American Revolution Museum at Yorktown Outdoor Exhibit Areas Contractor Named

Daniel & Company, Inc., a Richmond firm with broad experience in historic renovation and museum projects, is serving as general contractor for construction of outdoor exhibit and visitor amenity areas for the American Revolution Museum at Yorktown, replacing the Yorktown Victory Center.

The work, to be completed in early 2017, includes construction of living-history Continental Army encampment and Revolution-era farm elements, an informational pavilion, an amenities building, and pathways within a four-acre space.

The outdoor living-history areas, operating in temporary locations while construction is underway, will be located next to the 80,000-square-foot museum building occupied in March 2015. Work continues on building permanent gallery exhibits, which will debut October 15 and 16 along with the change in name from Yorktown Victory Center to American Revolution Museum at Yorktown.

The informational pavilion, 39 by 29 feet and open on three sides, will be constructed just outside the museum building to assist visitors with the transition from indoor galleries to outdoor living-history areas.

The Continental Army encampment, representing two companies of American soldiers, will be triple its pre-2015 size. Major new features are a drill field for visitor-participatory tactical demonstrations and an amphitheater – appearing as a redoubt from the outside – to accommodate artillery presentations. With capacity for up to 250 people, the amphitheater will feature an array of artillery pieces representing the types of guns in use at the 1781 Siege of Yorktown and offer opportunities to learn hands-on how to operate an artillery piece and to observe its firing.

The finished encampment will include tents for enlisted soldiers and officers, an earthen “kitchen” modeled after specifications in Baron von Steuben’s 1779 “Regulations for the Order and Discipline of the Troops of the United States,” quarters for a surgeon and quartermaster, and makeshift dwellings to represent shelter for female relatives of soldiers who followed the army and earned wages for performing domestic chores.

Just beyond the encampment, the Revolution-era farm will evoke the world of the 18th-century family of Edward Moss, whose life is well-documented.

Iconic Eagle Sculpture Crowns Yorktown Museum Entrance

A distinctive element of the American Revolution Museum at Yorktown building design has been realized with the placement of an iconic symbol of the United States of America – sculpted by nationally prominent artist David H. Turner – on the pediment above the main entrance.

Titled “Freedom’s Sentinel,” the 18-foot-wide, 500-pound sculpture depicts an eagle mantling two eaglets between its outspread wings. A stars-and-stripes shield on the eagle’s chest represents the 13 colonies at the time of the Revolution, and the two eaglets reflect the museum’s mission to educate future generations.

The eagle sculpture was designed at Turner Sculpture on Virginia’s Eastern Shore and manufactured in stages, with a series of models and, finally, a full-size mold for producing the finished piece in architectural fiberglass. David Turner has more than 60 commissioned works on public display across the country, including “A Fair Wind” at Jamestown Settlement’s Quadracentennial Plaza, “Eagles & Eaglets” at Constitution Hall, “Black Bear and Cubs” at Philadelphia Zoo, and “Canada Geese” at Chicago Botanic Garden.

“Freedom’s Sentinel” was selected as the name for the American Revolution Museum at Yorktown eagle sculpture through a process involving Jamestown-Yorktown Foundation staff and board members.

An informational pavilion to be constructed just outside the museum building will assist visitors with the transition from indoor galleries to outdoor living-history areas. The pavilion will be named for TowneBank, a major donor to the American Revolution Museum at Yorktown Campaign for Support.
Building a Revolutionary Experience

Artifacts a Vital Component of Permanent Galleries Storyline

Iconic artifacts of the American Revolution and early national periods acquired in recent years for the American Revolution Museum at Yorktown with private gifts to the Jamestown-Yorktown Foundation, Inc., will be among close to 500 objects on exhibit in the permanent galleries opening this fall. Along with immersive environments, dioramas, interactive exhibits and short films, period artifacts will engage visitors in the story of the American Revolution, from its origins in the mid-1700s to the early years of the new United States. The galleries—where visitors will first encounter a rare first-model “Brown Bess” British infantry musket dated 1741 and a rare early American long rifle, two remarkable survivals from the era of the nation’s birth—will present five major themes.

