$150,000 Challenge Grant From The Cabell Foundation Supports American Revolution Museum at Yorktown Outdoor Living-History Areas

The Cabell Foundation of Richmond has pledged a $150,000 challenge grant in support of outdoor living-history areas at the American Revolution Museum at Yorktown. A new Continental Army encampment and Revolution-era farm are under construction adjacent to the 80,000-square-foot museum building that opened in March 2015.

The Cabell Foundation will match up to $150,000 in gifts from individuals, corporations and private foundations for the American Revolution Museum at Yorktown's outdoor exhibits. To qualify for the match, gifts must be made before December 31, 2016.

“The challenge grant comes at a crucial time for the new museum,” said Jamestown-Yorktown Foundation Executive Director Philip G. Emerson. “The Cabell Foundation’s commitment to this project helps us move forward with critical elements of the Revolution-era farm and Continental Army encampment.”

Anglo-Indian Trade Exhibition Will Engage Visitors Through Artifacts, Interactive Experiences

“Bartering for a Continent: How Anglo-Indian Trade Shaped America,” a six-month special exhibition opening at Jamestown Settlement on June 4, will explore the importance of trade between American Indians and English colonists, from the founding of Jamestown through the American Revolution, and the role of Virginia in the development of a new world of exchange in goods and commodities in North America.

Among the 50 artifacts in the show, which is funded in part by James City County, will be a series of 17th- and 18th-century firearms typical of those used in the fur trade during 1650-1800, as well as trade goods used to buy animal pelts, including English trade beads, tools and household items, and coins and medals. Artifacts are from the collections of the Virginia Department of Historic Resources, the Virginia Museum of Natural History in Martinsville and the Jamestown-Yorktown Foundation.

“Bartering for a Continent” will feature a variety of educational activities for children and their families. Visitors will have the opportunity to load a canoe with trade goods, then climb in and imagine paddling up a river, solve a puzzle to learn words of the Powhatan language, compare the types and values of traded goods, and make and take home an impression of a peace medal.
Building a Revolutionary Experience

New Permanent Galleries Will Feature Computer Interactives

By Heather Hower, Project Manager, American Revolution Museum at Yorktown Media, and Martha Katz-Hyman, Curator

When the permanent exhibition galleries of the American Revolution Museum at Yorktown open later this year, visitors will encounter a series of interactive computer-based experiences that will be engaging, educational and entertaining. Funded by gifts and grants to the Jamestown-Yorktown Foundation, Inc., computer interactives will complement and expand on historical content offered in the galleries. Extensive research is going into the information presented so that visitors have an opportunity to delve deeper into the subject matter while at the museum.

Visitors not only will be able to use these computer interactives throughout the galleries, but also will be able to access some of them online at the historyisfun.org website. Nine experiences are planned:

- **British Colonial America in 1763** – an interactive map of America in 1763.
- **Personal Stories** – Actors in period costumes tell their Revolution-era stories, supplemented by images of artifacts that illustrate their lives.
- **Battle Explorer** – Visitors will be able to find information and locations on more than 150 battles and skirmishes of the American Revolution.
- **Battle Game** – an interactive game that allows visitors to command troops during the battles of Cowpens, Camden or Kings Mountain in South Carolina.
- **U.S. Constitution and Bill of Rights** – Cartoon-character scenarios and a document explorer show how the legacy of these documents applies to our lives today.
- **The United States in 1790** – An interactive map of America in 1790 will allow comparisons with the data from the 1763 interactive map.
- **Liberty Tree** – Contributions from both museum and online visitors of their thoughts on liberty will travel visually from a computer kiosk to display on lanterns hanging on the branches of a fabricated tree.
- **Mobile Device App Tours** – Visitors will be able to select from nine themed digital tours accessible via a downloaded app on their mobile device.
- **“How Revolutionary Are You?” Online Personality Match** – A fun, tongue-in-cheek quiz matches an online visitor to the historyisfun.org website with a Revolutionary personality.

Several teams of Jamestown-Yorktown Foundation staff are working with Cortina Productions to develop content and functionality for the interactives. Wireframes, visual representations of how each interactive will work, were completed last year. Scripting and graphic design for the content is underway. Most of the interactives will be completed, tested and installed in time for the debut of the new galleries in mid-October 2016, with the mobile device app tours to be launched in 2017.
Gifts and Grants Enhance American Revolution Museum at Yorktown Projects, Educational Programs

The American Revolution Museum at Yorktown Campaign for Support received significant contributions in recent months, bringing the total raised through the Campaign to more than $11 million. Grants and gifts of all sizes are critical to moving the new museum toward its completion.

