlement’s re-created church, near where the meeting of the first legislative assembly took place. “History has a capacity to bring us together, for our story is ultimately one of obstacles overcome, crises resolved and freedom expanded.”

Commemorative events on July 30 also were held at Historic Jamestowne, with remarks by Governor Ralph S. Northam at the memorial church and wreath-laying ceremony.

In the lead up to the 400th anniversary, Jamestown Settlement presented monthlong exhibits and living-history programs during “Origins of American Democracy” in July and “Democracy Weekend,” July 27-28.

Relive the 2019 commemorative year at Jamestown Settlement through an online photo gallery: historyisfun.org/2019-commemoration-highlights/.
Curator Blogs Outline How Pory’s ‘Proceedings’ Got to London & Details on First Recorded Africans

Two 2019 commemorative topics – the 1619 Proceedings of the First General Assembly and new research on the first recorded Africans in Virginia – were the focus of historical blogs that have been listed among recommended reading by the Omohundro Institute, a prominent independent research organization sponsored by William & Mary.

Historian Nancy Egloff and Curator Bly Straube collaborated to write “Master Pories parlament business” about the original minutes penned by Speaker John Pory, which are on display at Jamestown Settlement through March 22, 2020. Egloff further explored how these documents returned to London in “So Fitt a Messenger.”

“New Light on Virginia’s First Documented Africans” by Research Historian Martha W. McCartney revealed new findings related to the first recorded Africans to arrive in 1619.

Read about these and other historical topics online at historyisfun.org/blog.

1619 ‘Proceedings’ & ‘TENACITY’ Exhibit Draws Crowds, Special Guests to Jamestown Settlement

Jamestown Settlement’s special exhibitions of the 1619 minutes of the first General Assembly and rare documents in the yearlong “TENACITY: Women in Jamestown and Early Virginia” drew thousands of visitors to learn about significant events in our nation’s history as part of the 2019 Commemoration.

A commemorative exhibit featured “The Proceedings of the First General Assembly,” the original minutes of the first legislative assembly that convened July 30, 1619 – on loan for the first time in America from The National Archives, U.K.

As part of the “Origins of American Democracy” theme month in July, Pulitzer Prize-winning author and Presidential Historian Doris Kearns Goodwin presented a special lecture on leadership to a full audience on July 11. At left, she also explored the “TENACITY: Women in Jamestown and Early Virginia” special exhibition with Curator Bly Straube.

The “TENACITY” special exhibition, on display through January 5, 2020, featured more than 60 artifacts from 20 domestic and international lenders to tell the stories of real women making real history in Virginia and beyond, along with images, interactives and primary sources, some on display in the United States for the first time.

A nine-part lecture series and four related special events and performances accompanied the exhibition, reflecting on the Virginia Indian, English and African women who lived in Virginia at the time of Jamestown’s founding.

The “TENACITY” special exhibition was a public-private partnership funded by the Commonwealth of Virginia, James City County and 2019 Commemoration, American Evolution, with additional support from the Robins Foundation.
Weaving History, Math and Science through Revolution-era Farm Fiber Arts

At the American Revolution Museum at Yorktown, a rhythmic sound takes over a corner of the farmhouse hall. A soft whirl of fabric winds through a spinning wheel, the sound interrupted by the click-clack of pedals on a counterbalance loom. When not cooking or tending to the farm, the textile display has become a common practice for historical interpreters, using up to four spinning wheels (a walking wheel, sometimes called the “Great Wheel,” two Saxony wheels and a castle wheel on loan) to demonstrate the laborious efforts of farmers to grow and process flax, cotton and wool for homespun cloth. The act was both a necessity and a political statement against British taxes on imported goods.

The probate inventory of Edward Moss, a real-life York County, Va., farmer on which the re-created farm is based, noted “loom four slays and harness,” as well as a “Flax wheel” and “Spinning wheel.” Historical interpreters have woven nearly 15 yards of fabric on the counterbalance loom since it was set up in July 2018, honing their skills on plain and twill weaves, and periodically dyeing fabric with natural pigments. Next, they will weave a striped linen piece based on an object in the collection at Bacon’s Castle in Surry, Va.

“With the loom, spinning wheels and dyeing, we can show and teach visitors about math, science, simple machines, wartime economics and agriculture,” said Gretchen Johnson, assistant supervisor at the Revolution-era farm. “The sky’s the limit.”

Gretchen Johnson, assistant supervisor on the Revolution-era farm at the American Revolution Museum at Yorktown, works on a counter-balance loom to teach about textile production.

Rare 1783 Documents Reunited for ‘Forgotten Soldier’ Exhibition

“Forgotten Soldier: African Americans in the Revolutionary War” special exhibition at the American Revolution Museum at Yorktown features key artifact loans, including the American “Inspection Roll of Negroes No. 1” and the British “Book of Negroes,” on loan from the U.S. National Archives in Washington, D.C., and the National Archives (Public Record Office), Kew, London, England. Reunited for the first time since 1783, these American and British ledgers created at the end of the war record the names of approximately 3,000 African-American men, women and children who escaped to British lines during the war in hopes of obtaining their freedom. A digital interactive developed as part of the exhibition offers an in-depth exploration of the “Inspection Roll of Negroes Book No. 1” from the U.S. National Archives. The special exhibition, made possible in part by Altria Group, is on display through March 22, 2020. Learn more at historyisfun.org/forgotten-soldier.

New Distance Learning Program Reaches 80 Classes in 24 States

The Jamestown-Yorktown Foundation distance learning program, “Jamestown: Three Cultures, One Land,” is reaching students across the nation.

Through interactive video conferencing, educators have presented 80 history sessions to elementary school classrooms in 24 states from Arizona to Washington as of mid-December 2019. Programs also were presented in Peru and Brazil.

