



DISPATCH

Newsletter of the Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia

2019 Commemoration Honors 1619 Historical Events



Flanked by members of the Jamestown Settlement Honor Guard, Virginia House of Delegates Speaker M. Kirkland Cox, who also serves as co-chairman of the 2019 Commemoration, American Evolution, and chairman of the Jamestown-Yorktown Foundation Board of Trustees, listens to John Bercow, speaker of the House of Commons of the British Parliament, who spoke to members of the Virginia House of Delegates during a special visit May 28 marking the 400th-anniversary year of the General Assembly, the oldest legislative body in the Western Hemisphere. The ceremonial mace, placed in the House chamber by the sergent-at-arms each day while in session, was presented to the House in 1974 by the Jamestown-Yorktown Foundation. When not in use, the mace is on display in the old hall of the House of Delegates. Photo courtesy of American Evolution.

The 400th anniversary observance of 1619 historical events is underway at Jamestown Settlement and throughout Virginia. Jamestown Settlement, an official partner of the 2019 Commemoration, American Evolution, is a year-round stage for special exhibitions, events and programs honoring these landmark moments in history.

2019 commemorates the beginning of representative government in English North America, the arrival of the first recorded west central Africans in Virginia, and the recruitment and influx of English women to the Virginia colony, all of which occurred in 1619.

The Jamestown Settlement Honor Guard, donning signature red capes and carrying ceremonial pikes, took part in the pageantry at the Virginia Capitol in January to open the 400th session of the Virginia General Assembly. The Honor Guard returned in May for a special visit by John Bercow, speaker of the House of Commons of the British Parliament, to the Virginia House of Delegates.

In July, Jamestown Settlement will offer monthlong interpretive programs and exhibits exploring the forms of governmental rule that evolved at Jamestown leading to the formation of the first representative legislative assembly in 1619 as part of “Origins of American Democracy,” culminating in “Democracy Weekend” on July 27 and 28. A highlight of this commemorative event is a special exhibit of “The Proceedings of the First General Assembly, July 30, 1619,” on loan from the

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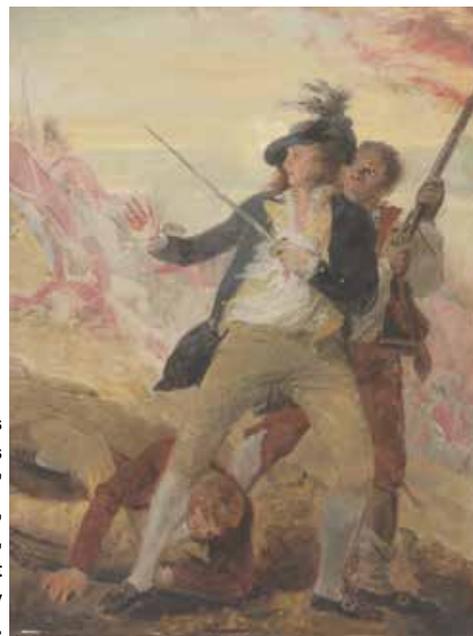
‘Forgotten Soldier’ Special Exhibition Explores Stories of African Americans in the Revolutionary War

Poignant stories of African-American men and women and the choices they faced during the American Revolution are recounted in the new special exhibition “Forgotten Soldier,” opening June 29 at the American Revolution Museum at Yorktown. The nine-month exhibition invites visitors to “shift their gaze,” to explore the narrative of the Revolution through the eyes of enslaved and free African Americans using historical artwork, rare documents and interactives as the lens.

The special exhibition follows the forgotten stories of soldiers, like Jehu Grant, Bristol Rhodes and Prince Hall, who took part in the American cause for a free and independent nation or who took up arms for British forces in hopes of obtaining their own freedom.

The special exhibition, on display through March 22, 2020, illuminates the difficult choices and risks faced by African Americans during a revolutionary time in history and the varied and indispensable roles they played during the war and beyond.

“Lieutenant Thomas Grosvenor and His Negro Servant,” circa 1797, John Trumbull, Yale University Art Gallery, Mabel Brady Garvan Collection.



