1730s Portrait of African Once Enslaved in North American Colonies Acquired for Exhibit at American Revolution Museum at Yorktown

A rare 1730s oil-on-canvas portrait of Ayuba Suleiman Diallo, a high-status African who was enslaved for a time in North America, has been acquired by the Jamestown-Yorktown Foundation, Inc., for exhibit at the American Revolution Museum at Yorktown, replacing the Yorktown Victory Center by late 2016. It is one of two known paintings of Diallo made by English portraitist William Hoare, the earliest known portraits done from life of an African who had been enslaved in the British colonies that became the United States of America.

The portrait, on temporary exhibit at the Yorktown Victory Center through August 3, will be placed in a section of the new museum's galleries that examines life in the 13 British colonies prior to the Revolutionary War. Diallo, shown in the portrait attired in a turban and robe, wearing around his neck a red pouch probably containing texts from the Qur'an, was born in 1701 in Senegal to a prominent Fulbe family of Muslim clerics. During a trade mission on the Gambia River in 1731, he was captured and transported to the colony of Maryland, where he was enslaved on a tobacco plantation on Kent Island. Diallo drew the attention of lawyer Thomas Bluett, who ultimately arranged with the Royal African Company to secure his freedom and sailed with him to England in 1733.

From almost the moment he touched ground in London, Diallo won the respect of the leading lights of advanced learning in England and ultimately entered the annals of history as a figure embraced by the global abolitionist movement. Known as Job ben Solomon in England, Diallo returned in 1734 to Senegal, where he represented English interests in the region. He died there in 1773.

The recording of Diallo's likeness by William Hoare, a leading English portraitist of the 18th century, is referenced in memoirs published by Thomas Bluett in 1734. During the sitting, Diallo insisted that he “be drawn in his own Country Dress” rather than in European clothing. The newly acquired portrait is 14 by 12 inches, with the subject's upper body against a landscape background within a painted oval. While the portrayal of the subject is quite similar to Hoare's other Diallo portrait, which is owned by the Qatar Museums Authority and on loan to Britain's National Portrait Gallery, the two paintings differ in size. Diallo is turned toward the left in one and to the right in the other, and the Qatar painting has a solid background.

In a private collection since the 19th century, the Diallo portrait was secured for the American Revolution Museum at Yorktown with gifts to the Jamestown-Yorktown Foundation, Inc., including a lead gift from Fred D. Thompson, Jr., a member of the Jamestown-Yorktown Foundation Board of Trustees.

“His portrait is a powerful symbol of the diversity of colonial America's population, which included people from many different African cultures,” Mr. Thompson said. “Diallo – his image and story – is an ideal teaching opportunity for the American Revolution Museum at Yorktown galleries.

The story of Africans and African Americans during the Revolutionary period will be an important component of the American Revolution Museum at Yorktown's 22,000-square-foot exhibition galleries, featuring period artifacts, re-created immersive environments, interactive exhibits and short films. Spanning the mid-1700s to the early national period, the galleries will present five major themes: “The British Empire and America,” “The Changing Relationship – Britain and North America,” “Revolution,” “The New Nation,” and “The American People.”
Building a Revolutionary Experience: Staff members from a cross section of Jamestown-Yorktown Foundation departments, along with advisors and consultants, are shaping and implementing plans for the American Revolution Museum at Yorktown®, which will replace the Yorktown Victory Center in 2016. This is the third in a series of articles showcasing their work.

Artifact Acquisition Process a Critical Part of Planning New Galleries

By Thomas E. Davidson, Ph.D.
Senior Curator, Jamestown-Yorktown Foundation

The new American Revolution Museum at Yorktown will tell the story of America’s beginnings as an independent nation, and much of that storytelling will be accomplished with artifacts, not words. Acquiring artifacts for a major museum exhibit is a complex process that takes knowledge, determination and, above all, planning.