The British Empire and America examines the geography, demography, culture and economy of America prior to the Revolution and the impact of the Seven Years’ War, which ended in 1763 and resulted in expansion of Britain’s territory in North America and efforts to compel the North American colonies to help pay the war’s costs. A coronation portrait of King George III from the studio of Allan Ramsay symbolizes British rule. A portrait of Ayuba Suleiman Diallo, one of the two earliest known portraits done from life of an African who had been enslaved in the 13 original colonies, and a New York-made gorget with a silver bear symbol, probably used in diplomacy or trade with the Iroquois, show the complexity and diversity of colonial American society.

The Changing Relationship—Britain and North America describes rising tensions between the American colonies and chronicles the growing rift, from the Stamp Act of 1665 to the First Continental Congress in 1774. Within a full-scale wharf setting, issues of taxation and British economic control are brought into focus. Among artifacts on exhibit are an English-made firing glass and a silver teaspoon inscribed with symbols of liberty and a document box embossed with the gilded text “Stamp Act Repealed/March 18, 1766.”

Revolution traces the war from the battles of Lexington and Concord in 1775 to victory at Yorktown in 1781 and the aftermath. A rare July 1776 broadside of the Declaration of Independence, adopted more than a year after fighting began, will be on display near a June 1776 Philadelphia printing of the Virginia Declaration of Rights, one of the inspirations for the U.S. Declaration.

Two early American victories—the 1775 Battle of Great Bridge in Virginia and the 1777 Battle of Saratoga in New York, a turning point that led to a formal alliance with France—are highlighted in a diorama and a short film. A portrait medallion of Benjamin Franklin produced in 1777 while Franklin was serving as an American representative in France is exhibited near a small oval portrait of Louis XVI painted during the king’s reign.

By late 1778, Britain concentrated its military operations on the Southern states. A miniature portrait of General Daniel Morgan, renowned for defeating the British at the Battle of Cowpens in 1781, is on exhibit. Sporadic conflicts between Britain and America and its allies occurred even after the momentous Siege of Yorktown, an event that is recounted in an experiential theater that transports visitors to the battlefield with wind, smoke and the thunder of cannon fire. An eyewitness painting, “Lord Rodney’s flagship ‘Formidable’ breaking through the French line at the battle of the Saintes, 12th April 1782,” depicts action during a three-day sea battle that occurred six months after the American victory at Yorktown.

The wartime homefront is portrayed in three-dimensional settings that provide a backdrop for the stories of diverse Americans—Patriots and Loyalists, women, and enslaved and free African Americans. Benjamin Thompson, an American Loyalist who moved to Europe after the war and became a noted scientist is the subject of a 1785 portrait. This section also explores how the Revolution impacted the lives of Mary Katherine Goddard, a printer whose January 1777 copy of the Declaration of Independence was the first to contain the typset names of all the signatories, and Benjamin Banneker, a free African American who became famous in the 1790s as a scientist and writer.

The New Nation takes the story of America forward from the 1783 Treaty of Paris recognizing the United States as an independent nation with boundaries extending to the Mississippi River. Recognition of the need for a stronger national government than provided by the Articles of Confederation adopted during the Revolution led to the Constitutional Convention of 1787 and the formation in 1789 of the national government that continues to today, a story that unfolds in a short film. Nearby is a 19th-century life-size statue of George Washington that once stood in the U.S. House of Representatives, along with an assemblage of artifacts associated with the nation’s first president. A Wedgwood antislavery medallion and other artifacts speak to growing public opposition to slavery.

The American People explores the emergence of a distinctive national identity following the Revolution, influenced by immigration, internal migration, and demographic, political and social changes. Emblematic of the new nation are an American-made sword whose silver pommel is in the form of an eagle and an early 19th-century sandstone marker—carved with an eagle, stars and the word “Liberty”—from a ferry house that once stood along the Cumberland Road. The exhibition concludes with a look at how the example of America has influenced the world.
‘Bartering for a Continent’ Special Exhibition Comes With Related Events and Lectures

The theme of Jamestown Settlement’s “Bartering for a Continent: How Anglo-Indian Trade Shaped America” special exhibition is reflected in special events and lectures, as well as a “Search to Survive” app game that casts museum visitors in the role of cultural intermediary.