(continued on page 4)

1619 to Today: Women's Programming at Jamestown Settlement Underscores 'TENACITY' Themes



At Jamestown Settlement, the “TENACITY: Women in Jamestown and Early Virginia” special exhibition has introduced numerous events and programs that underscore the themes of women in the early Virginia colony, connecting issues of the 17th century with their relevance today.

The special exhibition, a 2019 Legacy Project on display through January 5, 2020, shares the little-known stories of Virginia Indian, English and west central African women in the Virginia colony through 60 rare artifacts and primary sources on loan from 22 international and national institutions, as well as interactives and short films.

The ongoing “Tenacious Women Lecture Series” has featured high-profile historians and authors, including Lucy Worsley, OBE, who spoke about the life of Queen Victoria, and Deborah Gray White of Rutgers University, who discussed the writing of her book “Ar’n’t I a Woman: Female Slaves in the Plantation South.” The 10-part lecture series, which covers historical topics from women’s roles to women’s rights, continues through November.

“After Angelo: Celebrating Black Women in America” in February honored the legacy of Angelo, the first west central African woman listed by name in Jamestown’s historical record, and African-American women from 1619 to today with musical and dramatic performances, followed by a night of jazz and blues with Liz Montgomery & Jazz Trio and Jackie Scott & the Housewreckers. An August 10 academic symposium, “Finding Angelo,” will feature scholarly panels and performances representing the impact and legacy of African women in early Jamestown and Virginia.

The annual “Military Through the Ages” event in March highlighted the roles of women throughout military history, complete with a historical timeline. The “American Indian Intertribal Powwow” on October 12 and 13 will present programs on American Indian women, female dancers and a look at cultural roles.

“Mother Tongue,” an original play by script writer and producer Abigail Schumann, drew hundreds for five debut performances in May. The play, made possible by Dominion Energy, explored a fictional exchange of three real women of Jamestown – Matoaka, Anne Burras Laydon and Angelo – who come together to consider if the future will remember them and why it matters.

“MY TENACITY!” weekend on June 8 and 9 showcased the talent of female musicians, dancers, spoken-word artists, historical character portrayals and children’s activities, and included a Saturday evening concert with performances by Davina and The Vagabonds, the Truetone Honeys, and award-winning vocalist Desirée Roots.

Special programs this fall explore legal issues of women in the 17th century. A two-day academic symposium, “UNTAMED: Women and the Law” September 13 and 14, will examine the history of women in America, from pre-colonial times to today, through the lens of the law. In the evening, “Season of the Witch,” an immersive theatrical experience on September 13 and 14 and September 19-21 in Jamestown Settlement’s re-created fort, will share the account of the 1626 witchcraft trial of Jane Wright.

The “TENACITY” special exhibition is a public-private partnership funded by the Commonwealth of Virginia, James City County and 2019 Commemoration, American Evolution, with additional support from the Robins Foundation.

Jamestown Settlement special programs related to “TENACITY: Women in Jamestown and Early Virginia” have featured a salute to women in the military at “Military Through the Ages,” the debut of an original play “Mother Tongue,” and a celebration of African-American women from 1619 to today.

2019 Commemoration *(continued from page 1)*

National Archives of the United Kingdom, for public display through September. Doris Kearns Goodwin, Presidential Historian and Pulitzer Prize-winning author, will present a special lecture July 11 to a full audience on the early development, growth and exercise of leadership.

These 1619 landmark events are featured in newly enhanced permanent gallery exhibits opening this summer. Exhibits feature new research on the arrival of the first recorded west central Africans in 1619 and the growth of slavery through 1699, as well as the impact of the Virginia Company of London’s effort to recruit English women to stabilize the colony.

To learn more about the 2019 Commemoration and events at Jamestown Settlement, visit HistoryisFun.org. For a list of statewide events and programs, visit AmericanEvolution2019.com.



New permanent gallery exhibits at Jamestown Settlement explore 1619 landmark events in Virginia.

Take a Page from History

Rare documents are on international loan this year at Jamestown Settlement for the 400th anniversary of key historical events that occurred in Virginia in 1619.

These fragile papers give visitors a glimpse into the lives and circumstances of women in the Virginia colony, as well as the first accounts of representative government in English North America that unfolded 400 years ago at Jamestown.