In addition to The Cabell Foundation’s challenge grant (see page 1), significant gifts include $50,000 from the Carter Cabell Chinnis Charitable Trust and $30,000 from Mr. and Mrs. Lloyd U. Noland III. These gifts were structured by the donors to provide flexibility among the Campaign’s various funding priorities: gallery exhibits, outdoor exhibits and educational resources at the future American Revolution Museum at Yorktown.

Judy Wason, a member of the Jamestown-Yorktown Foundation Board of Trustees, and her husband, Harry, committed $100,000 to support the inclusion of the story of James Armistead Lafayette in exhibits and educational programs. James Armistead Lafayette was an enslaved person, spy and patriotic Virginian. While working undercover in the British headquarters of General Cornwallis, he secretly provided critical information to help American and French troops win their decisive victory at Yorktown.

The Robins Foundation made a $22,000 grant, bringing the Richmond-based foundation’s total Campaign gifts to $167,000. The most recent grant is designated for acquisition of artifacts that illustrate the story of the American Revolution throughout the new permanent galleries.

Four foundations and corporations have again awarded grants to underwrite education programs for school districts throughout Virginia. The Camp family foundations made gifts totaling $13,000 to support field trips and outreach programs in Franklin and Southampton County, marking the tenth year that the foundations have funded the programs for those communities. The Camp family foundations also awarded $20,000 to support education initiatives at the new American Revolution Museum at Yorktown and $6,000 for the Annual Fund. Grants of $15,000 from Wells Fargo and $10,000 from The Huston Foundation, the fifth such gifts for each of these grantors, also are helping to underwrite field trips and outreach programs for Virginia students. A grant of $5,000 from Norfolk Southern Corporation, in its sixth consecutive year of supporting education, will fund outreach programs in several communities served by the company’s rail lines.

Mr. and Mrs. Garland Gray II, through The Community Foundation Serving Richmond and Central Virginia, have renewed their memberships in General Washington’s Council of The 1607 Society with a gift of $10,000 to the 2016 Annual Fund. The Charles Stewart Mott Foundation of Flint, Michigan, awarded a grant of $10,000 to the 2016 Annual Fund.

Array of Summer History Camps Offered at JYF Museums

Jamestown Settlement and Yorktown Victory Center will present a full menu of history programs this summer for young people age 4 through eighth grade.

Broadside history camps in June and July immerse children in 17th-century colonial Virginia and the American Revolution through stories, games, craft activities and visits to museum galleries and outdoor living-history areas – Powhatan Indian village, 1607 ships and 1610-14 fort at Jamestown Settlement, and Continental Army encampment and Revolution-period farm at the Yorktown Victory Center.

Two-day Adventure Camps are available for 4- through 6-year-olds, and Discovery Camps – three days at Jamestown Settlement and two days at the Yorktown Victory Center – for children who have completed first or second grade. Students who have completed third, fourth or fifth grade can enroll in a three-day camp at Jamestown Settlement – "The Play's the Thing: Learning Jamestown's History Through Art and Literature" – and a two-day camp at the Yorktown Victory Center – "Town of York."

Broadside program registration begins on April 30, and fees range from $28 to $56 per camp.

Jamestown Settlement and Yorktown Victory Center will present a full menu of history programs this summer for young people age 4 through eighth grade. Broadside history camps in June and July immerse children in 17th-century colonial Virginia and the American Revolution through stories, games, craft activities and visits to museum galleries and outdoor living-history areas – Powhatan Indian village, 1607 ships and 1610-14 fort at Jamestown Settlement, and Continental Army encampment and Revolution-period farm at the Yorktown Victory Center.

Two-day Adventure Camps are available for 4- through 6-year-olds, and Discovery Camps – three days at Jamestown Settlement and two days at the Yorktown Victory Center – for children who have completed first or second grade. Students who have completed third, fourth or fifth grade can enroll in a three-day camp at Jamestown Settlement – “The Play’s the Thing: Learning Jamestown’s History Through Art and Literature” – and a two-day camp at the Yorktown Victory Center – “Town of York.”