The exhibition, which opened June 4 and continues through December 10, explores the story of trade between American Indians and English colonists, from the founding of Jamestown through the American Revolution, and the role of Virginia in the development of a new world of exchange in goods and commodities across the North American continent. Artifacts from private and public collections are on exhibit, including 17th- and 18th-century firearms typical of those used in the fur trade during 1650-1800, peace medals used in diplomatic relations, and English trade beads, tools and household items traded for animal pelts.

A Historic Trades Fair on the exhibition’s opening weekend featured demonstrations by blacksmiths, potters, turners, carvers, spinners and other historical tradespeople.

**American Indian Intertribal Powwow** on October 1 and 2 will showcase song and dance by members of American Indian tribes and include storytelling and a film presentation. Among featured singing groups will be Thunder Voices of the Lumbee, from Lumberton, N.C.; Pretty Elk Singers of the Lakota, from Lancaster, Pa.; and The White Buffalo Singers of the Lakota, from Rosebud, S.D.

A **trio of lectures** will be presented at 4 p.m. on Thursdays, September 15, 22 and 29, in Jamestown Settlement’s Robins Foundation Theater.

In “Before & After – The Effect on Indian Trade of the Arrival of the English” on September 15, Terry Bond, a historical interpreter at Jamestown Settlement, will discuss the evolution of trade among American Indian tribes, from local products in the early 17th century to mostly European goods by the end of the century, and the impact on intertribal relationships.

In “Scarlet Cloth and Tinsel Lace: The Political and Cultural Significance of Chiefs’ Coats” on September 22, Mark Hutter, a journeyman tailor and supervisor in the Colonial Williamsburg Department of Historic Trades and Skills, will explore the use and meaning of “chiefs’ coats” during political negotiations between colonial governments and American Indians throughout the 18th century.

On September 29, Jamestown Settlement historical interpreters Carol Wiers and Vincent Petty will examine how the value of objects and labor was determined in Anglo-Indian exchanges in “What Do I Get for a Buck? – The Social and Economic Value of Trade in the 17th Century.”

“Bartering for a Continent” is funded in part with a grant from James City County. For more information about the exhibition, associated events and lectures, and the “Search to Survive” app, visit www.historyisfun.org.

Trade Trail Engages Young Visitors in Bartering Experience

Jamestown Settlement’s “Bartering for a Continent” welcomes young visitors to a special kids’ area and an array of trade-related activities. Fun and educational, these activities involve children in problem-solving and creative play that prepare them to be traders, like the English settlers and American Indians featured in the special exhibition.

Every child will receive a Trade Trail card with five challenges to meet. With a canoe to load, a puzzle to complete, a quick take-home craft to make and more, participants will gain skills for successful trading on the colonial frontier. As each challenge is met in the woodland-decorated children’s area, another stamp goes on the card. After completing all of the challenges, children can enjoy dressing up as colonists or Indian traders and pretend-barter in a re-created trade shelter – a place where traders met to make deals.

More trade awaits outdoors. At the re-created Powhatan village and colonial fort, children show their completed Trade Trail cards to trade for an item to take home.

To round out the experience, the special exhibition gift shop offers a Powhatan language puzzle, beads and bracelets, children’s costume items, T-shirts and other trade-theme items.

Young visitors employ newly learned bartering skills in trading encounters with historical interpreters at Jamestown Settlement’s Powhatan village and colonial fort.
Outdoor Area Construction

(continued from page 1)

York County, Virginia, records. The new farmhouse, a 34- by 16-foot structure with weatherboard siding and white oak roof shakes and a brick chimney on each end, will have two first-floor rooms – a hall and parlor – each with paneled-glass windows, and a second floor for storage and sleeping. Front and back doors will open into the hall. Close by, a separate 20- by 16-foot kitchen will have log walls with sliding shutter windows, a brick chimney, and wood clapboard eaves and roof.

A distinctive new feature of the farm is a 12- by 10-foot building to represent quarters for enslaved people. It will be constructed of log walls and wood clapboard eaves and roof and equipped with a fireplace and stick-and-mud chimney as well as a storage pit common in this type of dwelling. A 20- by 16-foot wood-clapboard tobacco barn and a utility shed will be constructed next to a crop field and existing corncrib.

