‘TENACITY’ Special Exhibition to Reveal Personal Stories of Women in 17th-Century Jamestown and Early Virginia

Special Yearlong Exhibition Launches 2019 Commemoration, American Evolution™

Women’s roles in the events of early Virginia history were rarely recorded. History gives us only fragments of their lives – a name here, a date of arrival there, a court case, a marriage or a death. Some of their stories have never been told.

“TENACITY: Women in Jamestown and Early Virginia,” a special yearlong exhibition opening November 10 at Jamestown Settlement, will explore little-known, captivating personal stories of real women in Jamestown and the early Virginia colony, and their tenacious spirit and impact on a fledgling society.

The special exhibition is a legacy project of the 2019 Commemoration, American Evolution™, a national observance of the 400th anniversary of key historical events that occurred in Virginia in 1619 and continue to influence America today. It is the first of a series of 2019 events and programs launching the commemoration.

This story-driven special exhibition will feature artifacts, images and primary sources – some on display in America for the first time – to examine the struggles women faced in the New World and their contributions. Visitors will hear stories of the first English women in the Virginia colony beginning in 1608 and the Powhatan Indian women they encountered. Exhibits will examine stories of the first recorded African woman to arrive in Virginia in 1619, and the Virginia Company of London’s effort that same year to encourage the growth of the Jamestown colony by recruiting single English women. From women’s roles to women’s rights, the exhibition will connect issues of the 17th century and their relevance today.

Along with the Jamestown-Yorktown Foundation’s collection of 17th-century objects, the special exhibition will feature more than 60 artifacts on loan from 22 international and national institutions, including the Victoria & Albert Museum, Museum of London, Master and Fellows of Magdalene College Cambridge, The Shakespeare Birthplace Trust, National Archives, Museum of Early Southern Decorative Arts and the Virginia Department of Historic Resources.

“TENACITY: Women in Jamestown and Early Virginia” is funded in part by the Commonwealth of Virginia, James City County and 2019 Commemoration, American Evolution™, with additional support from the Robins Foundation.

Jamestown Settlement Exhibition Galleries Refreshed for 2019 Commemoration

Experiential Theater, Immersive Displays to Enhance 17th-Century Virginia Story

At Jamestown Settlement, exhibit cases in one-third of the museum’s 30,000-square-foot gallery space are being prepared for the second phase of a $10.6 million gallery enhancement to begin this fall. Curators and registrars are carefully removing some of the museum’s centuries-old treasures and loaned artifacts in sections of the galleries in advance of work that by next spring will expand the storyline of 17th-century Virginia.

Jamestown Settlement will be a year-round stage for the 2019 Commemoration, American Evolution™, with a new gallery to expand on historical events marking 400-year milestones, such as the first legislative assembly in the New World, the first recorded Africans in Virginia, and the influx of English women to the Virginia colony, all of which occurred in 1619.

The museum’s expansive gallery exhibits, which debuted on the eve of America’s 400th Anniversary commemoration in 2007, explore the Powhatan Indian, English and Angolan cultures that converged in Virginia in the 1600s.

Jamestown-Yorktown Foundation assistant registrar Lisa Bishop works to remove artifacts in sections of Jamestown Settlement exhibition galleries in advance of exhibit renovations to begin this fall. The second phase of gallery enhancements will be ready by Spring 2019.
‘TENACITY’ Special Exhibition Opens November 10 (continued from page 1)

Rare artifacts featured in the special exhibition will include:

- **Ferrar Papers, circa 1621**: On loan for the first time in America from the Master and Fellows of Magdalene College Cambridge, United Kingdom, the Ferrar Papers are a key source of information about the English women who arrived in Virginia in 1621 and 1622. Compiled by the family of Nicholas Ferrar, a merchant in London, the Ferrar Papers include business documents of the Virginia Company of London, and list the names, references and qualifications of many of the 56 women recruited to go to Virginia in 1621 to become wives of the settlers. A touch-screen interactive display near the original documents will allow visitors to delve into passages of the papers to learn more about these early English women.