Broadside program registration begins on April 30, and fees range from $28 to $56 per camp.

School of the Musketeer, July 11-15 at Jamestown Settlement, invites students who have completed fourth, fifth, sixth or seventh grade to join the effort to establish the Virginia colony in the New World. In five days, musketeers will learn many of the essential skills to survive at Jamestown in the 17th century – how to build a fort, cook, sew and soldier. Registration begins on April 11. The cost is $200 for the five-day session.

The Museum’s Apprentice, August 1-5 and August 15-19, offers youngsters who have completed sixth, seventh or eighth grade a chance to go behind the scenes at Jamestown Settlement to learn alongside experts how a museum operates. Apprentices will discover more about the Powhatan Indian culture by working with educators and curators to create their own exhibit. Registration begins on April 11. The cost is $140 for the five-day session.

Capacities are limited, and registration for the camps is on a first-come, first-served basis. Members of Jamestown-Yorktown Foundation, Inc., Annual Fund gift clubs (donors of $100 or more) receive a discount. For more about the summer youth programs, visit www.historyisfun.org.
Abolition Movement Reflected in Early 19th-Century Box Motif

The motif on this small enameled copper box reflects the abolitionist sentiments that gained strength both in England and America after the Revolution. The upraised hands of the African, along with the New Testament verse, “Come over and help us,” signified the owner's support of abolition of slavery and a desire to help Africans themselves.

The box, probably made in London circa 1800-1825, was acquired with private gifts to the Jamestown-Yorktown Foundation, Inc., for the American Revolution Museum at Yorktown, where it will be part of a gallery exhibit about the enduring issue of slavery following the Revolutionary War.

Anglo-Indian Trade Exhibition

(continued from page 1)

Continuing through December 10, the exhibition will explore English and Powhatan Indian trade at Jamestown in the early 17th century and the expansion of trade networks from the Chesapeake Bay region to the west and south, where connections were made with powerful Indian nations.

When the English established Jamestown in 1607, they already knew that America was a land inhabited by others. During the previous century, European explorers, missionaries and traders traveled along North America’s East Coast and had hundreds of encounters with the native peoples, whom the British called “Indians.” An international trade in North American animal hides, especially beaver pelts, existed well before the first colonists arrived in Virginia.

Once European colonists came to stay, trade relationships with the Indians became much more complicated. A rapidly growing Anglo-Indian trade sparked exploration, diplomacy, war and ultimately the seizure of Indian lands for European settlement on a continent-wide scale. Trade drove a ranging set of interactions between the peoples of America and Europe that changed not just America but the world.

Even though Britain, France and Spain each laid claim to enormous territories in North America, they actually occupied very little of the continent and had to negotiate with the Indians and treat them more like independent nations to retain the Indians as friends and trading partners.

Over time, trade and diplomacy converged with the British colonial governments closely regulating the Indian trade and seeking to transform trade relationships with Indian groups into political and military alliances. European trade goods still were exchanged for furs and hides, but these same goods were presented to the Indians as ceremonial gifts to mark the signing of treaties.

The “Bartering for a Continent” theme will be reflected in a range of special programs at Jamestown Settlement, including Historic Trades Fair on June 4 and 5, American Indian Intertribal Powwow on October 1 and 2, and Foods & Feasts of Colonial Virginia on November 24-26.

Before the British government began making actual “peace” medals for presentation to Indian leaders, the British used the coronation medal of the reigning king for the same purpose. In 1721 the governor of Pennsylvania presented a King George I coronation medal, similar to the one shown, to Iroquois leaders as a symbol of peace.

Cabell Foundation Challenge Grant

(continued from page 1)

capacity for students and visitors to watch demonstrations and take part in activities.

Planning and construction of the American Revolution Museum at Yorktown have been funded by the Commonwealth of Virginia. Private gifts being raised through the American Revolution Museum at Yorktown Campaign for Support are helping to underwrite elements of the gallery exhibits including acquisition of artifacts for exhibit, production of films and special exhibitions, outdoor exhibits, and educational resources.

“This challenge grant will be pivotal in helping reach our private funding goal for the new museum’s outdoor exhibits,” said Clifford B. Fleet, president of the Jamestown-Yorktown Foundation, Inc., which coordinates private fundraising in support of the Jamestown-Yorktown Foundation museums.