The first and most important step in the acquisitions process is the acquisitions plan. Each artifact in a museum exhibit has a job to do in terms of conveying information. Therefore, at the beginning of the American Revolution Museum at Yorktown project, staff developed a detailed and highly focused list of the things we thought were needed to tell our particular story of the Revolution. The artifacts that got on the list were the ones we thought would best advance our gallery storyline.

Most commonly, museums get the artifacts they need for an exhibit by either buying or borrowing them. Common sense would say that it is cheaper to borrow than buy, but in the world of museums that isn’t always true. Museums that lend don’t normally try to make a profit on artifact loans, but they expect, reasonably enough, that the borrowing institution will cover all the costs of the loan. These can be considerable. Loan costs routinely amount to thousands of dollars, and of course any artifact a museum borrows eventually will have to go back to the museum that loaned it. From a long-term perspective, buying is often cheaper than borrowing.

If you want to buy artifacts you have to have money, but the Jamestown-Yorktown Foundation never spends Commonwealth funds for this purpose. Actual artifact purchases are made by the Foundation’s private affiliate, the Jamestown-Yorktown Foundation, Inc. The Foundation, Inc., accepts funds from donors and expends those funds on many good works that benefit the Foundation, artifact acquisition being just one example.

The people who locate and evaluate potential artifact acquisitions for the Foundation are the museum curators. They may find desired artifacts in the hands of individual collectors, antique dealers or auction houses. The curators do background research on artifacts before purchase to make sure that the artifacts are authentic and in good condition, and that the price being asked is appropriate. Sometimes there are months of negotiations before a price is agreed upon.

In the case of an artifact being sold at auction, the curators must decide beforehand what the Foundation, Inc.’s maximum bid will be. When bidding in sales conducted by major auction houses like Sotheby’s and Christie’s, the Foundation is competing with museums and collectors from all over the world. It is important to set a realistic bid limit beforehand and not to “chase” some highly desirable artifact beyond that limit.

Building a museum artifact collection takes patience, too. Every artifact the Foundation wants is not going to be available for purchase today, in the next month, or in the next year. However, if a museum has a well-thought-out acquisitions plan and sticks to it, each year that museum’s collection gets stronger. When the new American Revolution Museum at Yorktown galleries open in late 2016, our visitors will see the remarkable collection gets stronger. When the new American Revolution Museum at Yorktown galleries open in late 2016, our visitors will see the remarkable results of years of patient, methodical and planned artifact acquisition.

Artifacts are carefully chosen to illustrate the storyline in the future American Revolution Museum at Yorktown’s exhibition galleries.

Three recent acquisitions are pictured.

This silver medal commemorates the recognition on February 26, 1782, of the United States of America by Frisia, or Friesland, one of the seven provinces of the Dutch Republic. Frisia’s action led to recognition of the new American nation by the Dutch Republic. The face of the medal, which was struck by the Leeuwarden Citizen’s Society for Liberty and Glory, shows a Frisian warrior holding the hand of an Indian princess representing America, with a set of broken shackles underneath, and the goddess Britannia above a snake in the grass.

An August 7, 1776, issue of The Edinburgh Evening Courant reports that Virginia had taken the final step on the road to independence with a series of resolutions enacted by the Fifth Virginia Convention in May and June. News of the adoption of the Declaration of Independence by the Continental Congress on July 4 didn’t reach Britain until August 10.

A cider glass inscribed “NO EXCISE” symbolizes opposition in Britain to a 1763 government-imposed excise tax on cider making, paralleling Stamp Act protests in America two years later.
‘Chesapeake Log Canoe’ Opens at Jamestown Settlement September 19 in Partnership With The Mariners’ Museum

More than 100 items from the collection of The Mariners’ Museum will be exhibited in “Working and Racing on the Bay: The Chesapeake Log Canoe” (www.historyisfun.org/chesapeake-log-canoe.htm), opening September 19 at Jamestown Settlement. The yearlong exhibition traces the evolution of the dugout canoe through the centuries, from the watercraft of the Powhatan people 400 years ago to multi-log trade vessels and work and racing boats.