- **Ducking Chair, traditional 17th century**: An English ducking chair, a recent acquisition to the Jamestown-Yorktown Foundation collection, represents the use of public humiliation as punishment that was common in England and America from the early 17th to 19th centuries. Offenders – usually women – were strapped to a sturdy chair, which was fastened to a long wooden beam, and dunked into a body of water. A 1634 Virginia court case recorded that Betsey Tucker was punished in this way for “brabbling” or gossiping.

- **Court Cupboard, circa 1650-1670**: On loan from the Collection of the Museum of Early Southern Decorative Arts, a court cupboard thought to have been crafted in James City County is one of the oldest-known pieces of Virginia-made furniture. The cupboard is associated with Mary Peirsay Hill Bushrod, who arrived in Jamestown in 1623 at the age of 10.

The exhibit will offer interactive experiences, including a touch-screen Legacy Wall that will allow visitors to explore stories of women from 1607 to the present day in five themes – occupation, citizenship, marriage, education and healthcare – as well as add their own stories to the Legacy Wall. Another interactive, “Should I Stay or Should I Go?” – formatted similarly to 21st-century online review sites – lists positive and negative reviews of 17th-century Virginia that lets visitors determine if they would have stayed in England or gone to Virginia.

A series of special programs, from public lectures to performances, will complement the special exhibition through January 5, 2020. Among them is “Mother Tongue,” an original play written by regional Emmy-award winning scriptwriter Abigail Schumann. The play tells the story of three women whose lives and cultures intersected at Jamestown who come together to consider if, and how, the future will remember them and why it matters. “Mother Tongue,” made possible in part by Dominion Energy, will debut in May 2019 at Jamestown Settlement and travel to other venues in Virginia.

Learn more about the real women of “TENACITY” at https://www.historyisfun.org/tenacity.

‘TENACITY’ Exhibition Themes Parallel Stories in ‘Jamestown’ PBS Television Series

Curator Blog Connects Women’s Stories in Show’s First Season

The first season of the PBS television drama series “Jamestown,” created by the producers of “Downton Abbey,” draws attention to the stories of women in the 17th century who traveled from England to Jamestown as brides for the male-dominated Virginia colony. The current season of “Jamestown” is available on PBS Passport and PBS Masterpiece with Prime Video Channels and will broadcast on some PBS stations this fall.

The series draws inspiration from true stories, beginning with the Virginia Company’s decision in 1619 to recruit single women for the colony. The 400th anniversary of this historical event will be commemorated in 2019 with Jamestown Settlement’s upcoming special exhibition, “Jamestown: Women in Jamestown and Early Virginia,” opening November 10. Exhibition themes paralleled in “Jamestown” are explored in a series of blogs by Jamestown-Yorktown Foundation curator Bly Straube.

The “Jamestown” television series, produced by Carnival Films, a NBC Universal International Studios company, follows the struggles of three women in the group of “maids to make brides” brought over in 1619 as they adapt to the new world wilderness of 17th-century Virginia. Though destined to marry among the colonists, the women add a new dimension to life in the colony. Following each of the “Jamestown” episodes, Straube explores the emotional core of the story while highlighting the women’s shared experiences connecting the true stories of women in the “TENACITY” exhibition.

Though the characters in “Jamestown” are fictional, their experiences with the laws of the period sometimes resulted in real consequences and humiliating punishments, such as being locked in stocks, standing in front of the church congregation wearing only a white sheet, or being strapped to a chair and repeatedly dunked underwater. Among the artifacts to be on display in the “TENACITY” exhibition are a rare survival of a 17th-century linen sheet on loan from The Shakespeare Birthplace Trust and a period ducking chair from the Jamestown-Yorktown Foundation collection.