Mr. and Mrs. John A. Hastings, with Mrs. Robert C. Hastings, have made a qualifying gift to The Cabell Foundation challenge, with donations totaling $15,625. Tom and T.J. Cardwell have made a qualifying gift of $5,800 to the challenge.

Previous grants from The Cabell Foundation made during the Campaign for Jamestown Settlement, 1607-2007 funded construction of a fountain that serves as the focal point of the entrance at Jamestown Settlement and a multi-purpose facility on the ships’ pier. Founded in 1957 by Mr. Robert G. Cabell, III, and Mrs. Maude Morgan Cabell, The Cabell Foundation since its inception has provided permanent gifts and challenge grants to a diverse mix of nonprofit institutions.
Two of Jamestown Settlement’s re-created 1607 ships celebrate milestone birthdays in 2016, with the Susan Constant turning 25 and the Godspeed, 10. The ships will be specially featured during Jamestown Day on May 14.

A replica of the largest of the three ships that brought America’s first permanent English colonists to Virginia in 1607, the Susan Constant was commissioned on April 26, 1991. The ship was constructed at Jamestown Settlement by Allen Rawl, Inc., on a marine railway later removed to make way for the museum’s riverfront discovery area. During its first decade, the Susan Constant embarked on outreach voyages to Alexandria, Norfolk, Quantico, Richmond, Deltaville and the Eastern Shore and in Spring 2007 sailed with the Godspeed and Discovery in the Chesapeake Bay and James River for events marking the 400th anniversary of the colonists’ arrival in Virginia.

Construction of the Godspeed at Rockport Marine, Inc., in Maine, and the ship’s maiden voyage to Jamestown Settlement was the subject of a History Channel documentary, Godspeed to Jamestown. The new ship arrived at Jamestown Settlement shortly before its May 22, 2006, commissioning and departure on a 10-week sail along the Eastern seaboard to launch a year-and-half series of signature events marking America’s 400th Anniversary. In each year since 2006, the Godspeed has periodically sailed to Chesapeake Bay ports for educational programming and maritime events.

The designs of all three Jamestown Settlement vessels are based on the documented tonnages, or cargo capacity, of the original ships and research into 17th-century ship construction. At the time of the 1607 voyage, the Susan Constant was about one year old and was leased from Dapper, Wheatley, Colthurst and other partners. The origins of the Godspeed and Discovery are uncertain. The Susan Constant and Godspeed returned to England in June 1607, while the Discovery remained in Virginia and was used for Chesapeake Bay and coastal exploration.

The Jamestown Settlement re-creations have been designated “the official fleet of the Commonwealth” by the Virginia General Assembly. The ships are sailed by a crew of Jamestown-Yorktown Foundation staff and volunteers led by Maritime Program Manager Eric Speth, who oversaw construction of the Susan Constant and Godspeed as well as the Discovery, completed in 2007. Private funding has had an important role in supporting construction and sailing of the ships.

A program of year-round maintenance, along with periodic shipyard haul-outs for bottom inspection and painting, ensures the longevity of the ships. At most times, all three ships are at the Jamestown Settlement pier, open for visitors to board and explore.

Susan Constant, Godspeed Sail Through Major Anniversaries in 2016

Jamestown Settlement Hosts Williamsburg Symphonia Premiere of ‘Bermuda and Jamestown’ Composition

The story of the Sea Venture and the shared history and links between Jamestown and Bermuda – England’s first two permanent colonies in the New World – was set to music during a January 25 evening concert presented by an ensemble of The Williamsburg Symphonia in Jamestown Settlement’s Robins Foundation Theater.

The program included the works of several composers and marked the debut of an original composition, “The Sea Venture: Songs of the Early Settlers of Bermuda and Jamestown,” by Michael Williamson. Soon after the concert at Jamestown Settlement, the Symphonia traveled to Bermuda to perform the new composition at the special invitation of the Bermuda Festival of the Performing Arts.

“As a cultural venue in Virginia’s Historic Triangle, we are always looking to partner with other organizations to tell our story in new and exciting ways,” said Jamestown-Yorktown Foundation Senior Director of Museum Operations and Education Peter Armstrong.

