In partnership with The Mariners’ Museum

Evolution of Chesapeake Bay Log Canoe Featured in Upcoming Jamestown Settlement Exhibition

A new special exhibition, “Working and Racing on the Bay: The Chesapeake Log Canoe,” opens at Jamestown Settlement on September 19. Curated by The Mariners’ Museum and featuring objects from its collection, the yearlong exhibition traces the evolution of the dugout canoe through the centuries, from the watercraft of the Powhatan people 400 years ago to multi-log trade vessels and work and racing boats.

The special exhibition, which runs through September 8, 2015, is funded in part by a grant from James City County with additional support from Mr. and Mrs. E. Peter Meekins, Altria Group and Dominion Resources, Inc.

For more than three centuries, the log canoe was essential to life on the Chesapeake Bay, the United States’ largest estuary, for travel, harvest and trade. Fashioned from single trees by Powhatan Indians, the log canoe was the dominant watercraft at the time English colonists arrived at Jamestown in 1607. The suitability of this open, shallow vessel for navigating and fishing along the Chesapeake waterways led to its adoption and assimilation by European colonists using imported tools and technology.

The exhibition will look at a variety of log canoes, methods of construction, and adaptations to the vessel form fueled by the demand for tobacco and oysters on world markets. Key among these changes was the development of the multi-log hulls that allowed for larger cargoes to be transported more efficiently.

By the turn of the 20th century, the racing of log canoes emerged from working boats dashing in competition from oyster bed to market in an effort to secure the best price for their goods. Thinner hulls and an enormous amount of sail transformed the workboat into a racing vessel. Annual organized racing competitions continue to be held in the northern Chesapeake Bay.

More than 100 objects from The Mariners’ Museum, including wood samples, photographic images, woodworking and boatbuilding tools, and scale models, will illustrate the fabrication, employment, sailing and racing of the Chesapeake Bay log canoe.

“Our board members and staff are delighted to strengthen our partnership with The Mariners’ Museum through this special exhibition,” said Jamestown-Yorktown Foundation Executive Director Philip Emerson. “The Mariners’ Museum is known for its outstanding international collection and its innovative programs.”

Jamestown Settlement will host lectures related to “Working and Racing on the Bay: The Chesapeake Log Canoe,” as well as an exhibition-themed Community Day on September 20.

Philanthropic Foundation Grants Benefit American Revolution Museum at Yorktown

Recent grants from philanthropic foundations totaling more than $260,000 will benefit gallery and outdoor exhibits and educational resources at the future American Revolution Museum at Yorktown, planned to replace the Yorktown Victory Center in 2016.

The Garland & Agnes Taylor Gray Foundation of Richmond, The Herndon Foundation of Richmond Parsons Foundation of Richmond, and The MAIHS Foundation of Newport News are supporting the new museum’s gallery exhibits, outdoor exhibits and educational resources.

In late 2012, The Mary Morton Parsons Foundation of Richmond issued a $250,000 challenge grant that required the Jamestown-Yorktown Foundation, Inc., to raise an additional $500,000 for the American Revolution Museum at Yorktown’s gallery exhibits. The challenge was successfully completed in the fall of 2013 thanks to the support of individual, corporate and foundation gifts.


**Building a Revolutionary Experience:** Staff members from a cross section of Jamestown-Yorktown Foundation departments, along with advisors and consultants, are shaping and implementing plans for the American Revolution Museum at Yorktown®, which will replace the Yorktown Victory Center in 2016. This is the second in a series of articles showcasing their work.

**New Museum Galleries Will Feature Audio and Film Experiences**

By Heather Hower
Project Manager, American Revolution Museum at Yorktown Media

Plans for the new American Revolution Museum at Yorktown permanent galleries call for 12 audio and film experiences, including an experiential theater film, three short films, five audio programs or soundscapes, two video programs, and an overhead moving image ribbon.

In January 2013, Cortina Productions of McLean, Virginia, was contracted to produce these projects, and significant progress has been made during the past year. Treatments, or concept plans, were designed for each media feature, and scripts and historical guides were drafted. For the two live-action films related to the Battles of Saratoga and Siege of Yorktown, an artist created storyboards for key scenes, and graphic style frames were produced for the computer-generated elements.