Learn more about the “Jamestown” television series and Jamestown Settlement’s “TENACITY” special exhibition by accessing the blogs at https://www.historyisfun.org/jamestown-tv-series/.
Galleries Refreshed for 2019
(continued from page 1)

through artifact-filled cases, dioramas and short films. A decade later, new historical research and new technology are being incorporated in gallery exhibits to present history’s events to visitors in innovative ways, including interactive touch screens, immersive exhibits and a multimedia experiential theater.

The story of “Bacon’s Rebellion” — a 1676 armed rebellion of Virginia colonists led by Nathaniel Bacon against the rule of Governor William Berkeley — will unfold across multimedia screens in a 124-seat Rebellion Theater. Similar to the American Revolution Museum at Yorktown’s Siege of Yorktown Theater, visitors will experience the 9-minute film through multi-sensory special effects and will smell smoke and gunfire, feel arrows fly, feel the heat from the fire burning Jamestown, and hear the sound of a swarm of flies seen as an omen before the rebellion.

In the existing “From Africa to Virginia” theater, three-dimensional panels will be added along with new information on the arrival of the first recorded Africans in 1619 and the growth in slavery through 1699, when Virginia’s capital moved inland to Williamsburg. Exhibits also will be expanded to include new research about Pocahontas and Powhatan’s capital at Werowocomoco.

The first phase of gallery enhancement, completed in Spring 2017 for $2 million, featured the addition of an interactive technology wall that allows visitors to compare and contrast each culture’s language, religion, government, economy, family structure, recreation and art, as well as hear personal stories shared on monitors and life-size screens. Portions of the exhibit galleries during the second phase, estimated at $8.6 million, are scheduled to open in the spring with completion by the summer.

DLR Architects of Washington, D.C., is lead architect. Gallagher & Associates of Silver Spring, Md., is exhibit designer. Cortina Productions of McLean, Va., is producing the films and interactives in the exhibition galleries. The entire gallery enhancement project is funded by a public-private partnership by the Commonwealth of Virginia and private contributions to the Jamestown-Yorktown Foundation, Inc.

A ‘Secret Doublet for Defense’ to be on Display in Jamestown Settlement Galleries

The Jamestown-Yorktown Foundation has acquired a rare circa 1580-1590 military garment known as a jack of plate. One of only 16 known survivals in the world, the jack of plate is under conservation for future display in the Jamestown Settlement permanent galleries.

These unique British defenses were referred to as “secret doublets” because, while taking the form of a gentleman’s canvas doublet, they were lined with hundreds of small overlapping iron plates, explained Jamestown-Yorktown Foundation curator Bly Straube. “It’s a sort of Elizabethan flak jacket,” she said.

This garment, weighing 17 pounds, is being replicated by Foundation historical clothing tailors and historical interpreters specializing in armor so that museum visitors can feel its weight and see how it is constructed. The Foundation acquired the jack of plate through a gift from a private foundation.

Jacks were designed for English and Scottish foot soldiers beginning in the second quarter of the 16th century. Their production ceased by the end of the century, but archaeological evidence has shown that jacks of plate continued to be used in early 17th-century Virginia where they provided effective protection against Indian arrows. As late as 1622, King James I sent 40 jacks from his armory to Jamestown for the colonists’ defense following an attack by the Powhatan Indians.

Other institutions holding jacks include the Royal Armouries in Leeds, England; the British Museum and the Victoria and Albert Museum in London; and the National Museum of Scotland in Edinburgh.
Jamestown Settlement’s Godspeed to Set Sail for Baltimore, Alexandria in October

As the 2019 Commemoration nears, Jamestown Settlement’s Godspeed, a re-creation of one of the three ships that brought America’s first permanent English colonists to Virginia in 1607, will sail to Baltimore and Alexandria in October to host public tours and school field trips and raise awareness of the 400th anniversary of 1619 events that shaped American history.

The Godspeed will be docked alongside the U.S.S. Constellation in Baltimore’s Inner Harbor on October 3-7, as part of Maryland Fleet Week and Air Show Baltimore, coordinated through Sail Baltimore. The Godspeed will then travel to Alexandria, where it will be docked at the City of Alexandria Marina near the Torpedo Factory Art Center on October 12-16.