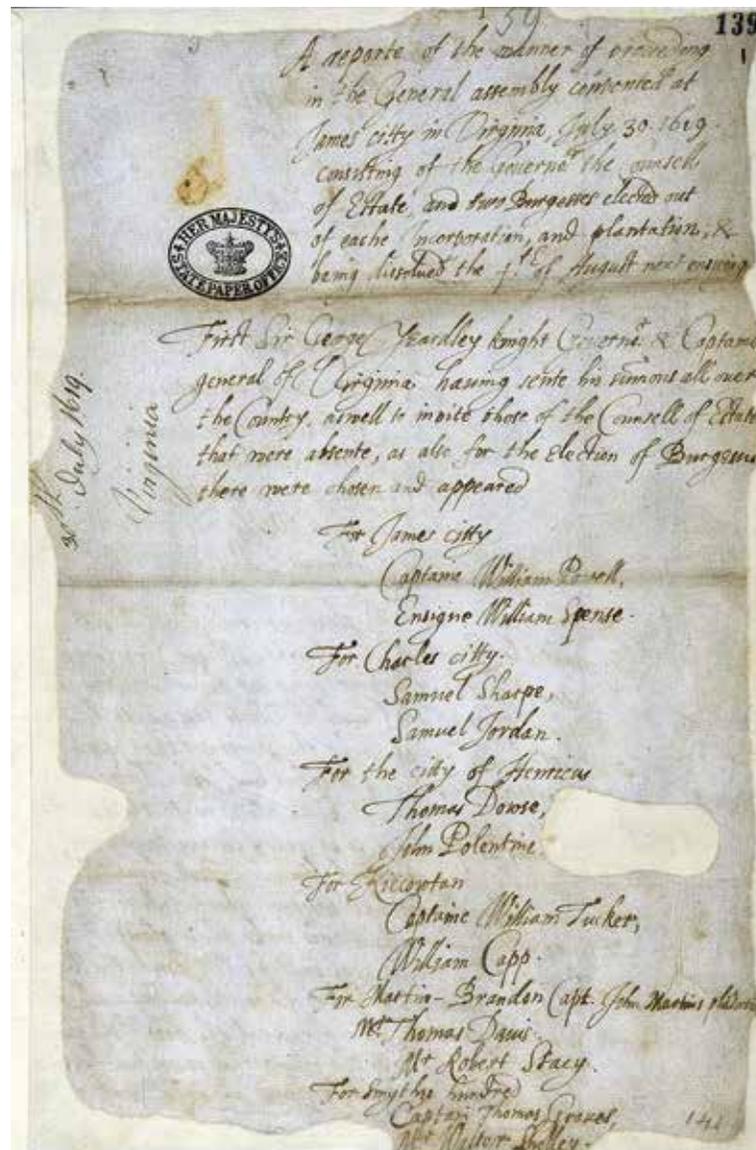
“**The Proceedings of the General Assembly, July 30, 1619**,” written by John Pory, the first speaker of the Virginia General Assembly, the oldest continuous law-making body in the Western Hemisphere, will be on public display at Jamestown Settlement from July 1 to September 30 for the first time in America since they were penned at Jamestown 400 years ago. On loan from the National Archives of the United Kingdom, pages from the original meeting minutes will be on exhibit near an interactive of the Virginia House of Delegates that chronicles the history of the General Assembly and the names of nearly 10,000 Burgesses and Delegates who have served over the past four centuries. This signature exhibit ushers in new 1619 gallery exhibits and is part of “Origins of American Democracy” commemorative events in July.

Three documents are featured artifacts on display in the ongoing yearlong special exhibition “TENACITY: Women in Jamestown and Early Virginia,” a 2019 Legacy Project.

The “**Census of Virginia**,” 1624, and “**The Muster of the Inhabitants of Virginia**,” 1625, contain the name of the first documented African in Virginia, a woman listed as “Angelo.” Her name is among those noted as living in the household of Captain William Peirce on Jamestown Island. Both documents are on loan from the National Archives of the United Kingdom. Once they return to the National Archives early next year, the documents will go into archival storage for protection from light exposure, where the muster will be in storage for 10 years, and the census for 27 years.