Casting for lead roles in the Yorktown film was done by Arvold Casting Agency. Following review of around 100 audition videos, Cortina selected the top tier of actors for each lead role, and the Jamestown-Yorktown Foundation’s gallery media team chose lead-role actors from the top-tier selections. Simultaneously, re-enactment groups and Foundation staff were invited to apply to be extras in the film. Response from re-enactors was strong, with about 75 being cast. Eight Jamestown-Yorktown Foundation staff members were selected.

Cortina’s art, wardrobe and special effects departments worked with the Foundation’s content experts to prepare props and costumes and design sets for the Saratoga and Yorktown films. Filming took place at the end of October at the State Farm property in Powhatan County and in Richmond at Wilton House Museum and BES Studios.

In Powhatan, a full-size redoubt and trenches were built for the Siege of Yorktown shoot. The Wilton House dining room set the scene for Washington and Rochambeau to plot the march to Yorktown.

Next door in the parlor was Cornwallis’ headquarters. Filming was done in a studio setting for the Saratoga film theater, which will look and feel like a tent, complete with canvas walls. The action on screen features actors inside a tent with shadows of soldiers passing by on the outside.

Filming was accomplished with state-of-the-art technology. A Red Dragon camera, one of only three in existence worldwide, provided six times the previously available resolution. This camera, along with a three-camera “cinerama,” achieved the 180-degree frame width required for the screen in the Siege of Yorktown experiential theater.

The special effects team created an authentic-looking battle scene on set. Mortar pots housed explosives that created artillery hits on trench and redoubt walls. Black powder squibs sewn into costumes created gunshot wounds. Smoke pots and fog machines added dramatic effect and a realistic feel to the battles.

Beautiful handmade costumes were quickly adjusted for accuracy and fit on set as the action progressed. Hair and makeup artists worked with every actor and extra to ensure an accurate, realistic look for each character. For many of the soldier extras, dirt and mud were the makeup applied!

Now that filming is complete for the Siege of Yorktown and Battles of Saratoga, the editing process begins. Cortina also has begun design work for the computer graphic elements, and by spring the Foundation’s gallery media team will review rough cuts of these films. In the meantime, production work will continue for the remaining film, video and audio projects.

Dominion Resources, Inc., is a leadership supporter of the new museum’s gallery exhibits, including films, and will be recognized for their commitment in the credits of the Siege of Yorktown experiential theater film.
Planning for 2019 Commemoration Launched

The Jamestown-Yorktown Foundation, designated last year by the Virginia General Assembly as the official state agency for commemorating the 400th anniversary of landmark events that took place in 1619, hosted an inaugural 2019 Commemoration Planning Roundtable on October 25. Held at the Virginia Historical Society, the event was attended by more than 40 participants representing 26 organizations. Invitations were distributed in partnership with the Virginia Association of Museums.

The day began with welcoming comments from Dr. Paul A. Levengood, executive director of the Virginia Historical Society, and an overview of the Jamestown-Yorktown Foundation’s role in the 2019 commemoration by Foundation Chairman H. Benson Dendy III. Cheryl L. Jackson, executive director of the Virginia Sesquicentennial of the American Civil War Commission, gave a presentation on the ongoing Civil War commemorative efforts, and Dr. Robert C. Vaughan III, president of the Virginia Foundation for the Humanities, discussed the most recent conference in the “1619: Making of America” series, which will continue through 2019.

After presentations, attendees participated in facilitated small-group sessions to discuss overall themes, messaging, potential partners and programs. Robert Russa Moton Museum Executive Director Lacy B. Ward, Jr., and Jamestown-Yorktown Foundation Outreach Education and Special Services Director Pamela S. Pettengell shared overviews of participant comments. The event concluded with remarks from Foundation Executive Director Philip G. Emerson.

The October 2013 meeting was the first in a planned series of roundtables to gather public comments from various groups on commemorating the events of 1619. For information about future 2019 planning events, contact the Jamestown-Yorktown Foundation executive office, (757) 253-4493.

Virginia Sesquicentennial of the American Civil War Commission Executive Director Cheryl Jackson, Jamestown-Yorktown Foundation Executive Director Philip Emerson, Virginia Historical Society Executive Director Paul Levengood, and Virginia Foundation for the Humanities President Rob Vaughan spoke at the 2019 Commemoration Planning Roundtable. Attendees participated in facilitated small-group sessions.