While the ship is away from the museum, visitors to Jamestown Settlement can board the Susan Constant and Discovery, re-creations of the other two 1607 ships. The Jamestown Settlement ships have been designated as “the official fleet of the Commonwealth” by the Virginia General Assembly. Learn more about the Godspeed fall voyage and public tour times at https://www.historyisfun.org/jamestown-settlement/jamestown-ships/.

Log On to LEARN

New Website Portal Benefits Education Audience

Students, teachers and other web users can interact with Jamestown-Yorktown Foundation learning resources with a new, revamped Learn section on the Foundation’s website, historyisfun.org. The section, which went live in September, features updated essays, lesson plans, interactives, videos and other resources arranged by grade level, historical thinking skill, theme and discipline, accessible through a “smart search” feature.

The Foundation serves more than 250,000 students each year, and increasingly educators are utilizing online resources to augment classroom instruction. The Learn portal will help position the Jamestown-Yorktown Foundation as a nationally recognized leader in early American history and digital learning.

The digital curriculum in the Learn portal offers alignment to the standards-driven curriculum employed in Virginia schools, and enables Foundation educational staff the opportunity to develop and present relevant material for middle and high school students, as well as for life-long learners, for whom scheduling makes traditional outreach programming and museum visitation difficult. Content also correlates to a slate of new and updated tour programs for both students and adults. The project is supported with private gifts. Learn more at http://historyisfun.org/learn/learning-center.

JYF, Inc. Raises $1.8 Million to Support Foundation Museums, Education Programs

During fiscal year 2018, the Jamestown-Yorktown-Foundation, Inc. received gifts and pledges totaling more than $1.8 million. This includes donations from individuals, corporate and foundation gifts, and grants. Over the past decade, the Foundation, Inc. has raised more than $20 million to support the Jamestown-Yorktown Foundation’s museums and education programs.

Donors to the 2018 Annual Fund contributed more than $900,000 to support programs that bring history to life for museum visitors and schoolchildren. The 1607 Society grew to 176 members, whose collective contributions comprised 68% of the Annual Fund’s total donations for the year.

In fiscal year 2018, The Mathews Legacy Society grew to 28 members. The society recognizes those who have included the Jamestown-Yorktown Foundation, Inc. in their estate plans to ensure the Foundation’s educational mission can be fulfilled well into the future.

Notable gifts include a grant awarded by Altria Group for the special exhibition “Forgotten Soldier,” opening in June 2019 at the American Revolution Museum at Yorktown; grants from 2019 Commemoration, American Evolution™ and James City County to support the Jamestown Settlement special exhibition “TENACITY: Women in Jamestown and Early Virginia;” the family of Carter Cabell Chinnis to support a future youth leadership conference; and the Camp family foundations to support educational resources and artifact acquisition.
‘Blast from the Past’ Special Exhibition Underscores Innovations in Artillery Design During the War of Independence

As the last great victory of the American Revolution, the 1781 Siege of Yorktown is known for the use of artillery by General George Washington's Continental Army. “Blast from the Past: Artillery in the War of Independence” special exhibition, on display through January 5, 2019, features artillery used on all fronts of the American Revolution by the American, French and British forces.

A range of artillery – cannons, mortars and howitzers – as well as various types of ammunition are shown. Contemporary images and graphics explain the key innovations in artillery design and technology as well as the roles of members of the artillery crew in the preparation and firing of a gun.

“This global conflict during the American Revolution spurred advances in production methods of artillery pieces, such as the implementation of interchangeable equipment for ordnance systems, and increased capability in those systems that resulted from improved gun-founding technology,” said Sarah Meschutt, senior curator for the Jamestown-Yorktown Foundation.