On loan for the first time in America from the Master and Fellows of Magdalene College Cambridge, United Kingdom, the **Ferrar Papers** are a key source of information about the English women who arrived in Virginia in 1621 and 1622. Compiled by the family of Nicholas Ferrar, a merchant in London, the Ferrar Papers include business documents of the Virginia Company of London, and list the names, references and qualifications of many of the 56 women recruited to go to Virginia in 1621. A touch-screen interactive display near the original documents allows visitors to delve into passages of the papers to learn more about these early English women.

These rare documents on exhibit are included with general admission to Jamestown Settlement.



“The Proceedings of the General Assembly, July 30, 1619.” Courtesy of the National Archives of the United Kingdom.

New Research Revealed in Story of Virginia’s First Documented Africans in 1619

The story about the arrival of Virginia’s first documented Africans in late August/early September 1619 has special resonance in 2019, the 400th anniversary of significant events in Jamestown’s history. Martha W. McCartney, an independent research historian who is consulting on Jamestown Settlement’s gallery enhancements, discovered previously unknown information that sheds new light on the order of events when two privateering ships delivered “20 and odd” African captives to the colony, including one woman recorded by name – Angelo.



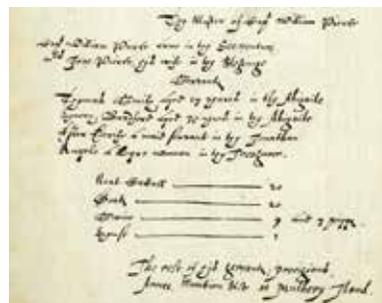
Martha W. McCartney

McCartney revealed her findings June 13 during a public lecture at Jamestown Settlement.

The traditional account had a Dutch ship arriving at Point Comfort and exchanging African captives for provisions. Three or four days later, a second ship, the *Treasurer*, arrived but left

hastily because the people onshore refused to supply food and water. This version of the story, which says nothing about whether any Africans were taken ashore, led some historians to posit a return journey to Virginia by the *Treasurer*. Official records identify an African woman, Angelo, as arriving in Virginia on the *Treasurer*, but an abstract of original records has the ship overturning and sinking in the colony in February 1620.

During her research in June 2018, McCartney noticed that a number of scholars used this abstract as the basis of their conclusions. Examining the original documents from the United Kingdom’s National Archives in Kew, McCartney came across eyewitness accounts that prove the *Treasurer* never returned to Virginia in 1620, having sunk after the voyage to Bermuda,



Detail from a 1625 Muster of Virginia that lists the name of Angelo, the first documented African by name. Courtesy of the National Archives of the United Kingdom.

and that, according to the ship’s navigator, “two or three negroes they caste at Virginia,” one of whom had to have been Angelo.

McCartney learned that five men testified before the English High Court of the Admiralty about the *Treasurer*’s privateering exploits, saying they had been on board when the Africans were taken at sea. Two others swore they had been in Bermuda in September 1619 when the *Treasurer* arrived, “so weatherbeaten and tourne, as never like to put to sea againe.”

Afterward, the ship was taken into a creek where it “overset and sunk in the water past all recovery.”

A blog written by McCartney, “New Light on Virginia’s First Documented Africans,” appears on the Foundation’s Historyisfun.org website, and a scholarly paper on the subject appears in an upcoming issue of the Archeological Society of Virginia’s *Quarterly Bulletin*.



Titus Kaphar works in his studio in New Haven, Conn. Image courtesy of John D. & Catherine T. MacArthur Foundation.

‘Forgotten Soldier’ to Exhibit New Artwork by Acclaimed Artist Titus Kaphar

“Forgotten Soldier” will feature an original work by Titus Kaphar, an American contemporary artist and 2018 MacArthur Fellow whose work reconfigures subjects in art history, often reinserting African Americans into familiar narratives of the past.

Surrounded by 18th-century stories of African-American soldiers before, during and after the Revolution, the special exhibition will showcase a commissioned sculpture by Kaphar that invites visitors to “shift their gaze” or look at history in a new light to contemplate these soldiers often overlooked in historical accounts. The project is in partnership with the Williamsburg Contemporary Art Center.

Kaphar’s paintings and sculptures have garnered a national spotlight in exhibits and permanent collections at the Museum of Modern Art and Smithsonian National Portrait Gallery, among other prominent institutions, and graced the cover of *TIME Magazine*. *The New York Times* recently profiled his work and his efforts to nurture young artists in New Haven, Conn.