In conjunction with the exhibition, “Community Day: On the Riverfront” on September 20 will feature music, interpretive demonstrations and visitor participatory activities, with special emphasis on the building of watercraft and harvesting the bounty of the Chesapeake Bay and its tributaries.

Clifford Fleet Named to Lead Jamestown-Yorktown Foundation, Inc.; Three New Directors Elected

Clifford B. Fleet of Richmond succeeds Sue H. Gerdelman of Williamsburg July 1 as president of the Jamestown-Yorktown Foundation, Inc. Mrs. Gerdelman, who served as president since January 2009, remains on the Foundation, Inc., Board of Directors and also becomes a board-elected member of the Jamestown-Yorktown Foundation Board of Trustees.

In support of the educational mission of the Jamestown-Yorktown Foundation, the Jamestown-Yorktown Foundation, Inc., directs fundraising efforts for private gifts, manages an endowment, assists with the acquisition of artifacts for the Jamestown Settlement, Yorktown Victory Center and future American Revolution Museum at Yorktown collections, and supports special projects and programs.

Mr. Fleet, who is chief executive officer and president of Philip Morris USA, Inc., has served on the Foundation, Inc., board for five years and as its treasurer since 2012. As Foundation, Inc., president, Mr. Fleet joins the Jamestown-Yorktown Foundation Board of Trustees, where he has served as a Foundation, Inc., liaison to the Marketing and Public Programming committees since 2011.

Other new Jamestown-Yorktown Foundation, Inc., officers are John H. Hager of Richmond, vice president, and Gordon C. Angles of Williamsburg, treasurer. Mari Ann Banks of Gloucester continues as secretary.

Three new directors were elected to the Foundation, Inc., board:

Brian T. Fields of Yorktown is vice president of supply chain management for Newport News Shipbuilding, a division of Huntington Ingalls Industries. He has served on the board of Youth Challenge and coaches several youth athletic teams. Mr. Fields has a bachelor’s degree in engineering from Auburn University and a master’s degree in business administration from the College of William and Mary.

Herbert V. Kelly, Jr., of Newport News is a partner in the law firm of Jones, Blechman, Woltz & Kelly, P.C. He is a past president of the Newport News Bar Association and currently serves on the boards of Virginia Living Museum, Peninsula Foodbank, Peninsula Habitat for Humanity and Riverside Regional Medical Center. Mr. Kelly is a graduate of Hampden-Sydney College and the College of William and Mary’s Marshall-Wythe School of Law.

Thomas H. Tullidge, Jr., of Richmond is a co-founder of Cary Street Partners and serves on its Executive Committee and as a leader of its investment banking business. He is president of the Garland and Agnes Taylor Gray Foundation and has been a board member of several other non-profit organizations, including Goodwill of Central Virginia and the Virginia Museum of Fine Arts Foundation. He earned bachelor and law degrees from the University of Virginia.
New Senior Director of Museum Operations and Education Comes From United Kingdom’s Royal Armouries

Peter Armstrong, an internationally known leader in the museum profession, joined the Jamestown-Yorktown Foundation this spring as senior director of museum operations and education. He fills the position held by the late Joseph A. Gutierrez, Jr.

Mr. Armstrong, who has more than 25 years of experience in museum work, comes to the Jamestown-Yorktown Foundation from the United Kingdom’s National Museum of Arms and Armour, also known as the Royal Armouries, where he was creative development and commercial director since 2004. The Royal Armouries encompasses three sites in the U.K. and an affiliate in the United States, the Frazier History Museum in Louisville, Ky. During his tenure, Mr. Armstrong developed and promoted several major exhibitions, including “Henry VIII: Dressed to Kill” at the Tower of London. He also served as project director for reinterpretation of the Tower of London’s White Tower and was project director for capital improvements at Fort Nelson, a Victorian fort on England’s south coast.