Eight American, French and British artillery pieces from the 18th century are on loan from the U.S. Army Center of Military History; the Mayor and Council of Boonsboro, Maryland; and several National Park Service sites, including Springfield Armory National Historic Site, Home of Franklin D. Roosevelt National Historical Site and the Colonial National Historical Park, Yorktown Collection.

Visitors can take in the size and scope of American, French and British artillery featured in the special exhibition and then explore the museum for hands-on experiences inside exhibition galleries and in outdoor living-history areas, including a daily demonstration by Continental Army encampment interpreters firing a 6-pounder artillery piece.

The special exhibition is funded in part by grants and donations to the Jamestown-Yorktown Foundation, Inc.

The cannon that Lafayette remembered. The “Blast from the Past: Artillery in the War of Independence” special exhibition features the big guns of the Revolution, including one familiar to the Marquis de Lafayette when he returned in 1824 on a tour of America. This British 12-pounder bronze cannon, cast by William Bowen circa 1759, and on loan from the Colonial National Historical Park, Yorktown Collection, is a centerpiece of the exhibition. Lafayette apparently recognized the distinctive indentation on the side of the British gun during the 1781 Siege at Yorktown, and it has since been known as the “Lafayette cannon.”

Boom Go the Cannons at Annual Yorktown Victory Celebration

William & Mary Symphony Orchestra to Close Weekend Event With ‘1812 Overture’

The American Revolution Museum at Yorktown will present a variety of hands-on experiences, artillery firings and military music as part of its annual “Yorktown Victory Celebration” event October 20-21, marking the 237th anniversary of America’s decisive Revolutionary War victory.

As part of the ongoing “Blast from the Past: Artillery in the War of Independence” special exhibition that examines the American, French and British artillery used during the Siege of Yorktown, the weekend will conclude with a Sunday afternoon performance by the William & Mary Symphony Orchestra. The performance, which begins at 3:30 p.m., will feature 12 musical compositions in salute to the military, culminating with Tchaikovsky’s “1812 Overture” with the booming sounds of artillery fired by historical interpreters.

Throughout the weekend, visitors can interact with Revolutionary War re-enactors in the Continental Army encampment, take part in interpretive demonstrations Revolution-era farm, and take in the “Siege of Yorktown” experiential theater. The event is included with museum admission.

Commemorative events on Yorktown Day, Friday, October 19, in Historic Yorktown and Yorktown Battlefield are a prelude to weekend programs and special events throughout Yorktown.

Naturalization Ceremony at the American Revolution Museum at Yorktown Honors 100 New American Citizens

The American Revolution Museum at Yorktown hosted a naturalization ceremony on August 1, with 100 eligible candidates taking the Oath of Allegiance to the United States, officially becoming American citizens.

Held in partnership with the Yorktown Comte de Grasse Chapter, NSDAR and U.S. Citizenship and Immigration Services, members of the Jamestown-Yorktown Foundation Honor Guard and the Fifes & Drums of York Town escorted the nation’s newest citizens to the artillery amphitheater for remarks from Interpretive Program Manager Homer Lanier, followed by a special cannon salute.
Senior Curator Retires After 30 Years of Service to the Foundation Museums

Thomas E. Davidson, senior curator of the Jamestown-Yorktown Foundation, retired in August after three decades of overseeing the historical research, collections and exhibit development at Jamestown Settlement and the American Revolution Museum at Yorktown.

Davidson came to the agency in 1987, where he oversaw the development of Jamestown Settlement exhibition galleries in 1990 and then again in 2006, with an expanded storyline in a new 30,000-square-foot exhibition space that debuted for “America’s 400th Anniversary” events in 2007. He was instrumental in the development of the exhibition galleries and building of the collection with the transformation of the Yorktown Victory Center into the American Revolution Museum at Yorktown, which was dedicated in 2017.

Davidson, who holds a doctorate in archaeology from the University of Edinburgh, Scotland, shared his broad knowledge of 17th-century Virginia history and specific interests in the history of Africans in early Virginia and archaeology in the Chesapeake region. His enthusiastic research was reflected in numerous special exhibitions, including “Werowocomoco: Seat of Power.”