‘Forgotten Soldier’ Special Exhibition *(continued from page 1)*

A circa-1797 portrait by John Trumbull, “Lieutenant Thomas Grosvenor and His Negro Servant,” on loan from Yale University Art Gallery, joins several high-profile artifact loans that illustrate these stories, including two rare documents that will be on display together in the exhibition for the first time since 1783. The “Book of Negroes,” on loan from the National Archives of the United Kingdom, and the “Inspection Roll of Negroes Book No. 1,” on loan from the U.S. National Archives, record the names of approximately 3,000 men, women and children, who were enslaved and escaped to British lines for freedom.

The origin of these documents is rooted in the Treaty of Paris, the official peace treaty that ended the Revolutionary War. According to Article 7, also on display in the exhibition from the U.S. National Archives, the British were required to remove their troops from the United States without carrying away any “...Negroes or other Property of the American inhabitants.” This became a point of controversy between the British and Americans, and to resolve the dispute, each side agreed that every African American leaving New York City in 1783 would be listed by name, age, origin, date of arrival in New York, and with a brief description. An interactive allows visitors to explore in-depth details of the “Inspection Roll of Negroes Book No. 1” from the U.S. National Archives.

Drawing from regional and national expertise, “Forgotten Soldier” was developed with the consultation and support of a roundtable of nationally recognized scholars, who helped ensure a balanced story incorporating a wide variety of African-American experiences.

“Forgotten Soldier,” the third special exhibition at the American Revolution Museum at Yorktown, is made possible by Altria Group, with additional support from gifts made during the *American Revolution Museum at Yorktown Campaign for Support*.

First Sea Lord of the British Navy Visits Jamestown Settlement

Jamestown Settlement hosted a delegation from the British Navy, including Admiral Sir Philip Jones, KCB ADC, First Sea Lord and Chief of Naval Staff, and Lady Elizabeth Jones, on April 28. The group toured museum exhibition galleries and living-history areas while learning about the 2019 Commemoration of key 1619 historical events. A highlight was an exchange with Jamestown-Yorktown Foundation Maritime Program Manager Eric Speth, who led a tour of the re-created *Susan Constant*, the flagship of Jamestown Settlement’s three 1607 ship re-creations, also known as the “official fleet of the Commonwealth.” Pictured, from left, are Mrs. Lucy Wilson, Capt. Al Wilson, Lady Elizabeth Jones, Foundation Maritime Program Manager Eric Speth, Adm. Sir Philip Jones, historical interpreter Don Hulick, Cmdr. Andrew Betton, Mrs. Bettina Betton, and Vice Adm. Paul Bennett.



Jamestown Settlement's Godspeed Sails to Norfolk Harborfest

Jamestown Settlement's *Godspeed* participated in the 43rd Annual Norfolk Harborfest® June 7-9, joining tall ships from across the country in the Parade of Sail. The ship was open for educational public tours during the three-day festival.

During the event's Ultimate Build-a-Boat Challenge, sponsored by the American Society of Naval Engineers and Sikaflex, a two-member *Godspeed* team won top prizes for best boat design and took first place in a race on the Elizabeth River. Proceeds from the challenge at Harborfest support engineering scholarships and STEM educational programs.



Emerson Receives 'Roll of the Drum' Award

Jamestown-Yorktown Foundation Executive Director Philip G. Emerson received "The Roll of the Drum Award" from the Greater Williamsburg Chamber and Tourism Alliance earlier this year. The award is the Alliance's highest honor bestowed to those who have made a significant and long-lasting impact on the businesses and overall economic development of Greater Williamsburg. Emerson has been an active leader in the Greater Williamsburg community for more than three decades and served as Chamber president in 1996. Congratulating Emerson are Alliance Board Chair Jeanne Zeidler, shown at left, and Foundation Board of Trustees Secretary Sue Gerdelman.



Tenured Board Members of the Jamestown-Yorktown Foundation Honored for Dedicated Years of Commitment and Service

The Jamestown-Yorktown Foundation recently recognized 10 Board leaders who have served on one or more of the agency's boards, including the Board of Trustees and private affiliates, the Jamestown-Yorktown Foundation, Inc. and Jamestown-Yorktown Educational Trust, for 15 or more years. Board members have held numerous leadership roles, including committees planning America's 400th Anniversary in 2007, and the 2019 Commemoration, American Evolution.