Re-enactment Groups, Civil War 150 HistoryMobile Converge at Jamestown Settlement for ‘Military Through the Ages’

In addition to hundreds of re-enactors depicting armed forces from the first century A.D. to modern times, Military Through the Ages on Saturday and Sunday, March 15 and 16, at Jamestown Settlement will feature musical performances and a visit from the Civil War 150 HistoryMobile, an initiative of the Virginia Sesquicentennial of the American Civil War Commission.

This year marks the thirtieth anniversary of Military Through the Ages, which has been held at Jamestown Settlement annually since 1984. More than 35 re-enactment groups and modern-day units will show how uniforms, weapons and military tactics evolved through the centuries, as well as aspects of field communication and medical treatment. Among weekend highlights are a children’s parade at noon Saturday, “four centuries of artillery” at noon Sunday, and a pass-in-review and awards ceremony at 3 p.m. Sunday.

Music of the 17th, 18th and 19th centuries will be performed at regular intervals throughout both days of the event. The Civil War 150 HistoryMobile, which has made more than 120 stops since its tour began in 2011, will be located in the Jamestown Settlement visitor parking area and will be open, with free admission, 9 a.m. to 5 p.m. on March 15 and 9 a.m. to 4 p.m. on March 16. Immersive spaces and interactive exhibits draw together stories of the Civil War and emancipation from the viewpoints of those who experienced it across Virginia.
The Archaeology of Benjamin Banneker’s Everyday Life

Benjamin Banneker, an African American who will be profiled in the new American Revolution Museum at Yorktown galleries, became famous in the 1790s as a scientist and writer. For most of his life, though, his intellectual gifts were known only to a small circle of family and friends. A free man since birth, during the American Revolution Banneker was a small farmer living near Baltimore, Maryland. He was over 40 when the Revolution began and, like most middle-aged men, did not fight in the war.

In the 1980s a team of archaeologists from the Maryland Historical Trust led by Robert J. Hurry conducted excavations at the Banneker Farm. This farm site is preserved now as part of the Benjamin Banneker Historical Park and Museum, run by the Baltimore County Department of Recreation and Parks. Archaeological excavations at the farm uncovered many artifacts dating to Banneker’s time there.

In order to illustrate Benjamin Banneker’s life before and during the Revolution, the Jamestown-Yorktown Foundation has acquired, through private donations to the Jamestown-Yorktown Foundation, Inc., examples of complete 18th-century artifacts that match archaeological fragments recovered from the site. These artifacts show that Banneker was not a poor man by the standards of the place and time. In particular, the household ceramics from the site show that Banneker could afford to live in modest comfort.

Benjamin Banneker’s way of life was not typical of 18th-century African Americans in general, of course. Banneker, as a free man and landowner, was not just wealthier than the great majority of African Americans; he also had much more freedom to make decisions about how he would live his life. Nevertheless, the archaeological record recovered from the Banneker site gives us a unique and valuable insight into how one famous African American lived during the Revolutionary War era.

Table Wares, British, 1760–1780

Archaeology tells us that Benjamin Banneker, like most 18th-century Americans, didn’t set his table with plates, cups and bowls of a single type or style. People bought ceramics as they needed them and did not feel the need to own whole sets of matching “china.”

Tea Time at the Banneker House

It is clear that Benjamin Banneker enjoyed a good cup of tea. Ceramic vessels associated with the making and drinking of tea are well represented at the site. During the Revolution tea must have been in short supply, but Banneker owned at least four teapots, which suggests that he drank tea when he could get it. Documentary evidence indicates that Banneker enjoyed another imported beverage, chocolate, as well. The account books of a local store show him buying both chocolate and sugar in 1774.

Handleless serving cups known as “tea bowls,” and vessels for waste water called “slop bowls” were typical tea-drinking accessories. Some tea wares were decorated with splotchy colored glazes and are called Whieldon wares.

Objects pictured are in the collection of the Jamestown-Yorktown Foundation.

Outdoor Living History at American

The outdoor visitor experience will be a significant component of the new American Revolution Museum at Yorktown. The existing living-history Continental Army encampment and Revolution-period farm will be relocated and enhanced to support the gallery storyline, incorporate recent historical research and expand capacity for students and other visitors to watch and take part in demonstrations. Outdoor shelters will provide transitional gathering spaces.