The appointment of Mr. Armstrong as senior director of museum operations and education is the culmination of a national search undertaken with an executive recruiting firm. He will oversee exhibits, the collection, historical interpretation, special public programs, curriculum-based educational programming and visitor services at Jamestown Settlement and the Yorktown Victory Center, and Jamestown-Yorktown Foundation outreach education programs.

Delegates Greason, Knight, Ware Named to Jamestown-Yorktown Foundation Board of Trustees

Virginia Delegates Thomas A. Greason of Ashburn, Barry D. Knight of Virginia Beach and R. Lee Ware, Jr., of Powhatan have been appointed by House of Delegates Speaker William J. Howell to the Jamestown-Yorktown Foundation Board of Trustees.

Delegate Greason, representing the 32nd House District since 2010, is executive vice president for Quality Technology Services and has served on the Loudoun County Economic Development Commission. He was included on Washingtonian magazine’s list of “tech titans” in 2013. Delegate Greason is a graduate of the United States Military Academy at West Point and received a master’s degree in business administration from George Mason University. Following active duty in the U.S. Army he was an officer in the Virginia National Guard.

Delegate Knight has represented the 81st House District since 2009. He owns Barry D. Knight Farms and is vice-president of the Virginia Beach Farm Bureau and a former chairman of the Southern States Cooperative. He was named Virginia Beach Man of the Year in Agriculture in 1998 and is a lifetime honorary member of the Nature Conservancy. Delegate Knight served on the Virginia Beach Planning Commission, for two years as chair.

Delegate Ware is serving his ninth term in the House of Delegates, representing the 65th District, and is chairman of the House Finance Committee. He also serves by appointment on the Coal and Energy, Small Business, Civics Education and Unemployment Compensation commissions. Delegate Ware is a retired educator who previously served as academic dean of Benedictine Preparatory School of Richmond. He was named an Outstanding Virginia Teacher of the Constitution by the John Marshall Foundation. He is a graduate of Wheaton College and pursued graduate studies at Harvard and Virginia Commonwealth universities and Longwood College.

“Peter is a creative leader with the museum experience and talents to match the high standards of the Jamestown-Yorktown Foundation museums and our future goals,” said Executive Director Philip G. Emerson. “He brings the right combination of museum expertise, project management skills and strategic thinking to develop innovative exhibits and programs to engage an ever-changing audience and to strengthen existing and new partnerships within and beyond Virginia’s Historic Triangle.”

“I am eager to bring my passion for history and education to these nationally important museums,” Mr. Armstrong said. “I look forward to working with the experienced professional staff and boards and am particularly excited for the opportunity to open the new American Revolution Museum at Yorktown and to develop future exhibitions at Jamestown Settlement.”

Mr. Armstrong has been a keynote speaker at museum conferences in Norway, Austria and the U.K. and has lectured in Europe and the U.S. on the social and educational role of museums. Prior to joining the Royal Armouries, he held positions as chief executive officer of the Galleries of Justice Museum in Nottingham, general manager of London Dungeon and York Dungeon, and general manager of Sea Life Aquariums, with 12 sites in the U.K. He is a graduate of Manchester (England) Metropolitan University with a bachelor’s degree in performing arts.

James S. Holloway, who served as acting senior director of museum operations and education, becomes director of museum education services and operations and will serve as project manager of Yorktown museum renovations for the Museum Operations and Education Division.

“Our museum team, led by Jim Holloway, has done an outstanding job in guiding our public programs and moving forward elements of the new American Revolution Museum at Yorktown during this interim period,” Mr. Emerson said. “We look forward to Jim’s continued leadership as we approach an array of significant educational projects on the horizon.”