A 41- by 24-square-foot visitor amenities building located next to the farm will contain two sets of restrooms – one accessible from the farm, the other from a future picnic area and visitor parking – and a beverage vending area.

Construction of the American Revolution Museum at Yorktown began in 2012, and the outdoor exhibit areas and amenities are the final phase of the project. A grand opening will take place in early Spring 2017. Building and exhibit construction and renovations to the site are supported by the Commonwealth of Virginia. Private donations, coordinated by the Jamestown-Yorktown Foundation, Inc., are supporting elements of gallery and outdoor exhibits and educational resources.

Donors Support Cabell Foundation Challenge

A challenge grant from The Cabell Foundation of Richmond for the American Revolution Museum at Yorktown has attracted more than $43,000 in qualifying gifts through May 15 from individual donors, including gifts of $5,000 or more from Dr. and Mrs. Thomas A. Cardwell III; Mr. and Mrs. John A. Hastings and Mrs. Robert C. Hastings; Scott and Paulette Blankinship; and Mr. and Mrs. Thos. E. Capps.

The Cabell Foundation will match, one-to-one, up to $150,000 in gifts and pledges for the new museum’s outdoor exhibits. Qualifying gifts, which must be made by December 31, 2016, will help fund construction of historical buildings on the Revolution-era farm and purchase tents and artillery for the Continental Army encampment.

To learn more, visit www.historyisfun.org/donate/campaign-for-support.

With Private Funding, Collection Digitization Project Launched

The first phase of a long-term effort to secure high-resolution digital images of artifacts in the Jamestown-Yorktown Foundation collection will be accomplished this summer, when artifacts destined for exhibit in the American Revolution Museum at Yorktown permanent galleries are photographed.

Supported with a grant from a private foundation, the work requires special equipment and professional photography services and is coordinated by curatorial and media production staff members.

Each of more than 300 artifacts – including paintings, documents, weapons, furniture, ceramics, glass, silver and apparel – will be photographed from several angles to provide a detailed record of its appearance. Selected pieces will be the subject of 3-D scanning, with the scanner moving around the artifact and capturing every aspect.

The images will be used for collection management and educational and research purposes.

Coupons Encourage Visits to American Revolution Museum at Yorktown

Visitors who purchase admission to the Yorktown Victory Center this spring and summer will be offered a bonus – a coupon for a free return visit between January 15 and March 15, 2017, and a 15 percent discount on general admission between March 16 and September 15, 2017.

The coupons will be available until mid-October, when the museum name transitions to “American Revolution Museum at Yorktown” and the new introductory film and permanent exhibition galleries debut. The coupon program aims to build excitement for the new museum and encourage visitors who come during the final phases of construction to return after its completion.

1607 Society Members Renew

Linda and Donald Baker of Williamsburg renewed their membership in General Washington’s Council of The 1607 Society with a gift of $15,000. Mrs. Baker is a member of the Jamestown-Yorktown Foundation, Inc., Board of Directors and is chair of the 2016 Annual Fund. Sue and John Gerdelman, also of Williamsburg, renewed their membership in General Washington’s Council at the $10,000 level. Mrs. Gerdelman is immediate past president of the Jamestown-Yorktown Foundation, Inc.

Members of The 1607 Society make annual gifts that provide leadership support for a variety of museum and educational programs and enjoy exclusive invitations to cultural and social events throughout the year. To learn more, visit www.historyisfun.org/donate/annual-fund/the-1607-society.
Maritime Artists Event Features

Susan Constant

Jamestown Settlement's Susan Constant, marking its 25th anniversary this year, will be the center of attention the morning of September 10 when artists attending the First National Maritime Art Conference gather to create their impressions of the ship.

The conference, organized by the American Society of Marine Artists, will take place at several venues in Williamsburg September 8-11. The September 10 plein air (open air) painting event, where museum visitors can observe marine artists at work throughout the morning, is one of several conference programs scheduled at Jamestown Settlement.

New Mural Spans Yorktown Entrance Lobby

A 34-foot-long mural depicting the British surrender at Yorktown in October 1781 completes the museum entrance lobby of the forthcoming American Revolution Museum at Yorktown. The mural is composed of images from a film made by Cortina Productions for an immersive theater experience in the new museum galleries. Gallagher & Associates, exhibit designer for the permanent exhibition galleries, and Design and Production Incorporated, exhibit fabricator, along with Keith-Fabry reprographics company, created and mounted the mural.