“Songs of the Early Settlers of Bermuda and Jamestown” is centered on the 1609 wreck of the Sea Venture, an English supply ship en route to Jamestown, a story that was the inspiration for Shakespeare’s play The Tempest. The Sea Venture’s passengers survived the disaster, built two smaller vessels in Bermuda and in 1610 sailed on to Virginia, leaving behind two people. Virginia and Bermuda were initially administered by the Virginia Company of London and later became British royal colonies. Today, Bermuda is the oldest self-governing British overseas territory.
Toward 2019

An update on planning to commemorate the 400th anniversary of landmark events in Virginia history

2019 Commemoration Planning Taking Hold

The Commonwealth will soon commemorate events in history that significantly contributed to the permanency of the Virginia colony and to key ideals of the United States: Democracy, Diversity and Opportunity. The 2019 Commemoration represents a notable opportunity for the eyes of the nation and the world to be on Virginia. Under the auspices of the Jamestown–Yorktown Foundation, serving as the official executive branch agency for the 2019 Commemoration, plans are underway to establish the framework for leveraging partnerships and launching a series of programs and events that strive to build awareness of Virginia’s role in the creation of the United States and position Virginia as a global leader in education, economic development and tourism.

Leadership Spotlight

The caliber of the volunteer leadership for the 2019 Commemoration reflects a commitment to pursue a series of events that draw national and international attention. Virginia Senator Thomas K. Norment, Jr., and Delegate M. Kirkland Cox co-chair the 2019 Commemoration Steering Committee. At its fourth meeting, at the Virginia Historical Society in Richmond on November 10, the group was updated on the completion of the governance structure totaling more than 90 individuals serving on a range of committees.

The enthusiasm of volunteers from the 2007 commemoration has been evident in helping to attract new leaders for 2019 from diverse organizations across the Commonwealth. The Executive Committee has set the tone for a successful commemoration by establishing a schedule of biweekly meetings to ensure progress in planning and achievement of major milestones. Jamestown-Yorktown Foundation Board of Trustees Chairman H. Benson Dendy III serves on the 2019 Executive Committee along with Senator Norment and Delegate Cox and has contributed to the appointment efforts of thematic committees. Also on the Executive Committee are Programs and Events Committee Chair Jeanne Zeidler, who was executive director of Jamestown 2007, and Vice Chair Frank B. Atkinson, who served as chairman of the federal Jamestown 400th Commemoration Commission, and Resources and Logistics Committee Chair George Keith Martin and Vice Chair Paul D. Koonce.

Five thematic working committees are focused on specific event and program planning:

• First Representative Legislative Assembly, co-chaired by Clerk of the Senate Susan Clarke Schaar and House of Delegates Clerk G. Paul Nardo;
• First Africans to English North America, co-chaired by Norfolk State University Professor of History Cassandra Newby-Alexander and Richmond attorney Jacquelyn E. Stone;
• Impact of Women, co-chaired by United States Representative Barbara J. Comstock of Virginia’s 10th Congressional District and former Virginia Senator Mary Margaret Whipple;
• First Thanksgiving, chaired by Virginia Thanksgiving Festival President H. Graham Woodlief, a direct descendent of Captain John Woodlief, leader of Berkeley Hundred where the first official thanksgiving took place in 1619;
• Entrepreneurialism and Innovation, co-chaired by Stephen R. Adkins, Sr., chief of the Chickahominy Indian Tribe, and former Virginia Secretary of Technology James D. Duffey, Jr.

Planning and Promotional Updates

On October 27, the Programs and Events Committee held its inaugural meeting to review the key 2019 Commemoration programs and events concepts. A primary focus of the commemoration will be to build contemporary relevance and strengthen millennial engagement. Three of the five thematic committees – First Africans to English North America, First Thanksgiving, and Entrepreneurialism and Innovation – held meetings in late 2015 and early 2016.

The 2019 Commemoration engaged with the Greater Williamsburg community at a November 17 roundtable at Jamestown Settlement where individuals representing 19 organizations discussed ideas for signature events, partnerships, educational programming and increasing tourism across the Historic Triangle, and with scholars, educators and museum professionals at a session at the 2016 Virginia Forum, held March 3-5 at Jamestown Settlement.

While a comprehensive branding and visual identity plan is being developed, an interim logo for the 2019 Commemoration has been created by the Virginia Tourism Corporation.