Pictured are Board leaders listed with their total years of dedicated service to the Foundation. Shown in front row, from left, are Stuart Connock, 38 years; John H. Hager, 25 years; and Janet D. Howell, 15 years. Shown in second row, from left, are Suzanne O. Flippo, 31 years; Frank B. Atkinson, 23 years; A. Marshall Acuff, Jr., 19 years; Thomas K. Norment, Jr., 27 years; and H. Benson Dendy III, 35 years. Not pictured are Reginald N. Jones, 26 years; and M. Kirkland Cox, who currently serves as chairman of the Board of Trustees and co-chairman of the 2019 Commemoration, 17 years.

Former Mount Vernon Archaeology Director Joins Foundation as New Director of Curatorial Services

Luke Pecoraro, a historical archaeologist and former director of archaeology at George Washington's Mount Vernon, has joined the Jamestown-Yorktown Foundation as the agency's new director of curatorial services. He succeeds Thomas E. Davidson, who retired in 2018 after 30 years of overseeing curatorial services.

Pecoraro has worked in cultural resource management archaeology in the mid-Atlantic, the Chesapeake area and New England on a variety of prehistoric and historic sites, including several years as a Jamestown Rediscovery staff archaeologist at Historic Jamestowne. He currently serves as a research archaeologist for the First Colony Foundation, searching for the 16th-century "Lost Colony" on Roanoke Island, and a team member of the Survey and Landscape Archaeology on Montserrat (SLAM) project in the British West Indies.

Pecoraro, who was named one of the National Trust for Historic Preservation's "40 Under 40: People Saving Places," holds doctoral and master's degrees from Boston University and an undergraduate degree from Virginia Commonwealth University.



'Agents of Change' Inspires Young Minds at First Youth Leadership Conference



David M. Rubenstein, civic leader and patriotic philanthropist, (shown in center) met with high school students from Orange County, Va., during the "Agents of Change" youth leadership conference at the American Revolution Museum at Yorktown.

High school students from rural, suburban and urban communities across Virginia spent three days this past fall at the American Revolution Museum at Yorktown, participating in the Foundation's first "Agents of Change" youth leadership conference. The conference gave students the knowledge and skills to create service projects that make a real difference in their communities.

During the conference, held October 12-14, 2018, students and their teachers participated in interactive sessions focusing on project planning and implementation. Breakout sessions with teachers provided them with the tools to facilitate students' projects. The projects that the students developed and are now implementing across Virginia reflect the diversity of their communities and their own experiences. Among the seven projects is "Canning for Cause," developed by a group from Augusta County. These students, each of whom is active in Future Farmers of America, are working with local farmers to can produce for the benefit of local food pantries.

The ultimate goal of "Agents of Change" is to instill in students the idea that America is built on a foundation of ordinary people working together to accomplish extraordinary things. Few people know this better than the conference's three speakers. Ashleigh Cromer, executive director of Be Strong, and Denis Estimon, CEO of We Dine Together, wrapped up Saturday's sessions by sharing their own stories and encouraging students to become agents of change.

David M. Rubenstein, civic leader and patriotic philanthropist, gave the keynote on Sunday morning, sharing with students his own perspective on civic engagement as a form of philanthropy. "Philanthropy is an ancient Greek word that means 'loving humanity.' You can love humanity by giving your time, your money or your ideas. Of those, time is the most valuable." As students returned to their communities, Rubenstein's words offered inspiration to give of their time and follow their passions.

The conference is a legacy of the *American Revolution Museum at Yorktown Campaign for Support*. Gifts and a grant made during the campaign provided full scholarships for conference participants. The next youth leadership conference is scheduled for Fall 2020.

Ready to be inspired? Watch the "Agents of Change" video, including excerpts of Rubenstein's remarks, at historyisfun.org/agents-of-change/.

William & Mary Phi Beta Kappa Honors Foundation and 'TENACITY' Exhibition with 2019 Life Long Learning Award

The College of William & Mary Phi Beta Kappa, Alpha Chapter of Virginia has recognized the Jamestown-Yorktown Foundation with the 2019 Life Long Learning Award for its "continuing pursuit of knowledge."