Revolutionary War Lecture Series Leads up to Exhibition Galleries Debut

This year’s Revolutionary War lecture series, on four consecutive Tuesdays in September, previews the American Revolution Museum at Yorktown exhibition galleries opening in mid-October. In presentations illustrated with elements of the new galleries, including a selection of artifacts that will be on exhibit, Jamestown-Yorktown Foundation staff speakers will explore a range of topics linking to gallery storylines. The free public lectures are at 7 p.m. in the Yorktown Victory Center theater.

September 6 – “Defending the Commonwealth: Lafayette and the Summer of 1781.” Historian Ed Ayres will discuss how in 1781 General Lafayette’s troops continued to counter a large British force that had invaded Virginia. His bold actions kept the state’s defense from collapsing before the arrival of an allied army that later trapped Cornwallis at Yorktown.

September 13 – “Journey Through the American Revolution in 10 Objects.” Senior Director of Museum Operations and Education Peter Armstrong will describe the stories behind 10 of the most surprising objects visitors will see in the new American Revolution Museum at Yorktown galleries, and how they helped define a new nation.

September 20 – “James Lafayette: Invisible Spy.” Curator Kate Gruber will share newly uncovered research on the life and times of James Lafayette, including his own fight for personal liberty after helping secure the Patriot victory at the Siege of Yorktown through his work as a spy, infiltrating British camps and gathering information for the American side.

September 27 – “Digging Yorktown’s Past: An Archaeological View of 18th-Century Yorktown.” Mr. Ayres will provide an overview of several key archaeological excavations in Yorktown in the 1970s. Special attention will be given to work at the 1781 Grand French battery on the first allied siege line and to the discovery of the “poor potter’s” ceramic manufacturing operation in the town.

JFY Board of Trustees Gains Four Members

Four members of the Virginia General Assembly have joined the Jamestown-Yorktown Foundation Board of Trustees.

Senate Finance Committee Co-Chair Emmett W. Hanger, Jr., and Senate President Pro Tempore Stephen D. Newman are ex officio members of the Foundation board. Senator Frank M. Ruff, Jr., was appointed by the Senate Committee on Rules. Delegate Daun Sessoms Hester was appointed by House of Delegates Speaker William J. Howell.

Senator Hanger, of Mount Solon, has represented the 24th Senate District since 1996 and previously served in the Virginia House of Delegates and as Augusta County Commissioner of the Revenue. He owns Hanger & Associates, specializing in commercial, farm and historic real estate sales and acquisitions and is a graduate of James Madison University, with bachelor’s and MBA degrees.

Senator Ruff, of Clarksville, has represented the 15th Senate District since 2000 and previously served in the House of Delegates and on the Mecklenburg County Board of Supervisors, four years as vice chairman. He is a graduate of the University of Richmond and for the past several years has focused on economic development, education and workforce training in rural Virginia.

Delegate Hester, of Norfolk, has represented the 89th House District since 2012 and previously served on the Norfolk City Council, including four years as vice mayor. Owner of an education and training consulting firm, and director of the Magic Johnson Bridgescape Academy, she holds a bachelor’s degree from Virginia State University and a master’s degree in education and human development from George Washington University.

Susan Constant, Claiborne D. Gregory, Jr., oil on canvas, 1996, Jamestown-Yorktown Foundation.
Toward 2019

An update on planning to commemorate the 400th anniversary of landmark events in Virginia history

The Commonwealth will soon commemorate events in history that significantly contributed to the permanency of the Virginia colony and to key ideals of the United States: Democracy, Diversity and Opportunity. Under the auspices of the Jamestown–Yorktown Foundation, serving as the official executive branch agency for the 2019 Commemoration, plans are underway to establish the framework for leveraging partnerships and launching a series of programs and events that strive to build awareness of Virginia’s role in the creation of the United States and position Virginia as a global leader in education, economic development and tourism.