Garden Clubs Award

Jamestown Settlement is the recipient of a certificate of appreciation in 2014 from the Williamsburg Area Council of Garden Clubs for the museum’s “contribution to the preservation and enhancement of our community.”
Keeping Shipshape a Continuing Process

With the commissioning of the Susan Constant in 1991, Godspeed in 2006 and Discovery in 2007 came a commitment to the long-term viability of the three Jamestown Settlement ships, replicas of the wooden sailing ships that brought America's first permanent English colonists to Virginia in 1607 and “the official fleet of the Commonwealth.”

A program of year-round maintenance accomplished by Jamestown-Yorktown Foundation maritime staff and volunteers, along with periodic shipyard haul-outs for bottom inspection and painting to prevent damage from marine fouling and wood-boring saltwater mollusks, ensures the longevity of the ships and the safety of museum visitors who explore them at dockside and crew and guests aboard under sail.

As certified attraction vessels, all three ships undergo an annual topside inspection by the U.S. Coast Guard.

The Godspeed, the most actively sailed of the ships and certified as a passenger-carrying vessel, is subject to bottom inspections by the Coast Guard every two years.

The ships’ maintenance cycle includes shipyard dry dock every year for the Godspeed and every two years for the Susan Constant and Discovery. Work on the Susan Constant this winter at Ocean Marine Yacht Center in Portsmouth included painting of the entire hull, varnishing the lower masts, minor wood repairs and caulking. The Godspeed underwent maintenance at the same shipyard in the spring prior to its first outreach voyage of the year, to Norfolk for the city’s 38th annual Harborfest event in early June.

In preparation for dry dock, maritime staff and volunteers remove rigging, and topmasts and yards for maintenance at Jamestown Settlement’s shipwright facility. Work continues throughout the year on wood, mechanical and electrical repairs and renewing varnished and painted surfaces.

Private Tours Appeal to Growing Segment of Museum Audience

A small and growing segment of museum visitors is opting for a customized and personal experience through private tours at Jamestown Settlement and the Yorktown Victory Center.

The tours feature a private guide for parties of up to 14 people. Advance reservations are required, and the cost is museum general admission plus a set fee. Premium themes, with topics including gardens, military, historical clothing and Christmas, are available as add-ons.

“Private tours are an exciting way to share our museums with small family groups,” said Janet Henke, a museum program assistant who has led many of the tours. Some 120 parties have booked private tours since their introduction in mid-2012. Parties have varied in size and makeup, including couples, parents with children, and grandparents with grandchildren.

“When someone books a private tour, you know they are really interested in our museums,” said museum program assistant Lea Ann Bryant, “and I enjoy the challenge of giving them a unique and informative experience.”

“Families enjoy the pace, the hands on and the personal touch they get from that feeling of being an insider to the museum,” said museum program assistant Lauren Bachner-Vangieri. “A mom from California told me she thought a museum was for storing knowledge, but this experience made her kids feel they were really a part of the history. A 12-year-old boy told me it was the best day of his life and asked his dad to take a picture of us together for the family scrapbook.”

Information about private tours is at www.historyisfun.org/private-tours.htm.

Museum Program Assistant Tina Roth provides a hands-on learning experience for a family during a private tour.
New Summer Interpretive Themes Explore Historical Topics From Dress to Defense

Jamestown Settlement and the Yorktown Victory Center are offering two new monthlong interpretive themes this summer – “Fashion in Colonial Virginia” in June and “Arms & Artillery” in August.

Daily programs and demonstrations during “Fashion in Colonial Virginia” explore how clothing of the period was fashioned and the types of garments worn by 17th-century English sailors and colonists, Powhatan Indians, 18th-century Virginia farmers and Continental Army soldiers. During the month, visitors help process plant fibers for cloth, learn how dyes were made from plants to produce an array of colors, and observe the stitching of simple apparel from pieces of cloth and deerskin. Yorktown Victory Center visitors also have the opportunity to assist in cutting and stitching fabric for garments to be shown in exhibits at the American Revolution Museum at Yorktown, opening in late 2016.