As the initiative grows, the Foundation hopes to offer 350 distance learning sessions annually, with the goal of educating approximately 7,000 students each academic year. The education program is supported in part by grants from the Camp foundations.

American Revolution Museum at Yorktown Earns British Guild of Travel Writers Merit Award

The American Revolution Museum at Yorktown received a 2019 Merit Award from the British Guild of Travel Writers. The organization, comprised of 300 professional print, online and broadcast journalists, recognized the museum as one of its innovative tourism projects in the “Best Wider World Tourism Project” category.

The museum was nominated for the award this year following a visit by Essentially America magazine, which featured both museums and highlighted the 2019 Commemoration in Virginia.

Summer Teacher Institute Returns to Jamestown-Yorktown Foundation

After a five-year hiatus, the Jamestown-Yorktown Foundation Summer Teacher Institute returned this past summer to Jamestown Settlement on July 8-11.

Twenty elementary and middle public school teachers from 15 Virginia school districts were selected to attend the four-day program, which immersed them in historical content and instructional methodologies to help better engage and excite their students about history. Full teacher scholarships were made possible by a gift from Charlie and Mari Ann Banks.

The 2020 Summer Teacher Institute at the American Revolution Museum at Yorktown, scheduled for July 13-16, is made possible by a gift from the Charles S. and Millicent P. Brown Family Foundation.
The Commonwealth commemorated the 400th anniversary of significant events in 1619 that significantly contributed to the permanency of the Virginia colony and key ideals of the United States: Democracy, Diversity and Opportunity. AMERICAN EVOLUTION, held a series of programs and events in 2019 to build awareness of Virginia's role in the creation of the United States. AmericanEvolution2019.com

Preliminary 2019 Commemoration Results Show Significant Economic Impact in Virginia

Preliminary results of the 2019 Commemoration, American Evolution's multi-year impact across the Commonwealth of Virginia were released in November. The results, released by Chmura Economics & Analytics of Richmond, outlined the economic impact of the commemoration's events, exhibitions and partner programs from 2016 to June 30, 2019. During this time, Virginia was spotlighted on the national and international stage and nearly 2 million people participated in the commemoration, which engaged more than 305 partners, delivered nearly $96 million in economic impact, supported 980 jobs and reached more than 14,000 Virginia students and educators. A final economic impact study including the second half of 2019 results will be released by April 2020.

Queen Latifah Hosts Empowering Women's Achieve Summit in October

Queen Latifah hosted the American Evolution Women's Achieve Summit on October 15 at the Greater Richmond Convention Center, an event that drew more than 1,400 business and academic leaders, politicians, military professionals and other guests to honor the accomplishments of women in Virginia and America. In her opening remarks, Queen Latifah stressed that the summit was about “celebrating inspirational women from 400 years ago, today and in the future.” Queen Latifah, along with honorary co-host Virginia Senator Mark Warner, joined First Lady of Virginia Pamela Northam and keynote speaker Mika Brzezinski, journalist and co-host of MSNBC’s Morning Joe.

Thousands Convene in Virginia to Commemorate the 400th Anniversary of the First African Landing

On August 24, the 2019 Commemoration of the First African Landing was hosted by Virginia's 2019 Commemoration, American Evolution, in partnership with Fort Monroe Authority, Fort Monroe National Monument and the City of Hampton. Thousands of people from around the world gathered at the commemorative ceremony at Point Comfort in Hampton, Va., the site where the first recorded “20 and odd” African men and women arrived in English North America in August 1619. Virginia Governor Ralph Northam and CNN Political Analyst Van Jones delivered honorary remarks, along with a host of other lawmakers and dignitaries.

Giving Thanks Across Virginia Through Fall Signature Events

American Evolution culminated the year with a statewide Customs, Cultures and Cuisine Festival in November, marked with more than 40 events, including Sampling the Centuries; the Virginia Thanksgiving Festival; 10th Biennial Association for the Study of the Worldwide African Diaspora (ASWAD) Conference at Jamestown Settlement; and Pocahontas Reframed Film Festival. “The First Official English Thanksgiving in North America” ceremony on Dec. 4 at Jamestown Settlement featured remarks from Virginia First Lady Pamela Northam, and reflections by Chief Stephen R. Adkins, Sr., of the Chickahominy Indian Tribe, Dr. Rex Ellis of the National Museum of African American History, and H. Graham Woodlief, a descendant of Capt. John Woodlief who held the official first day of “thanksgiving” at Berkeley Hundred in 1619.
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Calendar

February 1-29
African-American Cultural Heritage Month
Jamestown Settlement &
American Revolution Museum at Yorktown
Gallery exhibits and educational programs explore the experiences of Africans and African Americans in early America, from the first known Africans to arrive in 1619 to the role of African Americans in the Revolutionary War.

February 27
“Revolution!” Special Lecture:
Karen E. Sutton
American Revolution Museum at Yorktown
Public lecture explores African-American soldiers and sailors in the Revolutionary War. Advance reservations are required at rsvp.lecture@jyf.virginia.gov or (757) 253-4572.

February 29
After Angelo
Jamestown Settlement
Celebrate African-American culture and heritage with a day of music and storytelling honoring the legacy of Angelo, the first African woman named in Jamestown’s historical record.

March 7 – April 26
“18th National Exhibition of the American Society of Marine Artists” Special Exhibition
Jamestown Settlement
The American Society of Marine Artists presents its prestigious national exhibition highlighting the works of the best American marine artists by a juried competition.

Jamestown Settlement and the American Revolution Museum at Yorktown are open 9 a.m. to 5 p.m. daily. Admission to special programs during operating hours is included with museum admission. Visit historyisfun.org/events for a calendar of upcoming events.