Planning for the 2019 Commemoration made significant progress as more than a hundred individuals, engaged in eight committees, have developed a number of signature event concepts to build awareness of the events of 1619 and promote Virginia’s role in the creation of the United States.

The Virginia General Assembly has provided key funding for the 2019 Commemoration office for the 2017-18 biennium. This budget will finance awareness events, the development of educational products, and the continued support of community outreach and partnership programs. Funding also was included for a partnership with the Virginia Tourism Corporation to support and promote commemorative programs and events and to establish programs to leverage private sector financial support.

Partnerships

In addition to the Virginia Tourism Corporation, the 2019 Commemoration office has engaged in partnership discussions with numerous organizations including the National Park Service, the Virginia Foundation for the Humanities, the City of Hampton, Community Idea Stations, WHRO Public Media, and Presidential Precinct. These and many other partners will assist with signature event planning, the production of educational media, and the development of large awareness and outreach projects.

In order to develop a framework for planning efforts in Fiscal Year 2017, contracts have been awarded to several marketing and research firms for the development of the Commemoration’s branding and visual identity, website and social media strategy, corporate sponsorship program, and baseline awareness surveying efforts. The 2019 Commemoration’s final logo and website, developed by Norfolk firms Otto Design + Marketing and Ciniva Web Agency, are slated to launch this summer. Spectra, a Philadelphia-based subsidiary of Comcast Spectacor, is producing the Commemoration’s corporate sponsorship package, while Richmond’s Southeastern Institute of Research will conduct a baseline survey of the public’s awareness of the events of 1619, with particular focus on the perspective of millennials.

Roundtables

As a part of its strategy to engage groups across the Commonwealth in the commemorative planning process, the 2019 Commemoration office held two major roundtable events in the second quarter of 2016. At an April 25 Millennial Strategy Luncheon in Richmond, young professionals identified a number of potential event concepts and awareness strategies designed to attract millennial visitors to the Commonwealth and allow them to identify with the events of 1619 in an impactful way.

At an Education Roundtable at the Virginia Museum of Fine Arts on April 27, K-12 educators and administrators were provided an opportunity to suggest potential partnerships, event concepts, and strategies intended to enhance the Commemoration’s educational efforts. Educators also identified a number of areas where the Commemoration might leverage emerging technologies in order to present the history of 1619 to large audiences in new and exciting ways. The 2019 Commemoration office will continue to host roundtables and other community events in order to incorporate as many perspectives as possible into the planning process.

Upcoming

An African Arrival Day event will be held at Fort Monroe on August 20, marking the 397th anniversary of the arrival of the first Africans to English North America, at Point Comfort, Virginia. The Godspeed will sail from Jamestown Settlement to Fort Monroe for this event.

For more information about the 2019 Commemoration and any upcoming events, or to request a copy of the 2019 Commemoration’s annual report, send an email to info2019@jyf.virginia.gov or call the 2019 Commemoration office at (757) 253-4219.
Jamestown-Yorktown Foundation Plays Integral Role in Virginia Forum and Virginia Museums Conference

More than 200 educators, researchers and museum professionals engaged in the study and presentation of Virginia history gathered at Jamestown Settlement March 3-5 for the 11th annual Virginia Forum. Jamestown-Yorktown Foundation Curator Kate Gruber chaired the 2016 Forum, whose “Convergences and Disjunctures” theme reflected the mission of the Foundation to study and teach Virginia history through the convergence of American Indian, European and African cultures and the legacies of those interactions in the development of the nation.

Several staff members were presenters. Director of Outreach Education and Special Services Pam Pettengell was a panelist in a roundtable discussion, “African-American History and Virginia Standards of Learning.” Curator Martha Katz-Hyman presented “The Research Behind the Interpretation: How History Informs a Museum’s Changing Goals” in a session titled “Approaches to History.” Historian Ed Ayres, who also served on the Forum program committee, moderated “Words and Music in the 20th Century.” 2019 Commemoration Director Kathy Spangler led “Exploring 2019 Commemoration Opportunities.” Professor Ervin L. Jordan, Jr., a member of the Jamestown-Yorktown Foundation Board of Trustees and research archivist at the University of Virginia, presented “Jefferson’s Janitors: African Americans and Dirty Jobs at the University of Virginia” during a “Virginia Schools and Race” session.