An artist’s rendering of the design concept shows the layout and location of the encampment and farm relative to the new museum building. New features for the encampment are a drill field for visitors to learn 18th-century military tactics and an artillery demonstration area with tiered seating. At the farm, a building will be added to represent quarters for enslaved people, and the farmhouse will be enlarged. Architect for the outdoor elements is Guernsey Tingle

(continued to page 5)
Partnership With York County School Division Fosters Innovative, Interdisciplinary Teaching and Learning

The Jamestown-Yorktown Foundation’s education staff partnered with Virginia’s York County School Division during 2013 to host a series of programs for teachers and students, each designed to use new technologies to empower participants to learn in ways that fit their personal style.

Teachers ranging from kindergarten through high school visited Jamestown Settlement on April 16 and participated in a workshop to learn Board Builder, a new online platform developed by the national textbook company Discover Education that allows users to create multimedia posters including text, photos, videos and Web links. Fifty-two teachers toured the outdoor living-history areas, captured video, and created their own boards to illustrate how Jamestown history relates to English, science, technology, math and social studies curriculum today. Teachers could post and share their projects and take this new learning tool back into the classroom for students to use.

In July, 60 elementary, middle and high school students from a York County summer camp participated in a “Cultures at Jamestown” outreach program and visited Jamestown Settlement the next day. Each student researched a topic on site and, guided by Foundation educators and York County teachers, took photographs and videos to create their own multimedia posters to post and share with others. This exposure to a variety of resources, combined with the creative process, stimulates students to ask questions, dig deeper, and truly learn and understand their selected topic.

Fifty York County teachers partnered with four Foundation historical interpreters on December 5 to broadcast a “virtual field trip” from Jamestown Settlement. Teachers developed lessons connecting cross-curricular topics such as math, science and English to real world applications used at Jamestown in 1607 and shared them via Skype, providing classrooms across the continent an opportunity to participate in the event. Delivered via Skype from the re-created Powhatan Indian village, colonial fort and 1607 ships, among topics presented were the exchange of technologies between cultures, freshwater issues, ship buoyancy, early navigational tools and the mathematics used to reach Virginia. Approximately 500 students from 16 schools in Virginia, Texas, Pennsylvania, New Jersey, Illinois, Missouri and Canada participated in this program.

“The York County School Division’s partnership with the Jamestown-Yorktown Foundation has been a tremendous benefit to our students and teachers,” said Associate Director for Transformative Learning Initiatives Mike Lombardo. “The opportunity to be on site at Jamestown Settlement in order to collect original content from the exhibits and interpreters has provided teachers with powerful professional learning experiences, resulting in innovative instructional approaches. Additionally, York County students have benefited from our partnership by participating in a field experience in which they collected original digital content and created videos that connected STEM and history. The students were highly engaged throughout the field experience and video creation process.”

Gifts, Grants Support JYF Educational Programming

A grant of $91,000 from James City County is supporting special events and interpretive programs at Jamestown Settlement as well as the upcoming special exhibition “Working and Racing on the Bay: The Chesapeake Log Canoe.”

A gift of $10,000 from Carolyn and Bob Condon of Williamsburg is funding Jamestown-Yorktown Foundation educational outreach programs for students in Roanoke City Public Schools, and a $5,000 grant from Norfolk Southern supports the program for communities served by the company’s rail lines. The Camp family foundations, which also are supporting American Revolution Museum at Yorktown gallery exhibits, provided $1,000 for outreach programs in Franklin City Public Schools. During the 2012-13 academic year, Foundation outreach programs were presented to 82,720 people, including students in 106 Virginia school districts.

The elementary school scholarship program, which provides outreach and on-site education experiences for students and teachers in Virginia school districts where a significant number of students participate in free and reduced-fee school lunch programs, received grants of $15,000 from Wells Fargo and $10,000 from The Huston Foundation.
‘Victory Celebration’ at White Hall Benefits American Revolution Museum at Yorktown

The mood was patriotic on October 19 as guests arrived at White Hall Estate in Gloucester for a Victory Celebration to benefit the future American Revolution Museum at Yorktown. Decked out in red, white and blue, guests toasted the Republic with General George Washington, experienced the surrender at Yorktown as recounted by General Washington and his good friend Marquis de Lafayette, and recalled the early days of the United States with founding father Thomas Jefferson. Cannon firings throughout the evening saluted the momentous American and French victory on October 19, 1781.

The Warwick High A Capella Group performed patriotic selections throughout the evening, and The Gentlemen of the College, William & Mary's all-male a capella group, led the assembly in the U.S. national anthem. Several joined the Williamsburg Heritage Dancers and learned “Haste to the Wedding.”