“Arms & Artillery” programs throughout August highlight a variety of weapons and defense tactics and include daily firings of a matchlock musket and falcon in Jamestown Settlement’s re-created fort, falcon and swivel gun at the ships’ pier and, at the Yorktown Victory Center, flintlock musket, mortar and battalion gun.

Visitors to Jamestown Settlement’s re-created Powhatan village can take part in daily programs on Powhatan leadership and warfare, learn about techniques of fletching arrows and flintknapping arrow points, and see examples of Powhatan weapons, from bows to war clubs. Programs in the re-created 1610-14 fort allow visitors to learn about specialized European weapon-makers like gunsmiths and swordsmiths, try on metal breastplates and helmets, and see demonstrations of armor fabrication.

At the Yorktown Victory Center’s Continental Army encampment, visitors can learn how to build siegeworks and, at the 1780s farm, about the transition from farmer to soldier while training as members of the citizen militia.

‘Open During Construction’

At the Virginia Association of Museums annual conference, held in March in Alexandria, the Jamestown-Yorktown Foundation and Norfolk’s Chrysler Museum shared insights on providing meaningful experiences for visitors while construction of new facilities is underway.

During the conference session “Museums: Open During Construction,” Foundation Interpretive Site Manager Homer Lanier provided an overview of enhanced programming, special events, and print and digital communications that have contributed to maintaining visitation levels at the Yorktown Victory Center and increasing public awareness of the future American Revolution Museum at Yorktown. Historical Clothing Manager Chris Daley involved participants in a hands-on demonstration using military uniform coats constructed for the program “The Shot Heard ‘Round the World,” an example of engaging public programming during construction of the new museum.

Third Citizenship Ceremony Held at Jamestown Settlement

Monica Kwan, holding the certificate of United States citizenship she received in a March 22 ceremony at Jamestown Settlement, is shown next to Gabriel Pall, featured speaker at the event at which 48 children of naturalized citizens, representing 26 countries, took the Oath of Allegiance to the U.S. Mr. Pall, a native of Hungary and a naturalized U.S. citizen, is an author and management consultant who resides in Williamsburg.

Hosted by the Williamsburg Chapter National Society Daughters of the American Revolution and the Jamestown-Yorktown Foundation in partnership with U.S. Citizenship and Immigration Services, a certificate of citizenship ceremony has been held each year since 2012 at Jamestown Settlement.
On June 5, members of The 1607 Society and leadership donors to the American Revolution Museum at Yorktown enjoyed an evening of Revolutionary espionage and intrigue, featuring Fox News personality Brian Kilmeade discussing his book George Washington’s Secret Six: The Spy Ring That Saved the American Revolution. Members of General Washington’s Council and Lord de la Warr’s Associates enjoyed a meet-and-greet before joining the other guests in Jamestown Settlement’s Robins Foundation Theater for Mr. Kilmeade’s presentation. Following the lively presentation, guests enjoyed a reception during which Mr. Kilmeade signed copies of his book. The evening concluded with the author joining the Yorktown Victory Center’s historical interpreters for an artillery firing demonstration.

Members of The 1607 Society enjoy exclusive educational, cultural, and social opportunities. To see more pictures from the June 5 event or to learn more about becoming a member, visit www.historyisfun.org/The-1607-Society.htm or call the Development office at (757) 253-4139.

Generous Gifts Support American Revolution Museum at Yorktown and Annual Fund

Mr. and Mrs. John A. Hastings and Martha Anne Hastings have made gifts totaling $19,000 to support the American Revolution Museum at Yorktown. A portion of their gifts will be directed to the Annual Fund, which provides support for interpretive and education programs at the Yorktown Victory Center and Jamestown Settlement.