The Virginia Forum is hosted by a different organization each year, and the 2016 conference is the first at a museum. The event included an evening reception at the Yorktown Victory Center in addition to daytime sessions at Jamestown Settlement.

The Yorktown Victory Center also was the setting for Virginia Forum and Virginia Association of Museums conference receptions in March, where attendees were introduced to the future American Revolution Museum at Yorktown.

Performance Group Program Debuts

The 60-member Wallace Middle School Band of Bristol, Va., presented a concert in the gazebo adjacent to the Jamestown Settlement galleries in April, as the first participant in a Jamestown-Yorktown Foundation performance group marketing initiative. The new program is designed to accommodate performance requests from student groups, expand Jamestown Settlement and Yorktown Victory Center group sales opportunities, and increase admissions revenue. The performance group package includes a guided museum tour, a café meal, and a gift shop voucher for each member of the group. Group program information is at www.historyisfun.org/visit/group-visits.

Jamestown-Yorktown Foundation Dispatch

Volume 30, No. 2 – printed June 2016

The Jamestown-Yorktown Foundation, an educational institution of the Commonwealth of Virginia accredited by the American Alliance of Museums, fosters through its living-history museums – Jamestown Settlement and Yorktown Victory Center – an awareness and understanding of the early history, settlement, and development of the United States through the convergence of American Indian, European, and African cultures and the enduring legacies bequeathed to the nation.

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What’s inside …

‘Freedom’s Sentinel’ Sculpture ........................................... 1
Outdoor Exhibit Construction ........................................... 1
Artifacts Support Gallery
Storyline ............................................................................. 2
‘Bartering for a Continent’
Educational Experiences ............................................. 3
Cabell Foundation Challenge
Garners Support .............................................................. 4
Collection Digitization ..................................................... 4
Revolutionary War Lecture Series ..................................... 5
Marine Artists Coming to Jamestown Settlement ............. 5
Toward 2019 ........................................................................... 6
JYF Hosts Virginia Forum and Virginia Museums Event .... 7

Through December 10
“Bartering for a Continent: How Anglo-Indian Trade Shaped America”
Jamestown Settlement
Special exhibition explores the importance of trade between American Indians and English colonists, from the founding of Jamestown in 1607 through the American Revolution, illustrating the role of Virginia in the development of a new world of exchange in goods and commodities in North America. Exhibition-theme lectures at 4 p.m., September 15, 22 and 29. See story on page 3.

July 3-4
Liberty Celebration
Yorktown Victory Center
The 240th anniversary of the Declaration of Independence is marked with tactical and artillery drills and programs on the challenges that faced the nation’s founders, including those who signed the historic document. Patriotic and traditional American music will be performed by the Fifes and Drums of York Town and the Cigar Box String Band.

September 6, 13, 20, 27
Revolutionary War Lecture Series
Yorktown Victory Center, 7 p.m.
Four evening lectures are a prelude to the debut of the American Revolution Museum at Yorktown introductory film and exhibition galleries in mid-October. See story on page 5.

October 1-2
American Indian Intertribal Powwow
Jamestown Settlement
Join in a two-day celebration of song and dance and storytelling, featuring American Indian tribes. See story on page 3.

October 15-16
Yorktown Victory Celebration & New Museum Preview
Yorktown Victory Center/American Revolution Museum at Yorktown
The 235th anniversary of America’s momentous 1781 Revolutionary War victory at Yorktown is celebrated with hands-on military experiences, artilleryfirings, and a preview of the American Revolution Museum at Yorktown with the debut of the new introductory film and exhibition galleries and new museum name. Commemorative events take place on October 19 at Yorktown Battlefield and in historic Yorktown.

October 21-22
Family Frights
Jamestown Settlement, 6:30 to 9 p.m.
A Halloween-theme museum night for elementary-school-age children and families features trick-or-treating, ghostly tales, haunted houses and ships, and grizzly games. Separate admission fee.

Jamestown Settlement and the Yorktown Victory Center are open 9 a.m. to 5 p.m. daily, 9 a.m. to 6 p.m. June 15-August 15. Admission to special programs during operating hours is included with museum admission. Visit www.historyisfun.org for a calendar of upcoming events.