Jamestown Settlement and the American Revolution Museum at Yorktown serve as Virginia's cultural ambassadors, showcasing for a national audience the Commonwealth's heritage, its influence on the development of our nation, and its vitality today.

These two living-history museums add considerable value to a network of historic sites across the region and country and complement the work of the National Park Service, Colonial Williamsburg, and others.

In engaging galleries and immersive outdoor living-history areas, Jamestown Settlement and the American Revolution Museum at Yorktown preserve and teach the stories of visionaries and heroes who can inspire such traits in our nation's citizens. The Foundation's education programs serve more than 250,000 students each year, earning the Jamestown-Yorktown Foundation the distinction of leading provider of structured museum education programs in the Commonwealth of Virginia.

The Jamestown-Yorktown Foundation is renewing our commitment, adapting to meet audience expectations, and evolving in imaginative ways. A highly successful public-private partnership will continue to be the foundation on which we build our future.

The Jamestown-Yorktown Foundation, Inc. Board of Directors has embraced private funding priorities to complement the Commonwealth of Virginia's investment in the next chapter at Jamestown Settlement, continuing the momentum at the American Revolution Museum at Yorktown, and the Foundation's ongoing commitment to education.
Centuries-old stories, re-framed at Jamestown Settlement

Since 2006, when Jamestown Settlement’s 30,000-square-foot permanent galleries debuted in time for America’s 400th Anniversary commemoration, the museum has welcomed more than six million total visitors from across the nation and around the world.

Today, Jamestown Settlement is renewing its educational legacy, informed by new historical discoveries and inspired by stories of resilience. To ensure a continued excellent visitor experience, a large-scale, phased renovation to the permanent galleries is currently underway.

In the updated galleries, visitors will explore new historical discoveries in dynamic exhibit spaces, encounter an expanded artifact collection, engage with stories of the people of Virginia using state-of-the-art technology, experience Bacon’s Rebellion in a one-of-a-kind multi-layered projection theater, and share their own thoughts on the legacies of Jamestown. These changes will be ready for the observance of the 2019 Commemoration, AMERICAN EVOLUTION™ and will leave a rich legacy for Virginians for decades to come.

The Commonwealth of Virginia has invested $8.6 million in this gallery refresh. Private gifts raised by the Jamestown-Yorktown Foundation, Inc. will complement public funding to ensure the museum is poised to meet new demands in visitation, and engage Americans of all ages in the story of Virginia.

The story of Jamestown has long been dominated by the names of men. In Fall 2018, the Foundation will be among the first to tell the stories of Virginia’s women in one of our most ambitious and relevant special exhibitions to date. “Tenacity: Women in Jamestown and Early Virginia,” a 2019 Legacy Project, will feature Powhatan, English, and African women and their impact on a fledgling society.

Selections from the Ferrar Papers, circa 1621, which document the names, references, and qualifications for many of the 56 women who arrived in Virginia in 1621 on the ships Marmaduke, Warwick, Tiger, Buona Nova, and Charles. “Tenacity” will be the first time that the Ferrar Papers have been on exhibit in the United States. By permission of the Master and Fellows of Magdalene College Cambridge UK.

PRIVATE FUNDING OPPORTUNITIES

Legacy area interactive .......................$150,000*
Lectures and events .........................$100,000
Future special exhibition planning ......$200,000
*(fully funded)

Pocahontas interactive media table .......$250,000
Hands-on activity stations ..................$200,000
Digital trails ......................................$100,000
Artifact acquisitions ..........................$400,000

Special Exhibition
TENACITY
Women in Jamestown and Early Virginia

“Bacon’s Rebellion” experiential theater

Pocahontas, oil on canvas, American, C. Gregory Stapko, after unknown artist, ca. 1958
Jamestown-Yorktown Foundation collection, gift of Paul Mellon

Jack of Plates, ca. 1580-90
Jamestown-Yorktown Foundation collection
Teaching history in the digital age

In our lifetime, technological advances, historical discoveries, and education models have changed rapidly. What hasn’t changed are the tenets of American citizenship. In the words of James Madison, the advancement and diffusion of knowledge is the only guardian of true liberty. As every new generation comes of age, the Jamestown-Yorktown Foundation stands ready to answer the call to educate our nation’s citizens — not only to adapt, but also to innovate in the changing educational landscape.

PRIVATE FUNDING OPPORTUNITIES

Digital curricula..................................................$50,000
Outreach education & field trips............... $150,000
Teacher Institutes .............................................$80,000*
Distance learning .............................................$42,500*

*(fully funded)

In 2017, the American Revolution Museum at Yorktown celebrated its grand opening. The event marked an important milestone on a decades-long journey that began with the Yorktown Victory Center.

The American Revolution Museum at Yorktown immerses visitors in a narrative that begins with the events of the American Revolution told from the perspectives of many cultures. The stories of these men and women, ordinary people in extraordinary times, reminds us that the principles of the Revolution are still as relevant today as they were centuries ago.

To help us continue the momentum of the new museum, we are committed to programs that invite the public into the narrative.

PRIVATE FUNDING OPPORTUNITIES

Artifact acquisitions.................................$200,000
Youth democracy conference...............$150,000*
Future special exhibition planning ......$200,000

*(fully funded)
**Investing** in our future

Our endowment is the most important investment we can make in our future. Building a stronger endowment ensures diverse and stable funding resources that drive us forward with confidence.

**Endowment Management**

The Jamestown-Yorktown Foundation, Inc., Board of Directors oversees the endowment, including investments and earnings. Outright gifts and planned gifts to endowment are added to the principal.

**Opportunities to Invest**

Your outright or planned gift can support the general endowment fund, or you can direct your gift to support artifact acquisitions or education. With an endowment gift of $100,000 or more, we would be privileged to recognize your gift by naming an endowment in your honor.

The Mathews Legacy Society honors those who have included the Jamestown-Yorktown Foundation, Inc. in their estate plans.

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**Sustaining** our Educational Mission

From engaging, interactive galleries to hands-on history in immersive living-history areas, visitors and students encounter opportunities to learn about our nation’s earliest history. The Annual Fund is a crucial part of these ongoing endeavors, supporting interpretive programs, outreach education programs, artifact acquisition, special exhibitions, online educational resources, and the maritime education program.

**Opportunities to Join**

Your donation ensures that we can provide a dynamic experience for every visitor, every day. With a donation to the Annual Fund, you become a member of a dedicated community of supporters that provides the financial foundation for our museum and education programs.

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April 12, 2019