Co-author of Eastern Shore Indians of Virginia and Maryland, Davidson has written more than 20 book chapters, journal articles and monographs, and wrote numerous essays and blogs for Foundation print and digital publications.

From Ruffs to Coifs, Jamestown Settlement Historical Clothing Conference an International Affair

“Tailored to a New World,” a four-day academic conference June 7-10 at Jamestown Settlement, drew 72 historical clothing experts from around the world.

Historical tailors and scholars took part in a variety of hands-on workshops and traditional lectures focused on the study and re-creation of late 16th- and early 17th-century clothing. Programs explored construction techniques, starching and ironing ruffs, creating period hooks and eyes, and armor.

Presentations by Jenny Tiramani of The School of Historical Dress in London and Ninya Mikhaila and Jane Malcolm-Davies of The Tudor Tailor offered research and resources for period clothing used for theater, film and heritage sites.

JYF Board of Trustees Gains Three New Members

Three members of the Virginia General Assembly were recently appointed to the Jamestown-Yorktown Foundation Board of Trustees, chaired by Speaker M. Kirkland Cox.

Delegate Delores L. McQuinn, who has represented the 70th House District since 2009, is a former vice chair of the Richmond School Board and former vice mayor on Richmond City Council.

Delegate Christopher K. Peace, who has represented the 97th House District since 2006, is vice chair of the General Laws Committee and a member of the Appropriations, Health Welfare and Institutions Committee. He serves as chairman of the General Laws Subcommittee on Housing and the Appropriations Subcommittee on Transportation.

Delegate Brenda L. Pogge, who has represented Virginia’s 96th House District since 2008, serves as a vice chair of the House Finance Committee. She also is a member of the House Education Committee and the House Health, Welfare and Institutions Committee.

Ashworth Honored in Memory for Five Decades of Foundation Leadership

The Honorable Luther Ray Ashworth passed away on May 9, 2018, at the age of 82. In recognition of his nearly five decades of leadership to the Jamestown-Yorktown Foundation, the Foundation flag was flown at half-staff at Jamestown Settlement and the American Revolution Museum at Yorktown in his honor May 12-24, 2018.

Ashworth, who had an active career in the public and private sector and served in the Virginia General Assembly in 1969-1982, was first appointed to the Board of Trustees in 1972 and was successively reappointed by Virginia governors Chuck Robb, Gerald Baliles and Douglas Wilder. He served as Board chairman in 1991-1994 and was elected Chairman Emeritus in 2002. He served as president of the Jamestown-Yorktown Educational Trust, and he was an active member of the Jamestown 2007 and the 2019 Commemoration steering committees.

Early American Life Features Foundation Museums in Annual Directory of Artisan Crafts

Jamestown Settlement and the American Revolution Museum at Yorktown were featured in Early American Life’s 2018 Directory of Traditional American Crafts, circulated to 90,000 readers in August.

A cover image of a Jamestown Settlement historical interpreter inside a re-created fort building complemented a 21-page illustrated article that featured an interview with former senior curator Thomas E. Davidson.

The directory, in its 33rd year, features the work of top artisans from a nationally juried competition among museum curators and scholars.
Toward 2019

An update on planning to commemorate the 400th anniversary of landmark events in Virginia history

Explore Virginia’s Story with the 2019 Commemoration, American Evolution™

The Commonwealth of Virginia is commemorating events in history that significantly contributed to the permanency of the Virginia colony and to key ideals of the United States: Democracy, Diversity and Opportunity. The 2019 Commemoration, American Evolution™, has launched a series of programs and events that strive to build awareness of Virginia’s role in the creation of the United States and position Virginia’s role as a global leader in education, economic development and tourism.