The chapter acknowledged the "TENACITY: Women in Jamestown and Early Virginia" special exhibition, a Legacy Project of the 2019 Commemoration, American Evolution, and its connection to the commemoration of 100 Years of Women at William & Mary.

New York Times Lists Museums in '52 Places to Go in 2019'

Jamestown Settlement and the American Revolution Museum at Yorktown were featured among Williamsburg attractions in the *New York Times* "52 Places to Go in 2019."

The 2019 Commemoration, American Evolution, and this year's 400th anniversary of historical events in Virginia in 1619, were among the reasons to visit.

The museums, as well as Jamestown Settlement's "TENACITY: Women in Jamestown and Early Virginia," a 2019 Legacy Project, were included with Colonial Williamsburg and Busch Gardens in the annual lineup of travel destinations throughout the world. Williamsburg, Va., ranked No. 12.

Private Gifts, Grants Provide Support for Museum and Education Programs

The Jamestown-Yorktown Foundation, Inc. has received significant support for critical funding priorities at Jamestown Settlement and the American Revolution Museum at Yorktown.

New commitments made between October 1, 2018, and April 30, 2019, include \$450,000 from Helen Zadarlik Cousins and Bruce Sogoloff; \$50,000 from Smithfield Foods; \$42,500 from the Camp foundations; \$40,000 from the Charles S. & Millicent P. Brown Family Foundation; \$25,000 from the Robins Foundation; and \$25,000 from Feather S. and Stephen W. Foster.

These private gifts complement the Commonwealth of Virginia's public investment in the next chapter at Jamestown Settlement, continuing the momentum at the American Revolution Museum at Yorktown, and the Foundation's ongoing commitment to education. To learn more, visit historyisfun.org/donate/funding-our-future.

Royal Return Ghana Visits Jamestown Settlement



As part of a Royal Return Ghana African Unity 400 Weekend in May, the Rev. Dr. A. K. Ocansey, a princess of the Ocansey Royal Family of Ada, Ghana, and her daughter, Fumi, visited Jamestown Settlement gallery exhibits and the "TENACITY: Women in Jamestown and Early Virginia" special exhibition to learn about the life of the 1619 first documented west central Africans and Angelo, the first African woman listed by name in Jamestown's historical record.



2019 *An update on the commemoration of the 400th anniversary of landmark events in Virginia history.*

The Commonwealth of Virginia is commemorating events in history that significantly contributed to the permanency of the Virginia colony and to key ideals of the United States: Democracy, Diversity and Opportunity. Join in AMERICAN EVOLUTION™ programs and events that strive to build awareness of Virginia's role in the creation of the United States.

COMMEMORATE 400 YEARS OF DEMOCRACY WITH AMERICAN EVOLUTION

This July, Virginia honors four centuries of representative government that began at Jamestown in 1619.

Public ceremonies and historical events will commence at Historic Jamestowne, the original site of America's first permanent English colony, and Jamestown Settlement, a living-history museum of 17th-century Virginia. The College of William & Mary, founded in 1693 as the second-oldest institution of higher learning in America, will be the setting for a national forum on the future of representative democracy.



“Origins of American Democracy” in July at Jamestown Settlement features a month of family friendly programs and tours, new gallery exhibits and living-history programs that trace the evolution of American government, culminating July 27 and 28 with the Honor Guard pageantry of **“Democracy Weekend.”** A signature exhibit is **“The Proceedings of the General Assembly, July 30, 1619,”** on loan from the National Archives of the United Kingdom.

On July 30, the public is invited to **Historic Jamestowne to observe 400 years of democracy** with daylong tours, ceremonies,



archaeology, exhibits, re-enactments and the **American Evolution Fanfare to Democracy Concert featuring the Richmond Symphony.** Families are encouraged to bring lawn chairs to enjoy the free 8 p.m. evening concert, presented by Riverside Health System.

On July 30, **Jamestown Settlement** will be the stage for the **400th Commemorative Session of the Virginia General Assembly** — the oldest continuous law-making body in the Western Hemisphere. The public can view this historic event via live stream online and at Historic Jamestowne.