To learn about ways to participate or to request a copy of the 2019 Commemoration’s 2015 report to the Virginia General Assembly, call the 2019 Commemoration office at (757) 253-4219 or email info2019@jyf.virginia.gov.
‘Search to Survive’ App Game Introduced at Jamestown Settlement

By late winter Jamestown Settlement will launch its first app game, “Search to Survive,” hosted on the FreshAiR platform owned by MoGo Mobile, Inc. The game, an added value to the museum ticket price, is played during a visit to Jamestown Settlement. Visitors can download the free app before their visit or once they arrive at the museum. Game information and troubleshooting tips will be available in the main lobby.

The FreshAiR app uses GPS functionality of an iOS or Android mobile device to locate specific points on a map. At Jamestown Settlement, location markers are placed at strategic spots in each living-history area. When the player arrives at a location marker, an activity will provide interactive content. Visitors have access to one location marker at a time; once they complete the activity at that marker, another will be unlocked and appear on screen.

The “Search to Survive” game puts the visitor in the role of a cultural intermediary. Learning about the English and Powhatan Indian cultures as they accomplish activities at each location, visitors use their discoveries to complete a mission essential to their in-game survival and that of the colony. The game begins with an animated title sequence and a brief video featuring a historical interpreter host who gives an orientation to the game. As the visitor begins their journey to the first location marker, they are introduced to William, another cultural intermediary who will help them along the way, where a spy element emerges. Other characters assist with the quest as the game progresses, engaging the player in activities that teach and entertain.

Sons of American Revolution Present Rochambeau Bust

The Comte de Rochambeau, commander of French troops allied with American forces at the 1781 Siege of Yorktown, is memorialized in a bronze bust that will become an educational resource at the American Revolution Museum at Yorktown. The sculpture, “General Comte de Rochambeau c. 1781,” was commissioned by the Atlantic Middle States Association of the National Society, Sons of the American Revolution (NSSAR), comprised of the state societies of Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, New York and New Jersey, and presented during Yorktown Victory Celebration in October.

Shown left to right are Virginia Society SAR 1st Vice President Edward Truslow and President Reverdy Wright; NSSAR Surgeon General Larry Leslie and President General Thomas Lawrence; sculptor Pierre Lefebvre; Mid-Atlantic District NSSAR Vice President General George Jones; and Jamestown-Yorktown Foundation Senior Director of Museum Operations and Education Peter Armstrong and historical interpreter Randy Flood.
What’s inside …

Cabell Foundation Challenge Grant .................1
Bartering for a Continent ..................1
Gallery Interactives ..............................2
Support for American Revolution Museum at Yorktown .............3
Summer Camps ..................................3
Abolition Movement Artifact .................4
Susan Constant, Godspeed
Mark Major Anniversaries ..................5
Bermuda-Jamestown Orchestral Piece Debuts ..............5
Toward 2019 ......................................6
“Search to Survive” App .....................7
Rochambeau Sculpture ......................7

Calendar

March 19-20
Military Through the Ages
Jamestown Settlement
Re-enactors and modern-day units show how uniforms, weapons and military tactics evolved through the centuries. Event features an array of artillery firings, a Saturday children’s parade, and a Sunday military pass-in-review.

May 14
Jamestown Day
A jointly sponsored event at Jamestown Settlement and Historic Jamestowne
Marks the 409th anniversary of the 1607 founding of Jamestown, America’s first permanent English colony, with programs on Powhatan Indian and English interactions, military and maritime displays, and traditional entertainment.

May 20, 6:30–9:30 p.m.
Jazz on the James
Jamestown Settlement
Enjoy fine wines and Virginia craft beer tastings, local artisan food and jazz music by Good Shot Judy in the unique setting of Jamestown Settlement’s ships’ pier. Proceeds benefit museum education programs. Tickets go on sale April 1 at www.historyisfun.org.

June 4–December 10
“Bartering for a Continent: How Anglo-Indian Trade Shaped America”
Jamestown Settlement
Special exhibition explores the importance of trade between American Indians and English colonists, from the founding of Jamestown in 1607 through the American Revolution, illustrating the role of Virginia in the development of a new world of exchange in goods and commodities in North America. See story on page 1.

June 4–5
Historic Trades Fair
Jamestown Settlement
Blacksmiths, potters, turners, carvers and spinners gather to showcase historic trades and sell their products.

July 3–4
Liberty Celebration
Yorktown Victory Center
The 240th anniversary of the Declaration of Independence is marked with military drills, artillery demonstrations, role play and patriotic music.