Linda and Donald Baker, Mr. and Mrs. Robert C. Condon and Jane and Jim Kaplan have renewed their memberships in General Washington’s Council of The 1607 Society with gifts of $10,000 or more. Ferguson Enterprises, Inc., has renewed its corporate membership in The 1607 Society.

The 1607 Society is the Jamestown-Yorktown Foundation, Inc.’s premier annual giving program and recognizes donors of $1,607 or more. Jahera E. Ferguson has made gifts totaling $19,000 to support the American Revolution Museum at Yorktown and Annual Fund.

1730s Portrait of African Once Enslaved...

continued from page 1

“The American Revolution represented the beginning of the end for slavery in the United States,” said Jamestown-Yorktown Foundation Senior Curator Thomas E. Davidson. “The Revolution certainly didn’t end slavery by itself, but it created an intellectual, moral and political climate in which slavery could not survive forever. The Ayuba Suleiman Diallo portrait provides a face for the hundreds of thousands of enslaved Africans and African Americans who constituted a major part of late-colonial America’s population, but who remain largely unknown.”

Among objects that, along with the Diallo portrait, will support this storyline, are a rare first edition of Phillis Wheatley’s 1773 Poems on Various Subjects, Religious and Moral, the first book ever published by an American of African descent, and archaeological artifacts associated with the lives of enslaved people in colonial America. The galleries will include a full-scale re-creation of a South Carolina slave quarter, an exhibit on how the Revolution impacted famous African-American scientist Benjamin Banneker, and accounts of African Americans who fought in the Revolution.

Construction is underway on an 80,000 square-foot building that will house the new permanent galleries, a timeline corridor, a special exhibition gallery, a theater, classrooms, and visitor amenities. An outdoor living-history Continental Army encampment and Revolution-period farm will complement the indoor experience. The Yorktown Victory Center remains in daily operation until the transition to the American Revolution Museum at Yorktown in late 2016.

Private donations, coordinated by the Jamestown-Yorktown Foundation, Inc., are supporting elements of gallery exhibits, including artifact acquisitions, outdoor exhibits, and educational resources. For information about designating a gift to the Diallo portrait or any other purpose in support of the American Revolution Museum at Yorktown, call the Development office at (757) 253-4139.
Jamestown-Yorktown Foundation
P.O. Box 1607
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Address Service Requested

**Calendar**

June 1-30
"Fashion in Colonial Virginia"
Theme Month
Jamestown Settlement & Yorktown Victory Center
Interpretive programs highlight clothing of the 17th and 18th centuries.

July 4-6
Liberty Celebration
Yorktown Victory Center
America’s independence is marked with military drills, artillery demonstrations and role play.

August 1-31
“Arms & Artillery” Theme Month
Jamestown Settlement & Yorktown Victory Center
An in-depth look at muskets and artillery pieces, including firing demonstrations, and military accouterments of the 17th and 18th centuries.

Opens September 19
“Working and Racing on the Bay: The Chesapeake Log Canoe”
Jamestown Settlement
Special exhibition curated by The Mariners’ Museum traces the evolution of the dugout canoe through the centuries, from the watercraft of the Powhatan people 400 years ago to multi-log trade vessels and work and racing boats. Through September 8, 2015.

September 20
Community Day: On the Riverfront
Jamestown Settlement
Links to “Working and Racing on the Bay: The Chesapeake Log Canoe” with interpretive demonstrations, music and children’s crafts.

October 18-19
Yorktown Victory Celebration
Yorktown Victory Center
Musket and artillery demonstrations and visitor-participatory programs mark the 233rd anniversary of America’s momentous Revolutionary War victory at Yorktown on October 19, 1781. Special programs take place in historic Yorktown and Yorktown Battlefield on October 19.

Jamestown Settlement and the Yorktown Victory Center are open 9 a.m. to 5 p.m. daily (until 6 p.m. June 15-August 15). Admission to special programs during operating hours is included with museum admission. Visit [www.historyisfun.org](http://www.historyisfun.org) for a calendar of upcoming events.