The **American Evolution Forum on the Future of Representative Democracy on July 31-August 1 at the College of William & Mary** is a platform for thought-provoking discussions that will highlight the historic impact of democratic ideals on our nation and its world impact. Confirmed speakers include former Secretary of Defense Robert Gates, philanthropist David Rubenstein, Andrea Mitchell, Dr. Jeffrey Rosen and other leaders on the evolution of democracy.

Learn more at AmericanEvolution2019.com/events.



Dance Theatre of Harlem Debuts World Premiere Ballet at Chrysler Hall

“Passage,” a new ballet by the Dance Theatre of Harlem and commissioned by American Evolution and the Virginia Arts Festival, premiered May 3 at Chrysler Hall in Norfolk, Va., and debuted May 29 at the Kennedy Center in Washington, D.C. The ballet reflected commemorative themes of democracy, diversity and opportunity and expressed, in abstract, the resilience and determination of the human spirit over the past 400 years, beginning in 1619. The Virginia finale of “Passage” is September 13 at the Virginia Tech Moss Center in Blacksburg, Va.

Virginia Tech Teams Win Big at the American Evolution Innovators Cup

At the 2019 American Evolution Innovators Cup in April, Virginia Tech students took home the gold. Winning more than \$40,000 in cash prizes, two Virginia Tech student teams were chosen as the grand-prize winners during the second-annual competition, beating schools statewide, including rivals from the University of Virginia.

As part of the Tom Tom Foundation's annual Summit and Festival that champions entrepreneurship, creativity and innovation, the 2019 competition challenged Virginia students to reimagine the high school of the future in the Social Impact Challenge, and develop concepts on the commercialization of invention and research in the Commonwealth Challenge.



Jamestown-Yorktown Foundation Dispatch

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The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia accredited by the American Alliance of Museums, fosters through its living-history museums – Jamestown Settlement and American Revolution Museum at Yorktown – an awareness and understanding of the early history, settlement, and development of the United States through the convergence of American Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

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Dispatch

Spring/Summer 2019

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Calendar

Ongoing through January 5, 2020 "TENACITY: Women in Jamestown and Early Virginia" Special Exhibition

Jamestown Settlement

This 2019 Legacy Project shares little-known stories of Virginia Indian, English and African women in 17th-century Virginia.

Opening June 29

"Forgotten Soldier" Special Exhibition

American Revolution Museum at Yorktown

Discover personal stories of enslaved and free African Americans who fought on both sides of the Revolutionary War through interactive elements and compelling art. Held in conjunction with the 2019 Commemoration, American Evolution.

July 4

Liberty Celebration

American Revolution Museum at Yorktown

Salute the 243rd anniversary of the Declaration of Independence with patriotic activities and artillery demonstrations.

July 26

Preserving Your Family History: Genealogy to 1870 Workshop

American Revolution Museum at Yorktown

First of a five-part workshop series in conjunction with "Forgotten Soldier" special

exhibition explores methods and resources for African-American genealogy prior to the end of the Civil War with the Library of Virginia. 9:30 a.m. to 12:30 p.m. Registration required. Learn more at historyisfun.org/forgotten-soldier/workshop-series.

July 1 – August 1

Origins of American Democracy

Jamestown Settlement

A month of interactive experiences and interpretive programs mark the 400th anniversary of the first representative legislative assembly that convened July 30-August 4, 1619, at Jamestown. A special exhibit features "The Proceedings of the General Assembly, July 30, 1619," pages from the official minutes on loan from the National Archives of the United Kingdom.



representative government in America and the antecedent of today's Virginia General Assembly, the oldest legislative body in the Western Hemisphere.

Programs held in conjunction with the 2019 Commemoration, American Evolution.

July 27-28

Democracy Weekend

Jamestown Settlement

Mark the 400th anniversary of the first assembly of 20 "burgesses" with themed tours, interpretive programs and military exercises. Re-enactments bring to life the beginning of

Jamestown Settlement and the American Revolution Museum at Yorktown are open 9 a.m. to 5 p.m. daily (until 6 p.m. June 15-August 15). Admission to special programs during operating hours is included with museum admission. Visit historyisfun.org/events for a calendar of upcoming events.