The event, hosted by Mari Ann and Charlie Banks, raised $22,000 for the American Revolution Museum at Yorktown’s gallery exhibits, outdoor exhibits and educational resources. “We are so very grateful to Mari Ann and Charlie who opened their beautiful home for this benefit, to the sponsors who graciously underwrote the celebration, and to each of our guests who joined us for such a wonderful evening,” said Sue H. Gerdelman, president of the Jamestown-Yorktown Foundation, Inc.

Laura Geddy, Linda Montgomery and Carol Downey were among guests at the October 19 Victory Celebration at White Hall. The historic White Hall residence is located on an estate that dates to the late 17th century.

In Memory of Robert V. Hatcher, Jr.

Robert V. Hatcher, Jr., a major benefactor of the Jamestown-Yorktown Foundation and longtime board member and leader, died November 22, 2013. The rotunda of Jamestown Settlement’s theater and special exhibition wing is named in his honor for generous support of capital improvements at Jamestown Settlement and the Jamestown-Yorktown Foundation, Inc., Annual Fund and establishment of the Hatcher Endowment for Special Exhibitions in memory of Robert V. Hatcher, Sr., who was chairman of the federal commission that helped plan for 1957’s 350th anniversary of the founding of Jamestown.

Mr. Hatcher, Jr., was a member of the Foundation Board of Trustees from 1974 to 1981 and 1997 to 2005 and of the fundraising affiliate Board of Directors, for which he served as senior vice president, vice president and development chair, from 1983 to 2005. He also had an active role on the executive committee of the Jamestown 2007 Steering Committee. Mr. Hatcher was retired as chief executive officer of Johnson & Higgins.

Generous Gifts Support Annual Fund

Sue and John Gerdelman of Williamsburg and Mr. and Mrs. Garland Gray II, through the Garland & Agnes Taylor Gray Foundation of the Community Foundation Serving Richmond and Central Virginia, have renewed their memberships in George Washington’s Council of The 1607 Society with gifts of $10,000 or more.

The 1607 Society is the Jamestown-Yorktown Foundation, Inc.’s premier annual giving program and recognizes donors of $1,607 or more to the Annual Fund, which provides support for museum public programs, artifact collections, and on-site and outreach education. To learn more about The 1607 Society, visit www.historyisfun.org/The-1607-Society.htm or contact Christina Dominguez, director of the Annual Fund, at (757) 253-4257.

Three Named to Jamestown-Yorktown Foundation Board

Stephen R. Adkins of Charles City, J. Peter Clements of Carson and John H. Hager of Richmond have received gubernatorial appointments to the Jamestown-Yorktown Foundation Board of Trustees for terms through June 2017.

A Jamestown-Yorktown Foundation trustee since 2009 in a board-elected position, Chief Adkins is principal chief of the Chickahominy Indian Tribe. He is retired as chief deputy director of the Virginia Department of Human Resource Management and as human resource manager for DuPont and was a member of the federal Jamestown 400th Commemoration Commission in 2003-08. Chief Adkins currently serves on the boards of Bacone College in Muskogee, Oklahoma, the Virginia Foundation for the Humanities, the Equity of Care Committee for the American Hospital Association, and the Virginia Economic Development Partnership.

Mr. Clements is president and chief executive officer of The Bank of Southside Virginia. He is president of Virginia’s Gateway Region, chairman of the Prince George County Industrial Development Authority and a founding board member and past chairman of the Stony Creek Community Health Center. He is president of the Richard Bland College Foundation and former vice chairman of the Ferrum College Board of Trustees. Mr. Clements served for eight years as a member of the Board of Visitors of the College of William and Mary and was a trustee of the School of Bank Management at the University of Virginia, where he instructs bank simulation modeling.

Mr. Hager is a retired businessman and former lieutenant governor of Virginia. He served as assistant secretary of the U.S. Department of Education in the Office of Special Education and Rehabilitative Services for three years until 2007. He was lieutenant governor from 1998 to 2002 and subsequently homeland security director of the Commonwealth, until mid-2004. Mr. Hager is currently a member of the Jamestown-Yorktown Foundation, Inc., Board of Directors, was a Jamestown-Yorktown Foundation trustee from 1994 to 2004, and served on the Jamestown 2007 Steering Committee. He received the Outstanding Virginian Award and was inducted into the Richmond Business Hall of Fame in 2012 and recently was named Outstanding Mechanical Engineer by Purdue University.
Made in America

At the same time Americans were securing their political freedom from Britain, they also were securing their economic freedom. Britain wanted America to produce agricultural products like tobacco and buy almost everything else from the mother country. American craftsmen challenged this fundamental economic policy of the British empire, producing goods of all sorts that competed with the best that the British could offer.