Virginia History Trails app offers interactive access to 400 stories

The Virginia History Trails app, a legacy project of the 2019 Commemoration, American Evolution™, launched in May by Virginia Governor Ralph Northam, allows all history-lovers, travelers, families and Virginia residents to uncover the untold and undertold stories throughout the state. Nearly 7,000 people have downloaded the app in its first three months. The app allows users to access 400 detailed story descriptions and 200 historic sites, as well as 20 thematic trails that address why each site is important to Virginia and American history, all in an interactive and easy-to-use platform. Content for the app was curated by the Library of Virginia and Virginia Humanities. Users can create their own profiles, “check-in” at sites to receive badges and issue updates on social media using #VAHistoryTrails. The app also provides information about the 2019 Commemoration, American Evolution™ events and announcements. Virginia History Trails is available free to download in the App Store and Google Play.

Share your family history on American Evolution stories

“Remember when…” Your memories, your family and your history are what drive the American story. With American Evolution Stories, a storytelling and sharing website, you can explore a full catalogue of articles, videos, and photos, and get inspired to submit your own for others to see. At www.aestories.com, people can share their untold stories with the world. Share a story today to be a part of the lasting legacy of the 2019 Commemoration.

Students invited to participate in ‘Our American Story’ contest

What is your American Dream? How will you shape American Democracy? American Evolution is calling on middle and high school students from across the country to share their story. “Our American Story” is a student contest designed to spotlight the country’s next generation of leaders. Create your team, choose one of the ideas as the inspiration for your project, and unleash your creativity. The contest is open until November 30, 2018. For more information, or to enter the contest, visit www.AmericanEvolution2019.com.

Jamestown-Yorktown Foundation Dispatch
Volume 32, No. 1 – printed September 2018

The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia accredited by the American Alliance of Museums, fosters through its living-history museums – Jamestown Settlement and American Revolution Museum at Yorktown – an awareness and understanding of the early history, settlement, and development of the United States through the convergence of American Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

Editor: Tracy Perkins  Contributing Writers and Photographers: Robert Jeffrey, Meghan van Joosten, Jennifer Daley, Bly Straube, Jessica DiPette, Jamie Helmick  Designer: Holly Winslow
Calendar

Through January 5, 2019
“Blast from the Past: Artillery in the War of Independence” Special Exhibition
American Revolution Museum at Yorktown
Big guns of the American Revolution show the technology and innovation of American, French and British artillery used on all fronts of the war. See story inside.

October 19
Public Lecture: “How to Listen and Win Wars”
3 p.m., American Revolution Museum at Yorktown
Enjoy an afternoon lecture by noted historian and author Ray Raphael, who will explore General George Washington’s willingness to consult colleagues on military decisions.

October 20-21
Yorktown Victory Celebration
American Revolution Museum at Yorktown
Revolutionary War re-enactors, artillery firings and a performance by the William & Mary Symphony Orchestra salute the 237th anniversary of America’s momentous Revolutionary War victory at Yorktown on October 19, 1781. October 19 commemorative events take place in Historic Yorktown and at Yorktown Battlefield. See story inside.

October 26–27
Family Frights
6:30–9 p.m., Jamestown Settlement
It’s back – two Halloween-themed nights for young children and families returns for a fifth year of spooky fun! Enjoy trick-or-treating, grisly games, ghostly tales, and haunted houses and ships. Separate admission.

November 8
Public Lecture: “From Aprons to Armaments: Women’s Role in Artillery”
7 p.m., American Revolution Museum at Yorktown
Ali Kolleda, archivist with the U.S. Army Women’s Museum at Fort Lee, looks at the history of women in artillery.

November 10, 2018 through January 5, 2020
“TENACITY: Women in Jamestown and Early Virginia” Special Exhibition
Jamestown Settlement
Through rare artifacts and stimulating interactives, explore captivating and little-known personal stories of the women in Jamestown and the Virginia colony, and their tenacious spirit and impact on a fledgling society in this yearlong special exhibition. A Legacy Project of the 2019 Commemoration, American Evolution™. See story inside.

Embroidered bodice, ca. 1610, Courtesy of The Shakespeare Birthplace Trust.