The future American Revolution Museum at Yorktown galleries will include American-made items – from furniture to guns, silver to books – that are inspired by English forms but are unquestionably American in design and execution and illustrate America’s growing economic independence.

Among 18th-century, American-made objects recently acquired with private donations to the Jamestown-Yorktown Foundation, Inc., are a pair of Chippendale side chairs, a tilt-top tea table, a tall-case clock, a silver beaker and a circumferenter.

These chairs are high-style examples of American furniture made in Massachusetts in the late colonial era. The chairs once belonged to James Swan, a patriot who participated in the Boston Tea Party.

A whalebone plaque on this boxwood and brass circumferentor (a surveyor’s compass with projecting sighting posts) is inscribed with the maker’s name – Daniel King of Salem, Massachusetts – and year made – 1758.

Crafted by Benjamin Burt of Boston, Massachusetts, this silver beaker is engraved, “The Gift of Mr. Isaac Stone; to the first Church of Christ, in Woborn. 1771.”

In the latter part of the 18th century, the town of Edenton, North Carolina, became a center for the production of fine American furniture. This tilt-top, mahogany tea table is an example of one of the most popular Edenton forms.

Winged Victory in Transition

Nike of Samothrace, or “Winged Victory,” was removed in January from a plaza outside the Yorktown Victory Center gallery building to undergo conservation in preparation for exhibit in the lobby of the new American Revolution Museum at Yorktown building now under construction.

The 600-pound marble statue is a replica of a 2,200-year-old depiction of Nike, Greek goddess of victory, found on the island of Samothrace in the Aegean Sea in the 19th century. The ancient statue is in the collection of the Louvre in Paris and coincidentally also is undergoing conservation. The replica, installed at the Yorktown Victory Center in 1996, was a gift from the late Nick and Mary Mathews, longtime museum benefactors.

The image of Nike as a symbol of victory has appeared throughout history. Nike usually is depicted with massive wings, and her image is commonly known as “Winged Victory.”

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The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia accredited by the American Alliance of Museums, fosters through its living-history museums – Jamestown Settlement and Yorktown Victory Center – an awareness and understanding of the early history, settlement, and development of the United States through the convergence of American Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

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February 1-28
"From Africa to Virginia"
Theme Month
Jamestown Settlement & Yorktown Victory Center
Gallery exhibits and interpretive programs highlight the culture of the first known Africans in Virginia and the experience of people of African descent in colonial and Revolutionary America.

March 15-16
Military Through the Ages
Jamestown Settlement
Hundreds of re-enactors spanning centuries of military history demonstrate camp life, tactics and weaponry. Weekend highlights include music, a Saturday children’s parade and Sunday military pass-in-review. The Civil War 150 HistoryMobile will be at this year’s event.
See story on page 3.

April 10, 7 p.m.
Revolutionary War Lecture
Yorktown Victory Center
“The Tyranny of the People: A Loyalist Perspective on the American Revolution,” by Holger Hoock, J. Carroll Amundson Professor of British History at the University of Pittsburgh. (Rescheduled from September 28, 2013.) Admission is free, and advance reservations are recommended by calling (757) 253-4572 or e-mailing rsvp@jyf.virginia.gov.

May 10
Jamestown Day
A jointly sponsored event at Jamestown Settlement and Historic Jamestowne
Mark the 407th anniversary of the founding of America’s first permanent English colony with family-friendly tours, military and maritime demonstrations, and traditional entertainment. Separate site admission.

June 1-30
“Fashion in Colonial Virginia”
Theme Month
Jamestown Settlement & Yorktown Victory Center
Visitors can learn how dyes were made from plants, observe the stitching of simple apparel and accessories, and try on clothing like that worn by historical interpreters at the museums.

Jamestown Settlement and the Yorktown Victory Center are open 9 a.m. to 5 p.m. daily (until 6 p.m. June 15-August 15). Admission to special programs during operating hours is included with museum admission. Visit www.historyisfun.org for a calendar of upcoming events.